
Eighth Note Publications

Morceau Symphonique

Felix Alexandre Guilmant

Arranged by David Marlatt

Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists.

The matching of style and articulations is important when an instrument takes over the melody from the soloist. The soloist should stand in front of the ensemble to help establish the solo sound coming from one player with the remainder of the ensemble playing in support.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

Brass Quintet

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MORCEAU SYMPHONIQUE

A. Guilmant
(1837-1911)
Arranged by D. Marlatt

Andante Sostenuto $\bullet = 66$

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Solo Trombone

Tuba

6 7 8 9 10 11

12 13 14 15 16 17

Piu mosso $\bullet = 80$

lead

p *mp* *mf* *con espressione*

18 20 21 22 23

Musical score for measures 18-23. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two treble clefs and three bass clefs. Measures 18-19 are marked *f marcato*. Measures 20-21 are marked *p*. Measures 22-23 are marked *f*. The bottom two bass staves show a transition to *ff* at the end of measure 23.

24 25 26 28 29

Musical score for measures 24-29. The score continues with the same instrumentation. Measures 24-25 are marked *mf*. Measures 26-27 are marked *ff*. Measure 28 is marked *mf* and includes a *lead* instruction. Measures 28-29 are marked *mp dolce*. Measure 29 is also marked *p*. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

30 31 32 33 34 35

Musical score for measures 30-35. The score continues with the same instrumentation. Measures 30-31 are marked *mf*. Measures 32-33 are marked *ff*. Measures 34-35 are marked *p*. The score concludes with a final chord in measure 35.

CADENZA-ad lib.

rit.

37 ♩ = 66

Musical score for measures 36-37. The score is in 3/4 time with a key signature of three flats. Measure 36 features a piano introduction with a tempo of ♩ = 66. The bass line includes a section marked "start slow, accel." followed by a section marked "slower". Dynamics include *p* (piano).

Allegro Moderato

♩ = 112

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Musical score for measures 38-44. Measure 38 is marked *rit.*. Measure 39 is marked "lead" and *f*. Measure 41 is marked *f*. Measure 42 is marked *f*. Measure 43 is marked *mp*. Measure 44 is marked *mp*. The score includes various dynamics and articulations.

Musical score for measures 45-52. Measure 45 is marked *mf*. Measure 46 is marked *mf*. Measure 47 is marked *mf*. Measure 48 is marked *mf*. Measure 49 is marked *mf*. Measure 50 is marked *mf*. Measure 51 is marked *f*. Measure 52 is marked *mf*. The score includes various dynamics and articulations.

53 54 55 56 57 58 59 lead 60

mp *mf* *mp* *f* *lead* *not lead* *p*

61 62 63 64 65 66 67 68

p *p* *p* *p* *dolce*

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69 70 71 72 73 74 75 76

mf *mp* *mf* *mp* *mf* *mp*

77 78 79 80 81 82 83 84

Musical score for measures 77-84. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure numbers 77 through 84 are indicated above the staves. Dynamics include *mf*, *p*, and *pp*. A 'lead' instruction is present above the third staff in measure 79.

85 86 87 88 89 lead 90 91

Musical score for measures 85-91. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats. Measure numbers 85 through 91 are indicated above the staves. Dynamics include *p*, *f*, and *mf*. A 'lead' instruction is present above the third staff in measure 89. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

92 93 94 95 96 97 98 99

Musical score for measures 92-99. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats. Measure numbers 92 through 99 are indicated above the staves. Dynamics include *mf*.

100 101 102 103 104 105 106 lead 107

pp calmato *mp*
pp calmato
sub. pp calmato
p calmato
pp calmato

108 *rit.* 109 *Andante Sostenuto* ♩ = 66 112 113

pp *pp* *p* *pp*

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114 115 116 117 118

mf *f* *p*
mf *f* *p*
mf *f* *p*
f *ff* *p*
mf *f* *p*

Allegro Moderato ♩ = 112

Musical score for measures 122-127. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *mp* and *f*. Measure numbers 122, 123, 124, 125, 126, and 127 are indicated above the staves.

Piu mosso lead ♩ = 120

Musical score for measures 128-134. The score is in 3/4 time and B-flat major. It features five staves. Dynamics include *f* and *mf*. Measure numbers 128, 129, 132, 133, and 134 are indicated above the staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 135-141. The score is in 3/4 time and B-flat major. It features five staves. Dynamics include *f* and *mf*. Measure numbers 135, 136, 137, 139, 140, and 141 are indicated above the staves. The bottom two staves show complex rhythmic patterns with triplets and sixteenth notes.

lead 143 144 not lead 145 146 147

f *mf* *ff*

148 149 150 152 153

f *f* *f*

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154 155 156 157 158

tr.

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