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# *Eighth Note Publications*

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## Nessun Dorma *from Turandot*

Giacomo Puccini  
*Arranged by David Marlatt*

THE WORK: Giacomo Puccini (1858-1924), composed his opera Turandot, in 1924. It was his last opus, and was completed after his death by Alfano. The first production was at La Scala, Milan, in April, 1926. Turandot is the name of the daughter of the Emperor of China. Nessun Dorma (Let no-one sleep), is an aria for the tenor, Calaf. People die in this opera, but Calaf, whose name is translated as "Love", is happily united with Turandot in the end.

*Notes by Tom Wade West*

THE ARRANGEMENT: This is a trumpet or trombone feature beginning to end. The dynamic of the soloist should soar far above the accompanying parts. The player should also probably stand at the front of the group to aid in this balance.

# PREVIEW ONLY

ISBN: 9781554726684

CATALOG NUMBER: BQ23160

COST: \$15.00

DURATION: 1:50

DIFFICULTY RATING: Medium

Brass Quintet and Solo Trumpet or  
Trombone

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# NESSUN DORMA

from TURANDOT

Giacomo Puccini  
(1858-1924)  
Arranged by D. Marlatt

Largo  $\bullet = 66$

always play to the fore

*mf*

*p*

*p*

*p*

*p*

*p*

This system of the musical score includes staves for Soloist (Trumpet or Trombone), B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The Soloist part begins with a melodic line marked *mf* and includes fingerings 2, 3, 4, and 5. The brass instruments provide harmonic support, with the Trombone and Tuba parts marked *p*.

# PREVIEW ONLY

*rit.* *a Tempo*

*mp*

*mp*

*mp*

*mp*

*mp*

This system continues the musical score from measure 6 to 10. It includes staves for Soloist, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The Soloist part features a melodic line with a *rit.* (ritardando) marking at measure 9 and a *a Tempo* marking at measure 10. The brass instruments continue their accompaniment, with the Trombone and Tuba parts marked *mp* (mezzo-piano).

Musical score for measures 11-15. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 12. Measure numbers 11, 12, 13, 14, and 15 are indicated above the first staff. Dynamics include *mf* in measures 14 and 15. There are various musical notations such as slurs, accents, and ties.

# PREVIEW ONLY

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated above the first staff. Dynamics include *mp* and *mf*. A tempo change is indicated as *aTempo* at measure 17. There are various musical notations such as slurs, accents, and ties.

Musical score for measures 21-26. The score is written for six staves (three treble clefs and three bass clefs). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 24. Dynamics include *p*, *mp*, and *f*. A 'lead' instruction is present above the second staff in measure 22. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# PREVIEW ONLY

Musical score for measures 27-30. The score is written for six staves (three treble clefs and three bass clefs). The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *p* and *ff*. A 'mo o rit' instruction is present above the first staff in measure 29. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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