

The Way She Moves That Thing

Ryan Meeboer

Set in a shuffle style and including elements of New Orleans Jazz, *The Way She Moves That Thing* is sure to be a winner with both performers and audiences. The part to take most note of is the collective improvisation section starting at measure 57. Chord changes have been included in the trumpet parts to allow for improvisation if preferred. Also, although it is only marked in the first trumpet part, both trumpets may make use of a plunger for added effect. The trombone line is to be played in a similar style as the tuba bass line in the main part of the chart. Feel free to improvise this bass line as well to include more glissandi if desired.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Medium
Brass Quintet

THE WAY SHE MOVES THAT THING

RYAN MEEBOER

SHUFFLE, WITH A SWING $\text{♩} = 180$

LEAD

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUMS

HI-HAT SLIGHTLY OPEN

NOT LEAD

LEAD

Musical score for measures 18-23. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 24-29. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the first staff. The music is mostly rests in the upper staves, with some activity in the lower staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 30-35. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 36-40. The score is written for five staves: three treble clefs and two bass clefs. Measure numbers 36, 37, 38, 39, and 40 are indicated above the first staff. A double bar line with repeat dots is at the end of measure 40. A 'RIDE' drum part is shown in the bottom staff, with the instruction 'ON HEAD' below it.

Musical score for measures 42-47. The score is written for five staves. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated above the first staff. A 'LEAD' drum part is shown in the third staff, with the instruction 'NOT LEAD' below it. A large, semi-transparent watermark 'PREVIEW - ONLY' is overlaid across the middle of the page.

Musical score for measures 48-53. The score is written for five staves. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated above the first staff. A 'NOT LEAD' drum part is shown in the third staff, and a 'LEAD' drum part is shown in the fourth staff.

To CODA

54 56 57 G6 58 SOLO - TRADE 26 59 A7 SOLO - TRADE 26

60 61 D7 62 63 G6 64 65 G6 E7 D7 A7

66 67 68 69 PLUNGER D7 70 OPEN 71 G6

72 DUET PLUNGER 73 + C7 C#DIM7 74 + G6 OPEN 76 G7 PLUNGER 77 + C7

78 + C#DIM7 G6 79 GROWL G7 81 + C7 C#DIM7 82 + OPEN 83

PREVIEW ONLY

84 85 ^ 86 87 ^ 88

D.S. AL CODA

HALF TIME ♩=90

Musical score for measures 89-94. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated above the first staff. The music features a mix of eighth and quarter notes, with some measures containing rests. The grand staff at the bottom shows a piano accompaniment with chords and arpeggiated patterns.

Musical score for measures 95-99. The score continues from the previous system, with measure numbers 95, 96, 97, 98, and 99 indicated above the first staff. The notation and instrumentation remain consistent with the previous system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, spanning across the two systems of music.

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