
Eighth Note Publications

Sonata for Soloist and Brass Quintet

Benedetto Marcello

Arranged by David Marlatt

THE WORK: This Sonata was originally a four movement work for solo cello and strings. There are three movements arranged here and the order of those movements has been altered to facilitate this new setting.

THE ARRANGEMENT: The melodic material has been altered a fair amount to make an interesting work for brass quintet. All dynamics and articulations have been added by the arranger and may be altered or ignored by members of the quintet. The matching of style and articulations is important when an instrument takes over the melody from the soloist. The soloist should stand in front of the ensemble to help establish the solo sound coming from one player with the remainder of the ensemble playing in support.

This solo would work well as either a trumpet or trombone feature.

PREVIEW ONLY

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COST: \$20.00

DURATION: 6:35

DIFFICULTY RATING: Medium-Difficult

Brass Quintet and Solo Trumpet or
Trombone

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SONATA
for Soloist and Brass Quintet

B. Marcello
(1686-1739)
Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Soloist (Trumpet or Trombone) *mf*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 and Flugel horn *mp*

Trumpet

F Horn *mp*

Trombone *mp*

Tuba *mp*

6 7 8 9 10

not lead *mp*

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11 12 *tr* 13 14 15

lead *mf*

16

17

18

19

lead *mf*

not lead *mp*

lead *mf*

lead *mf*

20

21

22

23

tr

24

mf

not lead *mp*

mf

mp

mp

mp

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25

26

27

28

lead *mf*

not lead

29

30

31

32

lead *tr*

mf *tr*

33

34

35

2nd time rit.

36

tr

mp *inf*

mf

mf

mf

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wait for Tpt 2 to switch to Flugel

Largo $\text{♩} = 66$

mp

38

39

40

41

42

Flugel horn *p*

p

p

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures, numbered 43 through 48. Measure 43 begins in G major. Measures 44-45 transition to F# major, indicated by a key signature change and a sharp sign over the first note of measure 45. Measures 46-47 return to G major. Measure 48 concludes the section. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

A musical score for piano, showing five staves of music. The top staff is treble clef, G major (two sharps). Measures 55-58 show a melodic line with eighth-note patterns. Measure 59 starts with a bass note. Measure 60 concludes with a half note. The middle staves are also treble clef, G major. The bottom staves are bass clef, C major (no sharps or flats).

61 62 63 64 65 66

p

p

lead
mp

p

67 68 69 70 71 72

mf

mp

mp

mp

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play only if trombone soloist

play only if trumpet soloist

mp

73 74 75 76 77 78

p

p

lead
mp

p

p

Musical score for piano showing measures 79-83. The score consists of five staves. Measures 79-80 show eighth-note patterns in the top two staves. Measure 81 features sixteenth-note patterns with dynamic markings *mf*, *mp*, and *mp*. Measure 82 shows eighth-note patterns with dynamic *mp*. Measure 83 concludes with eighth-note patterns.

84 85 86 87 rit. 88

play only if trombone soloist

play only if trumpet soloist

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Musical score for the Allegro Vivo section, measures 91-96. The score consists of five staves. The top staff (treble clef) has dynamics *f*, *p*, and *f*. The second staff (treble clef) has dynamics *mf*, *p*, and *mf*. The third staff (treble clef) has dynamics *mf*, *p*, and *mf*. The fourth staff (bass clef) has dynamics *mf*, *p*, and *mf*. The fifth staff (bass clef) has dynamics *mf*, *p*, and *mf*. Measure 91 starts with a sixteenth-note pattern. Measure 92 begins with a eighth-note followed by a sixteenth-note pattern. Measure 93 starts with a sixteenth-note pattern. Measure 94 starts with a sixteenth-note pattern. Measure 95 starts with a eighth-note followed by a sixteenth-note pattern. Measure 96 begins with a eighth-note followed by a sixteenth-note pattern.

97 98 99 100 101 102 103 104 *tr*

105 106 107 108 109 110 111 112

lead *f*

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113 114 115 116 117 118 119 120

f *mf* *p* *p* *p* *p*

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

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137 138 139 140 141 142 143 144

Musical score page 9, measures 145-154. The score consists of five staves. Measures 145-146 show eighth-note patterns. Measure 147 starts with a dynamic *f*. Measures 148-150 feature sixteenth-note patterns. Measures 151-152 show eighth-note patterns. Measures 153-154 show sixteenth-note patterns.

Musical score page 9, measures 155-164. The score consists of five staves. Measures 155-156 show eighth-note patterns. Measure 157 starts with a dynamic *tr*. Measures 158-159 show sixteenth-note patterns. Measures 160-161 show eighth-note patterns. Measures 162-163 show sixteenth-note patterns. Measure 164 ends with a dynamic *f*.

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Musical score page 9, measures 165-173. The score consists of five staves. Measures 165-166 show eighth-note patterns. Measure 167 starts with a dynamic *p*. Measures 168-169 show sixteenth-note patterns. Measures 170-171 show eighth-note patterns. Measures 172-173 show sixteenth-note patterns.

174 175 176 177^b 178 179 180 181

molto rit.

182 183 184 185 186 187 188

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