
Eighth Note Publications

Largo *from* Symphony From the New World Antonin Dvorak *Arranged by David Marlatt*

THE WORK: The Symphony “From the New World” (Symphony No. 5) arguably Anton Dvorak’s greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak’s time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song “Goin’ Home” is now as famous as the original symphonic writing.

THE TRANSCRIPTION: The famous english horn solo has been given to the mellow sounding flugelhorn. The delicate trumpet/trombone duet from measure 27-34 must be balanced correctly to allow for the proper effect. The arranger has also indicated a poco meno mosso in measure 26. This section is to move forward and then later ease back into the original tempo at measure 36.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

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