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# *Eighth Note Publications*

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## The Magnificent Five

Vince Gassi

You'll hit the ground running with this exciting piece. The energy starts right from the "get-go" with a catchy rhythmic theme which is developed and resequenced later on in a kooool modal section. Following a slow section which features many independent entries, the energy is right back to fever pitch with a return to the opening theme. This tune is totally infectious!! Parts for auxiliary percussion and Marimba are included.

# PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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CATALOG NUMBER: BQ26224

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DURATION: 2:50

DIFFICULTY RATING: Medium

Brass Quintet (optional Percussion)

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# THE MAGNIFICENT FIVE

Vince Gassi

Allegro ♩ = 150

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Percussion

Shaker/Sandblocks

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves. The top staff is in treble clef with a dynamic marking of *f*. The second and third staves are in treble clef with a dynamic marking of *mf*. The fourth and fifth staves are in bass clef with a dynamic marking of *mf*. A Marimba part is shown in the bottom staff, starting at measure 16 with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves. The top staff is in treble clef. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The music continues with similar rhythmic patterns and dynamics as the previous section.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves. The top staff is in treble clef with a dynamic marking of *fp*. The second and third staves are in treble clef with a dynamic marking of *fp*. The fourth and fifth staves are in bass clef with a dynamic marking of *fp*. A Shaker/Sandblocks part is shown in the bottom staff, starting at measure 27 with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

31  $\emptyset$  34 35

Marimba  
*f*

36 37 38 39 40

*p* *mf* *f*

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41 42 43 44 45

*f*

46 47 48 49 50

51 52 53 54 55

*p*

*p*

*p*

*j*

56 57 58 59 60

*mf*

*mf*

*mf*

*f*

*f*

61 Moderato ♩ = 108

62 63 64 65

*mp*

*mp*

*mp*

*mp*

*mp*

Sus. Cym. (soft mallet)

*mp*

66 67 68 69 70

*f*

*f*

*f*

*f*

*f*

Sus. Cym. (soft mallet)

Wind Chimes

let vibrate

*mp*

71 72 73 74 75

*mp*

*mp*

*mp*

*mp*

*mp*

Wind Chimes

76 77 78 79 80

mp mp mp

Sus. Cym. (hard mallet) Sus. Cym. (soft mallet) Wind Chimes let vibrate

6/8 6/8 6/8 6/8 6/8

Detailed description: This block contains the musical notation for measures 76 through 80. It features five staves: three for the piano (treble, middle, and bass clefs) and two for percussion (suspended cymbal and wind chimes). The piano part includes dynamic markings of *mp* (mezzo-piano) in measures 77, 78, and 79. The percussion part includes instructions for 'Sus. Cym. (hard mallet)', 'Sus. Cym. (soft mallet)', and 'Wind Chimes let vibrate'. The time signature is 6/8.

CODA

81 82 83 84 85

f f f

PREVIEW ONLY

6/8 6/8 6/8 6/8 6/8

Detailed description: This block contains the musical notation for the CODA section, measures 81 through 85. It features five staves: three for the piano (treble, middle, and bass clefs) and two for percussion (suspended cymbal and wind chimes). The piano part includes dynamic markings of *f* (forte) in measures 81, 82, and 83. The percussion part includes instructions for 'Sus. Cym. (hard mallet)', 'Sus. Cym. (soft mallet)', and 'Wind Chimes let vibrate'. The time signature is 6/8.

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