
Eighth Note Publications

La Virgen de la Macarena

Traditional

Arranged by David Marlatt

THE WORK: La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. The Canadian Brass have also done an arrangement of this crowd pleaser to feature Ronald Romm on trumpet. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour.

THE TRANSCRIPTION: With the pyrotechniques eliminated, this should make the solo part more accessible to players in high school. The use of rubato should move the tempi quite dramatically within the solo sections. Most of the technical figures in the solo part should be played in time so they line up better with the other parts.

PREVIEW ONLY

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DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Solo Trumpet

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La Virgen de la Macarena

Traditional
Arranged by D. Marlatt

Allegro Moderato ♩ = 100

3 4 5 *ad lib.*

Solo B♭ Trumpet *f*

B♭ Trumpet 1 *ff* *fp*

B♭ Trumpet 2 *ff* *fp*

F Horn *ff* *fp*

Trombone *ff* *fp*

Tuba *ff* *fp*

Tambourine *f*

Castanets *f*

Tempo 6 8 11 12 13 *ri*

ff *f* *pp*

ff *f* *pp*

ff *f* *pp*

ff *f* *pp*

ff *f* *pp*

ff *f* *pp*

25 26

1.

mf

mp

mp

mp

mp

ff

ff

mp

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29 30 31

mp

mp

mp

mp

mp

f

f

f

f

f

p

p

p

p

f

Tamb

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a vocal line and a piano accompaniment. The score includes measures 33 through 36, with dynamic markings (mf, mp, f) and performance instructions (rit., a Tempo). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is a single melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'a Tempo'.

PREVIEW ONLY

The image displays a musical score for the song 'The Rose Tree'. At the top, a large, semi-transparent watermark reads 'PREVIEW ONLY'. The score is written for a piano and voice. The piano part consists of six staves: five for the right hand and one for the left hand. The right hand part is divided into three systems of two staves each. The first system contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second system contains a treble clef, a key signature of one flat, and a 4/4 time signature. The third system contains a treble clef, a key signature of one flat, and a 4/4 time signature. The left hand part consists of a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature. The vocal part is written on a single staff with a soprano clef, a key signature of one flat, and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The lyrics 'The Rose Tree' are written below the vocal staff. The score is divided into three measures by vertical bar lines. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The score ends with a double bar line.

Measures 42-45 of the musical score. Measure 42 features a complex melodic line with a 7-measure rest and a 6-measure rest. Measure 43 continues with a 6-measure rest. Measure 44 is marked with a double bar line and a mezzo-piano (*mp*) dynamic. Measure 45 is marked with an *accel.* (accelerando) instruction. The score includes staves for piano, violin, viola, cello, and double bass, with various dynamics like *f* (forte) and *mp* (mezzo-piano) indicated.

Measures 48-50 of the musical score. Measure 48 is marked with a double bar line and a mezzo-piano (*mp*) dynamic. Measure 49 is marked with a double bar line and a mezzo-piano (*mp*) dynamic. Measure 50 is marked with a double bar line and a mezzo-piano (*mp*) dynamic. The score includes staves for piano, violin, viola, cello, and double bass, with various dynamics like *f* (forte) and *mp* (mezzo-piano) indicated. A large 'PREVIEW ONLY' watermark is overlaid on the score.

51 a Tempo 53 54 55

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff

ff Cast 3 3

ff 3 3

ff 3 3

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This musical score is for the song 'The Rose Tree' in 3/4 time. It features a piano introduction and a main melody. The score is written for a piano with a grand staff (treble and bass clefs) and a separate line for the right hand. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score includes a piano introduction with a treble clef and a bass clef, followed by the main melody in the treble clef. The right hand part is written in the bass clef. The score is divided into measures by bar lines. The first measure of the piano introduction is marked with a piano (p) dynamic. The main melody starts in the second measure. The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The score is marked with a 'PREVIEW ONLY' watermark.

60

61

f

fp

fp

fp

fp

fp

opt slur

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Cadanza

start slow, molto accel.

// start slow, molto accel.

9

3 3 3

Cadenza *accel. rit.* *a Tempo*

73 74

mf *ff* *ff* *ff*

3 3 3 3

PREVIEW ONLY

A musical score for the song 'The Rose Tree'. The score is written for five staves: three treble clefs (Soprano, Alto, and Tenor) and two bass clefs (Bass and Piano). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staves, with triplets and slurs. The bass staves provide a harmonic accompaniment, including a piano part with triplets. The score is divided into measures by vertical bar lines, and there are repeat signs (//) at the end of the first and second systems. The text 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the top of the image.

79

a Tempo

ff

ff

ff

ff

ff

f

ff

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