
Eighth Note Publications

Sheep May Safely Graze

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750) wrote over 300 cantata's. This is the most famous section from Cantata No. 208. One of the most famous pieces of all time, Sheep May Safely Graze has been arranged for every possible combination of instruments including solo organ, full orchestra, classical guitar and even steel drums.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
5 Trumpets and Bass Clef Instrument

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Sheep May Safely Graze from Cantata No. 208

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

Trumpet 1 *mp* $\text{♩} = 56$

Trumpet 2 *mp*

Trumpet 3

Trumpet 4 *p*

Trumpet 5 *p*

Bass Trumpet/
Bassoon/
Baritone *mp*

This musical score system features five trumpet parts and a bass line. Trumpets 1 and 2 play a continuous eighth-note melody in the right hand. Trumpet 3 has rests in the first two measures, then joins the melody in the third measure. Trumpets 4 and 5 play a sustained harmonic line in the left hand, with Trumpet 4 having a half-note rest in the second measure. The bass line consists of a steady eighth-note accompaniment. The tempo is marked as quarter note = 56.

PREVIEW ONLY

1 *mp*

2 *mp*

3 *mf* *tr*

4 *mf*

5 *mf*

Bass

This musical score system continues the arrangement with five parts. Parts 1 and 2 resume the eighth-note melody. Part 3 plays a melodic line with trills in measures 3 and 5. Parts 4 and 5 play a sustained harmonic line. The bass line continues with eighth-note accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the top of the system.

11

1

2

3

4

5

Bass

mf

mf

mf

tr

16

1

2

3

4

5

Bass

mf

p

p

PREVIEW ONLY

21

1

2

3

4

5

Bass

mf

mf

mf

tr

mp

mp

27

1

2

3

4

5

Bass

mf

mf

mf

mp

32

1

2

3

4

5

Bass

p cresc. poco a poco

p cresc. poco a poco

tr

tr

mp

mp

PREVIEW ONLY

37

1

2

3

4

5

Bass

mp

mp

lead

mf

mp

43

1 *mf*

2 *mf* soli with trumpet 5 *tr*

3 *mp*

4 *mp*

5 *mf* soli with trumpet 2 *tr* octaves with trumpet 1

Bass

48

1 *mp* *tr*

2 *mp*

3

4

5

Bass

53

1 *p* *mp* *molto rit.* *p*

2 *p* *mp*

3 *p*

4 *p*

5 *mp* *p*

Bass *p*

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