

---

# *Eighth Note Publications*

---

## The Last Rose of Summer

Traditional

*Arranged by David Marlatt*

This famous Irish folk melody is the "Groves of Blarney". Thomas Moore (1779-1852) set the words listed below. It has been performed by many vocal soloists from the United Kingdom and around the world.

Tis the last rose of summer left blooming alone.  
All her lovely companions are faded and gone.  
No flower of her kindred, no rosebud is nigh,  
To reflect back her blushes or give sigh for sigh.

I'll not leave thee thou lone one to pine on the stem,  
Since the lovely are sleeping, go sleep thou with them.  
Thus kindly I scatter thy leaves o'er the bed  
Where thy mates of the garden lie scentless and dead.

So soon may I follow when friendships decay,  
And from love's shining circle the gems drop away.  
When true hearts lie withered and fond ones are flown  
Oh, who would inhabit this bleak world alone?

PREVIEW ONLY

ISBN: 9781554725410

CATALOG NUMBER: BC2447

COST: \$30.00

DURATION: 4:20

DIFFICULTY RATING: Medium

Brass Choir (4.4.3.1.1.perc)

**[www.enpmusic.com](http://www.enpmusic.com)**

# THE LAST ROSE OF SUMMER

Traditional British Folk Song  
*Arranged by D. Marlatt*

Largo espressivo  $\text{♩} = 52$  <sup>2</sup>

PREVIEW ONLY

6

7

8

9

10

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Trumpets (Tpt 1, 2, 3), Flugel, Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, 3), Euphonium (Euph), Tuba, Bells/Chimes, Timpani (Timp), and Snare/Double Bass (S.D./B.D.) and Snare/Contrabass (S.C./C.C.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes a "solo throughout" instruction for the first trumpet part and a "mp dolce" marking for the first trumpet part. The dynamic marking "p" (piano) is used for the horns, trombones, euphonium, tuba, and timpani. The score is written in a standard musical notation style with a key signature of one flat (B-flat major or D minor).

11

12

13

14

15

Score for measures 11 through 15, featuring various instruments including Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., and S.C. C.C.

The score is marked with a large "PREVIEW ONLY" watermark across the center.

Measure 11: Tpt 1 plays a melodic line. Flug plays a rest, then a quarter note G4, and a quarter note F#4. Hn 1, Hn 2, Hn 3, and Hn 4 play a sustained note. Trbn 1, Trbn 2, and Trbn 3 play a rest. Euph plays a rest. Tuba plays a quarter note G2. Bells Chimes, Timp, S.D. B.D., and S.C. C.C. play a rest.

Measure 12: Tpt 1 plays a melodic line. Flug plays a rest, then a quarter note G4, and a quarter note F#4. Hn 1, Hn 2, Hn 3, and Hn 4 play a sustained note. Trbn 1, Trbn 2, and Trbn 3 play a rest. Euph plays a rest. Tuba plays a quarter note G2. Bells Chimes, Timp, S.D. B.D., and S.C. C.C. play a rest.

Measure 13: Tpt 1 plays a melodic line. Flug plays a rest, then a quarter note G4, and a quarter note F#4. Hn 1, Hn 2, Hn 3, and Hn 4 play a sustained note. Trbn 1, Trbn 2, and Trbn 3 play a rest. Euph plays a rest. Tuba plays a quarter note G2. Bells Chimes, Timp, S.D. B.D., and S.C. C.C. play a rest.

Measure 14: Tpt 1 plays a melodic line. Flug plays a rest, then a quarter note G4, and a quarter note F#4. Hn 1, Hn 2, Hn 3, and Hn 4 play a sustained note. Trbn 1, Trbn 2, and Trbn 3 play a rest. Euph plays a quarter note G2, then a quarter note F#2, and a quarter note E2. Tuba plays a quarter note G2. Bells Chimes, Timp, S.D. B.D., and S.C. C.C. play a rest.

Measure 15: Tpt 1 plays a melodic line. Flug plays a rest, then a quarter note G4, and a quarter note F#4. Hn 1, Hn 2, Hn 3, and Hn 4 play a sustained note. Trbn 1, Trbn 2, and Trbn 3 play a rest. Euph plays a quarter note G2, then a quarter note F#2, and a quarter note E2. Tuba plays a quarter note G2. Bells Chimes, Timp, S.D. B.D., and S.C. C.C. play a rest.

16

17

18

19

20

PREVIEW ONLY

This musical score page contains measures 16 through 20 of the piece 'The Last Rose of Summer'. The score is written for a large ensemble, including three trumpets (Tpt 1, 2, 3), a flugel (Flug), four horns (Hn 1, 2, 3, 4), three trombones (Trbn 1, 2, 3), an euphonium (Euph), a tuba, bells, chimes, and percussion (S.D. B.D. and S.C. C.C.). Measures 16 and 17 feature the trumpet section and the flugel. Measures 18 and 19 feature the horn section and the trombone section. Measure 20 features the tuba, bells, and chimes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'p' (piano). The score is written in a standard musical notation with a large 'PREVIEW ONLY' watermark across the center.

21

22

23

24

25

Score for measures 21 through 25, featuring various instruments and a large "PREVIEW ONLY" watermark.

Instruments and parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells Chimes
- Timp
- S.D. B.D.
- S.C. C.C.

Measure 25 includes dynamic markings: *mp* (mezzo-piano) and *p* (piano).

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

26

27

28

29

30

Score for measures 26-30, featuring various instruments and percussion.

**Measures 26-27:** Flute (Flug) plays a melodic line starting on G4, moving to A4, B4, and C5. Horns 1 and 2 (Hn 1, Hn 2) play a melodic line starting on G4, moving to A4, B4, and C5. Trumpets 1 and 2 (Tpt 1, Tpt 2) play a melodic line starting on G4, moving to A4, B4, and C5. Trumpet 3 (Tpt 3) plays a melodic line starting on G4, moving to A4, B4, and C5. Trombone 1 (Trbn 1) plays a melodic line starting on G4, moving to A4, B4, and C5. Trombone 2 (Trbn 2) plays a melodic line starting on G4, moving to A4, B4, and C5. Trombone 3 (Trbn 3) plays a melodic line starting on G4, moving to A4, B4, and C5. Euphonium (Euph) plays a melodic line starting on G4, moving to A4, B4, and C5. Tuba plays a melodic line starting on G4, moving to A4, B4, and C5. Bells/Chimes (Bells Chimes) play a melodic line starting on G4, moving to A4, B4, and C5. Timpani (Timp) plays a melodic line starting on G4, moving to A4, B4, and C5. Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic pattern. Snare Cymbal (S.C.) and Cymbal (C.C.) play a rhythmic pattern.

**Measures 28-30:** Flute (Flug) plays a melodic line starting on G4, moving to A4, B4, and C5. Horns 1 and 2 (Hn 1, Hn 2) play a melodic line starting on G4, moving to A4, B4, and C5. Trumpets 1 and 2 (Tpt 1, Tpt 2) play a melodic line starting on G4, moving to A4, B4, and C5. Trumpet 3 (Tpt 3) plays a melodic line starting on G4, moving to A4, B4, and C5. Trombone 1 (Trbn 1) plays a melodic line starting on G4, moving to A4, B4, and C5. Trombone 2 (Trbn 2) plays a melodic line starting on G4, moving to A4, B4, and C5. Trombone 3 (Trbn 3) plays a melodic line starting on G4, moving to A4, B4, and C5. Euphonium (Euph) plays a melodic line starting on G4, moving to A4, B4, and C5. Tuba plays a melodic line starting on G4, moving to A4, B4, and C5. Bells/Chimes (Bells Chimes) play a melodic line starting on G4, moving to A4, B4, and C5. Timpani (Timp) plays a melodic line starting on G4, moving to A4, B4, and C5. Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic pattern. Snare Cymbal (S.C.) and Cymbal (C.C.) play a rhythmic pattern.

**Dynamic markings:** *mp* (mezzo-piano), *p* (piano).

**Performance instructions:** *cup mute* (for Tpt 2 and Tpt 3).

**Watermark:** PREVIEW ONLY

31

32

33

34

35

PREVIEW ONLY

Score for measures 31-35, featuring various instruments including Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., and S.C. C.C. The score includes a large watermark reading "PREVIEW ONLY".

36

37

38

39

40

Score for measures 36-40, featuring various instruments and a large "PREVIEW ONLY" watermark.

Instruments and parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells Chimes
- Temp
- S.D. B.D.
- S.C. C.C.

Measure 39 includes a triplets (3) marking.

Measure 40 includes dynamic markings: *p* (piano) and *mp* (mezzo-piano).

Large "PREVIEW ONLY" watermark is overlaid across the center of the page.

41

42

43

44

45

This image shows a preview of a musical score for a concert band. The score is written for various instruments, including Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Horns 1-4, Trumpets 1-3, Euphonium, Tuba, Bells/Chimes, and Timpani. The music is in 4/4 time and features a variety of notes, rests, and dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes musical notation, dynamics (mf), and a large "PREVIEW ONLY" watermark.

46

47

48

49

50

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Chimes, Timp, S.D., B.D., S.C., and C.C. The score includes musical notation, dynamics (f, p), and a large 'PREVIEW ONLY' watermark. The instruments are arranged in a standard concert band layout, with woodwinds and brass in the front and percussion in the back. The score is for a piece in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score is for a rehearsal mark, indicated by the 'PREVIEW ONLY' watermark. The instruments are listed on the left side of the page, and the musical notation is on the right. The dynamics are marked 'f' (forte) and 'p' (piano). The score is for a rehearsal mark, indicated by the 'PREVIEW ONLY' watermark.

51

52

53

54

55

56

Score for measures 51-56, featuring various instruments and dynamics.

**Measures 51-52:** Tpt 1, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., S.C. C.C. are present. Dynamics include *p* (piano) and *mf* (mezzo-forte).

**Measures 53-56:** Tpt 1, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., S.C. C.C. are present. Dynamics include *p* (piano) and *mf* (mezzo-forte).

**Measures 55-56:** Tpt 1, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., S.C. C.C. are present. Dynamics include *p* (piano) and *mf* (mezzo-forte).

**Measures 56:** Tpt 1, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., S.C. C.C. are present. Dynamics include *p* (piano) and *mf* (mezzo-forte).



62

63 *long pause*

64

65

66

Tpt 1 *no dim.* *p*  
 Tpt 2 *no dim.*  
 Tpt 3 *no dim.*  
 Flug *no dim.*  
 Hn 1 *p*  
 Hn 2 *p*  
 Hn 3 *p*  
 Hn 4 *p*  
 Trbn 1 *no dim.*  
 Trbn 2 *no dim.*  
 Trbn 3 *no dim.*  
 Euph *no dim.*  
 Tuba *no dim.* *p*  
 Bells Chimes  
 Timp *p* *mf*  
 S.D. *p* *mf*  
 B.D. *p* *mf*  
 S.C. *p* *mf*  
 C.C. *p* *mf*

PREVIEW ONLY

67

68

69

70

71

, Slightly Slower

Freely

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., and S.C. C.C. across measures 67 to 71.

Measure 67: Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., and S.C. C.C. are present.

Measure 68: Tpt 2 and Tpt 3 are marked *cup mute* and *p*. Flug is marked *lead* and *mp*.

Measure 69: Tpt 2 and Tpt 3 are marked *cup mute* and *p*. Flug is marked *lead* and *mp*.

Measure 70: Hn 1 is marked *Hn 1*. Tpt 2 and Tpt 3 are marked *cup mute* and *p*. Flug is marked *lead* and *mp*.

Measure 71: Tpt 2 and Tpt 3 are marked *cup mute* and *p*. Flug is marked *lead* and *mp*.

Large watermark: PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-541-0



Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**BC2447** **\$30.00**

