
Eighth Note Publications

Steal Away

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a first clarinet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
5 Trumpets

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STEAL AWAY

Traditional Spiritual
Arranged by D. Marlatt

Expressively

2 3 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

5 6 7 8

Slightly Faster

PREVIEW ONLY

10 11 12

not lead

slight rit.

lead

mf

mf

[illegible]

18 19 20 21

1

2

3

4

5

lead

p

p

p

p

p

PREVIEW ONLY

The image displays a musical score for the song "The Rose Tree". It features five staves, numbered 1 through 5 on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 22, 23, 24, and 25 indicated at the top. Staff 1 is a treble clef with a whole rest in measures 22-24 and a half note G4 in measure 25. Staff 2 is a treble clef with a dotted half note G4 in measure 22, a quarter note A4 in measure 23, and a half note G4 in measure 24. Staff 3 is a treble clef with a dotted half note G4 in measure 22, a quarter note A4 in measure 23, and a half note G4 in measure 24. Staff 4 is a treble clef with a dotted half note G4 in measure 22, a quarter note A4 in measure 23, and a half note G4 in measure 24. Staff 5 is a bass clef with a dotted half note G2 in measure 22, a quarter note A2 in measure 23, and a half note G2 in measure 24. In measure 25, all staves have a half note G. Dynamic markings include *p* (piano) at the start of measure 25 for staves 1, 2, 3, 4, and 5. The text "not lead" is written above staff 2 in measure 25. The score is for a five-part setting of the song.

Measures 26-29 of a musical score for five staves. The key signature has two flats (B-flat major). Measure 26 starts with a half note G4 and a half note F#4. Measure 27 continues with a half note E4 and a half note D4. Measure 28 continues with a half note C4 and a half note B3. Measure 29 continues with a half note A3 and a half note G3. Dynamics include *mf* and *mp*.

Measures 30-32 of a musical score for five staves. Measure 30 starts with a half note G4 and a half note F#4. Measure 31 continues with a half note E4 and a half note D4. Measure 32 continues with a half note C4 and a half note B3. Dynamics include *mf*, *mp*, and *p*. The tempo marking *molto rit.* is present. The score ends with a double bar line.

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