
Eighth Note Publications

Siyahamba

Traditional

Arranged by David Marlatt

This is a traditional South African folksong that has been adapted and arranged for brass choir. The original a capella version seemed to be missing some drive so some authentic rhythmic backgrounds were added to be performed on a variety of percussion instruments.

This must be played very rhythmically but lightly. It should not get heavy or loud. All backgrounds should be played under the tune. The Piccolo Trumpet part adds a unique sound (and another octave) to the ensemble but the piece works fine without it.

PARTS:

Bb Piccolo Trumpet (optional)

Bb Trumpet 1-4

Bb Flugel horn

F Horn 1-4

Trombone 1-3

Euphonium

Tubas

Timpani

Percussion I - Snake (Cabaza)

Percussion II - Suspended Cymbal

Percussion III - Claves

Percussion IV - Congas

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DURATION: 2:40

DIFFICULTY RATING: Medium
Brass Choir (6.4.3.1.1.perc)

SIYAHAMBA

5

Traditional South African Folk Song
Arranged by D. Marlatt

Steady and Rhythmic ♩ = 104

2

B♭ Piccolo Trumpet
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone

Trombone 2

Bass Trombone

Euphonium

Tubas

Timpani
in F, B♭, Eb

Shaker
(Cabaza)

Claves

Suspended Cymbal

Congas

cup mute

p

cup mute

p

cup mute

p

p

p

p

play 2nd time only

p

8

9

10

11

12

13

14

with Hn 1
mf

cup mute
p

Horn
mf

solo - play out
mf

PREVIEW ONLY

Picc
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Flug
Hn 1
Hn 2
Hn 3
Hn 4
Trbn 1
Trbn 2
B Trbn
Euph
Tubas
Timp
Shake
Claves
S.C.
Con

29

30

31

32

33

34

35

Picc *mf*

Tpt 1

Tpt 2 *mp* *mf*

Tpt 3 open *mp* *mf*

Tpt 4 open *mp* *mf*

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn *mf*

Euph *mf*

Tubas *mf* tutti

Timp

Shake *mf*

Claves *mf*

S.C. *mf*

Con *mf*

PREVIEW ONLY

36

37

38

39

40

41

42

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tubas, Timpani, Snare, Claves, S.C., and Conductor. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *mp*, and *pp*. There are also performance instructions like "solo - play out" and "one player". The score is presented in a preview format, with a large "PREVIEW ONLY" watermark across the center.

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45

46

47

48

49

Picc *f* *mp*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

Tubas *f*

Timp *f*

Shake *f*

Claves *f*

S.C. *f*

Con *f*

PREVIEW ONLY

50 51 52 53 54 55 56

Picc *f* *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff* *ff*

Tpt 4 *ff*

Flug

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *ff*

Euph *ff*

Tubas *f* *ff*

Timp *ff*

Shake *f* *ff*

Claves *f* *ff*

S.C. *f* *ff*

Con *f* *ff*

PREVIEW ONLY

57

58

59

60

61

62

63

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flugel

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

Timp

Shake

Claves

S.C.

Con

61

62

63

64

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