Eighth Note Publications

The trumpet shall sound *from* Messiah

George Frederic Handel

Arranged by David Marlatt

THE WORK: George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I CORINTHIANS, 15:52)

THE TRANSCRIPTION: The euphonium has been selected to better pass off the continuo line with the tuba, but a trombone is an obvious alternative. The articulations are at the suggestion of the arranger and can be adapted to best suit the performers. The original trumpet part has been altered and divided between the two trumpets. There is no minor section so there is no DC as in the original.

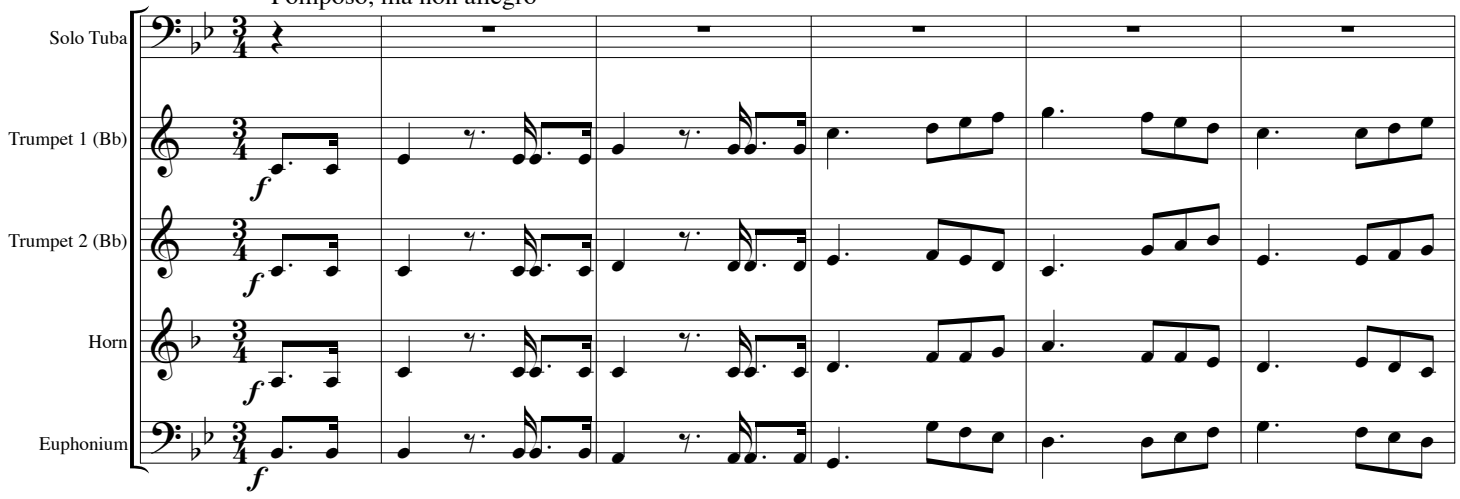
PREVIEW ONLY

ISBN: 9781554730124
CATALOG NUMBER: BQ9613
COST: $15.00
DURATION: 4:15
DIFFICULTY RATING: Difficult
Brass Quintet

The Trumpet Shall Sound
from Messiah

G.F. Handel
(1685-1759)
Transcribed by D. Marlatt

Pomposo, ma non allegro



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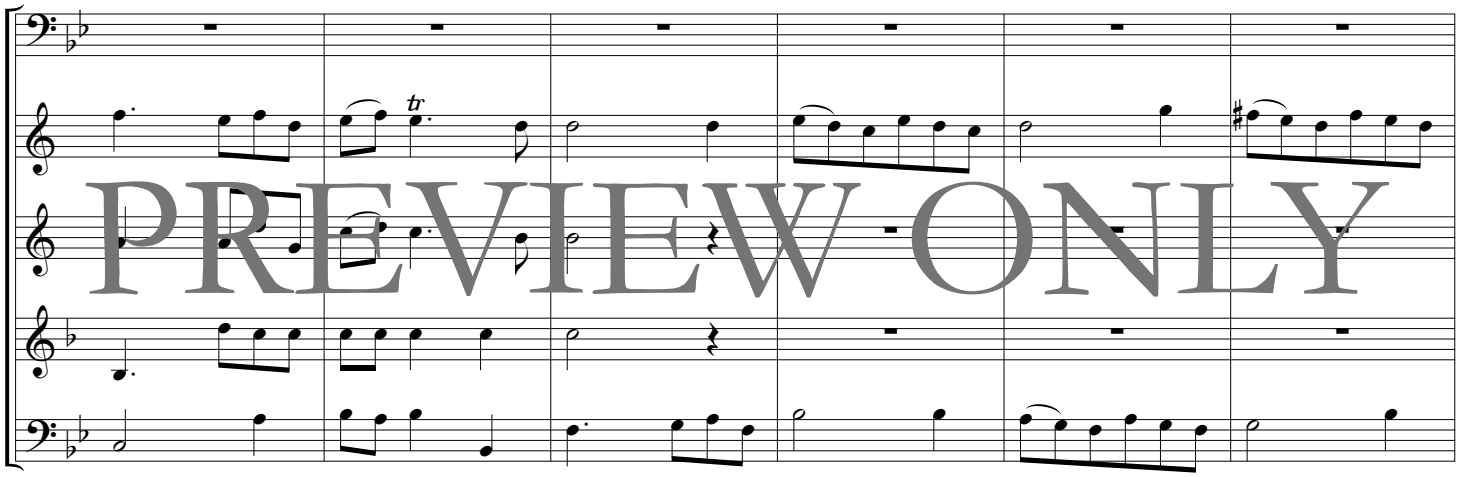

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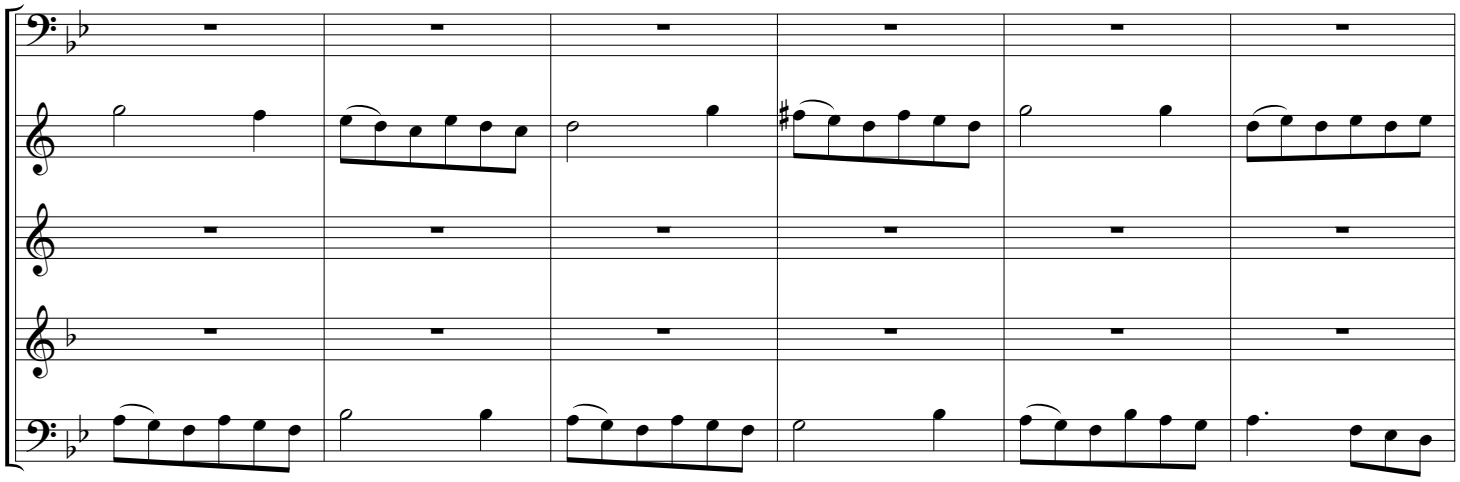

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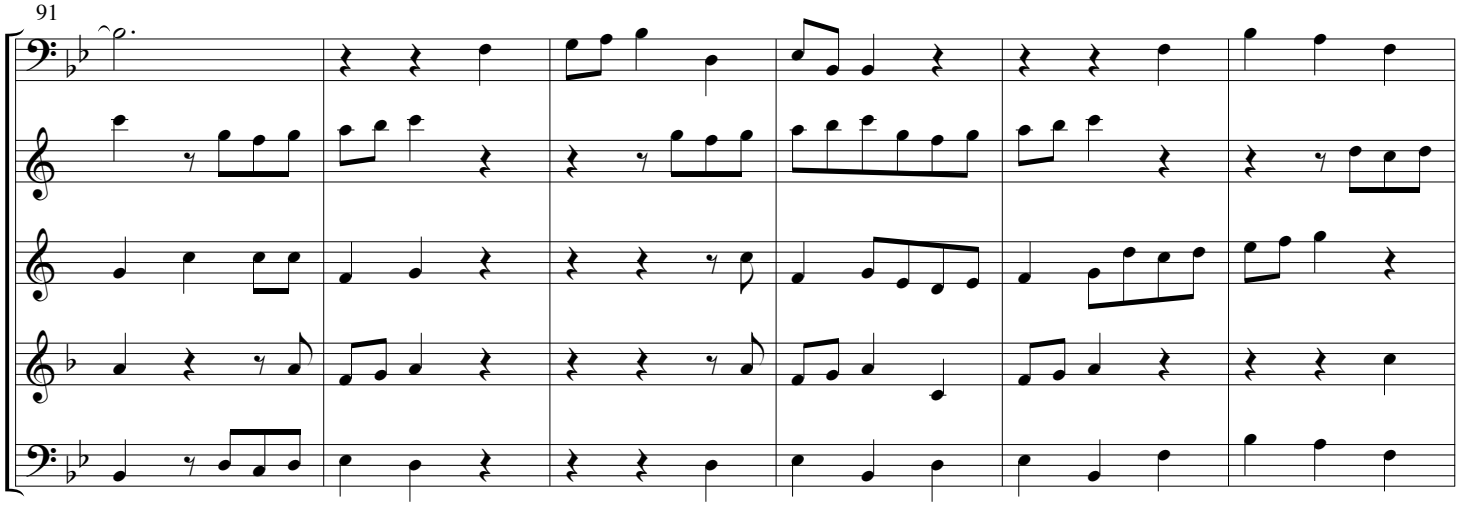

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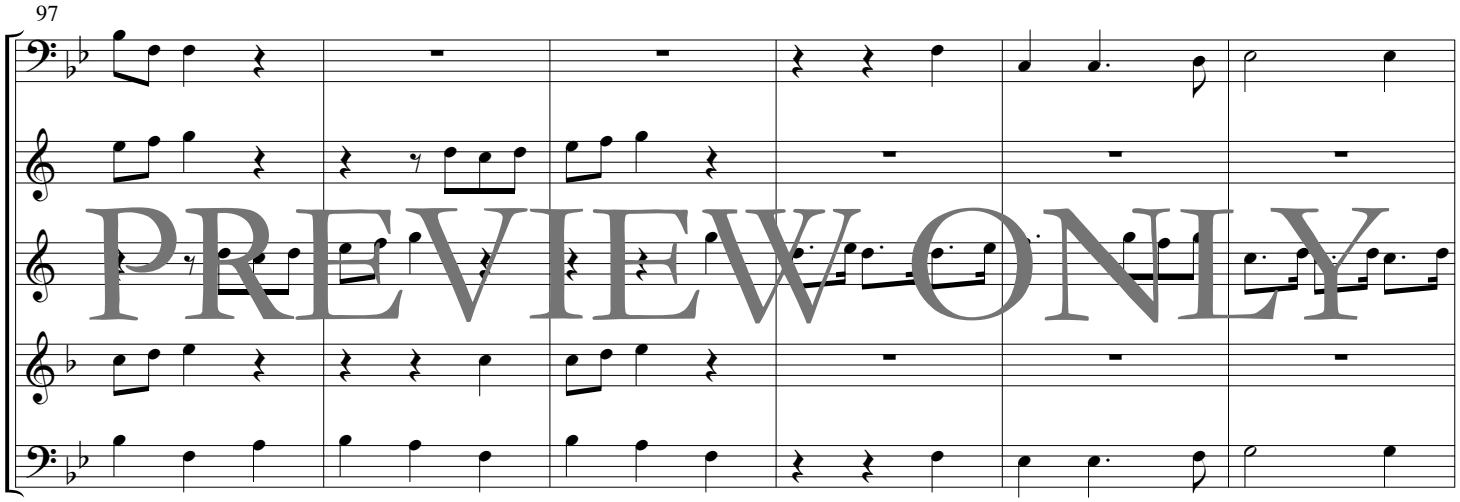

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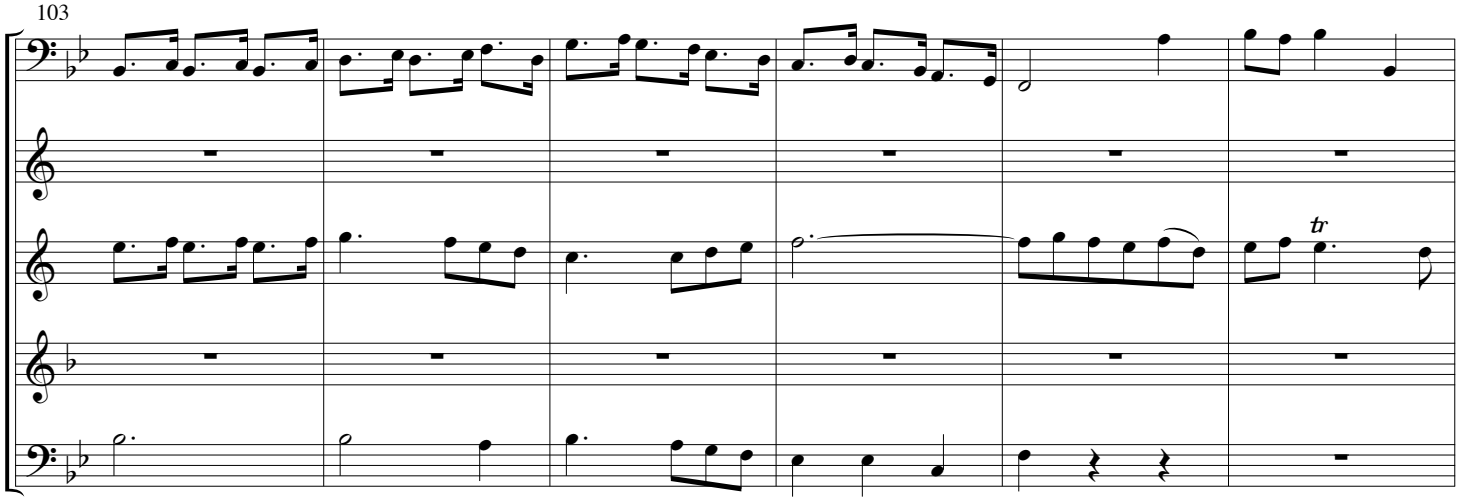

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Adagio

Tempo I

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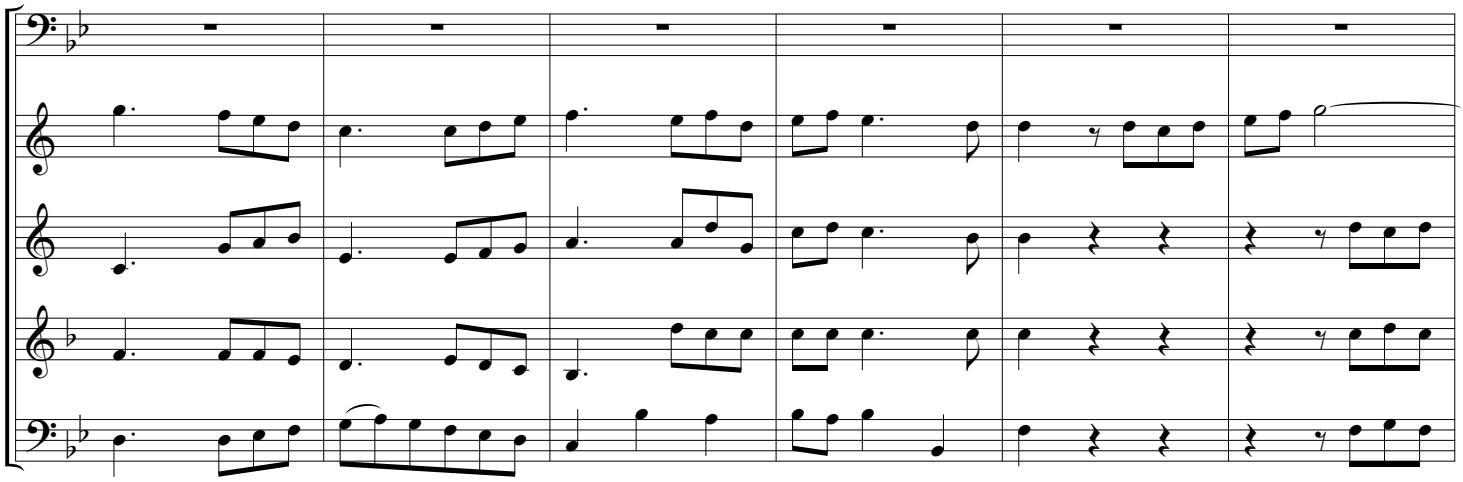

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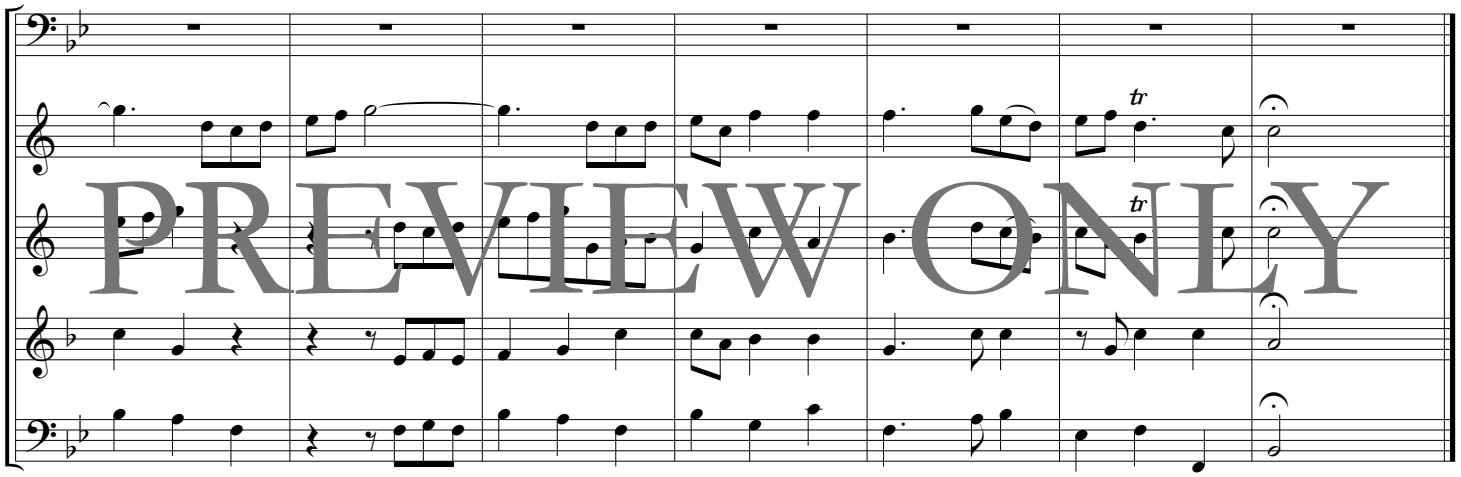

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