
Eighth Note Publications

Tableau Royale

Kevin Kaisershot

THE WORK:

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

PERFORMANCE TIPS:

Each voice in this piece has at some point or another the opportunity to "lead." With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The style as one would suspect then is pompous!

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services, and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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3 Trumpets

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TABLEAU ROYALE

Kevin Kaisershot
ASCAP

Allegro Maestoso ♩ = 116

B♭ Trumpet 1 *f* 2 3 4 5 lead

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

6 7 8 9 10 11

mf

f

12 13 14 15 16 17

f

18 19 20 21 22 not lead 23

mf

lead

mf

The musical score is for three B♭ Trumpets in 3/4 time, marked 'Allegro Maestoso' with a tempo of 116 beats per minute. The key signature has one flat (B♭). The score is divided into three systems of three staves each. The first system (measures 1-5) features a 'lead' role for Trumpet 1, starting with a forte (*f*) dynamic. The second system (measures 6-11) shows a change in dynamics, with Trumpet 1 playing *mf* and Trumpets 2 and 3 playing *f*. The third system (measures 12-17) continues with Trumpet 1 at *f* and the others at *f*. The fourth system (measures 18-23) shows a 'not lead' role for Trumpet 1 and a 'lead' role for Trumpet 2, both playing *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 24-29. The score is written for three staves in a common time signature with a key signature of one flat. Measure 24 features a melodic line in the upper staff with eighth-note patterns. Measure 25 continues with similar eighth-note patterns. Measure 26 has a half note in the upper staff and a quarter note in the lower staff. Measure 27 has a half note in the upper staff and a quarter note in the lower staff. Measure 28 features a melodic line in the upper staff with eighth-note patterns. Measure 29 continues with similar eighth-note patterns.

Musical score for measures 30-35. The score is written for three staves in a common time signature with a key signature of one flat. Measure 30 features a melodic line in the upper staff with eighth-note patterns. Measure 31 continues with similar eighth-note patterns. Measure 32 has a melodic line in the upper staff with eighth-note patterns and a dynamic marking of *f*. Measure 33 has a melodic line in the upper staff with eighth-note patterns and a dynamic marking of *f*. Measure 34 has a melodic line in the upper staff with eighth-note patterns. Measure 35 continues with similar eighth-note patterns.

Musical score for measures 36-41. The score is written for three staves in a common time signature with a key signature of one flat. Measure 36 features a melodic line in the upper staff with eighth-note patterns. Measure 37 continues with similar eighth-note patterns. Measure 38 has a melodic line in the upper staff with eighth-note patterns and a dynamic marking of *mf*. Measure 39 has a melodic line in the upper staff with eighth-note patterns and a dynamic marking of *mf*. Measure 40 has a melodic line in the upper staff with eighth-note patterns and a dynamic marking of *mf*. Measure 41 has a melodic line in the upper staff with eighth-note patterns and a dynamic marking of *f*. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 42-47. The score is written for three staves in a common time signature with a key signature of one flat. Measure 42 features a melodic line in the upper staff with eighth-note patterns. Measure 43 continues with similar eighth-note patterns. Measure 44 has a melodic line in the upper staff with eighth-note patterns. Measure 45 has a melodic line in the upper staff with eighth-note patterns. Measure 46 has a melodic line in the upper staff with eighth-note patterns. Measure 47 has a melodic line in the upper staff with eighth-note patterns and a dynamic marking of *f*.

Musical score for measures 48-53. The score is in 3/4 time and B-flat major. It consists of three staves. Measure 48 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes. A dynamic marking of *f* (forte) is present in measure 49. Measures 49-53 show various rhythmic patterns and rests.

Musical score for measures 54-59. The score continues from the previous system. It features a treble clef and a key signature of one flat. Dynamic markings include *mf* (mezzo-forte) and *f*. Performance instructions such as "not lead" and "lead" are placed above the notes in measures 56 and 57 respectively. The music includes sixteenth-note runs and quarter-note patterns.

Musical score for measures 60-65. The score continues with a treble clef and a key signature of one flat. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire page. Dynamic markings include *f* and *mf*. Performance instructions like "lead" are present. The music features sixteenth-note runs and quarter-note patterns.

Musical score for measures 66-71. The score continues with a treble clef and a key signature of one flat. It features a mix of eighth and quarter notes. The music concludes with a final cadence in measure 71.

Musical score for measures 72-77. The score is written for three staves in a common time signature. Measure 72 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the staff in measure 75. The piece concludes with a double bar line at the end of measure 77.

Musical score for measures 78-83. The score continues on three staves. Measure 78 begins with a dynamic marking of *ff* (fortissimo). The music includes various rhythmic patterns, including eighth and quarter notes. A dynamic marking of *ff* appears in measure 80. Measure 83 features a dynamic marking of *f* and an accent mark (\wedge) above the final note. The piece ends with a double bar line at the end of measure 83.

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