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# *Eighth Note Publications*

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## This Old Man Variations

Traditional

*Arranged by David Marlatt*

This favourite children's song has been cleverly arranged in some different styles in this easy arrangement for quintet. The melody is first in the trumpets, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Quintets in their first year of playing could perform this piece.

Style is everything with these piece. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must breathe together and work together to match articulations, dynamic and style. When one part has the tune, the others must play under that line to allow it to be heard.

# PREVIEW ONLY

ISBN: 9781554730148

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DURATION: 2:50

DIFFICULTY RATING: Easy

Brass Quintet

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# THIS OLD MAN VARIATIONS

Arranged by D. Marlatt

Moderato  $\text{♩} = 74$

2 3 4 5 6 7 8 9

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horn *f*

Trombone *f*

Tuba *f*

Snare Drum (S.D.) *f* *mf*

Bass Drum (B.D.) *f* *mf*

Suspended Cymbal (Susp. Cym)

Maracas

10 11 12 13 14 15 16 17 18

*mf* *mf* *mp* *mp*

*f* *mp*

S.D. Susp. Cym *mp*

B.D. *f* *mp*

19 20 21 22 23 24 25 26 27

The musical score is arranged in three systems. The first system (measures 2-9) features Bb Trumpet 1 and 2, F Horn, Trombone, and Tuba. The second system (measures 10-18) features Snare Drum, Bass Drum, and Suspended Cymbal. The third system (measures 19-27) features Snare Drum, Bass Drum, and Suspended Cymbal. The score includes dynamic markings such as *f*, *mf*, and *mp*, and a tempo marking of Moderato with a quarter note equal to 74 beats per minute. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

28 29 *molto rit.* Waltz tempo  $\text{♩} = 60$  30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

*mf* *mf* *mp* *mp*

48 49 50 51 52 53 54 55 56 57

58 59 60 61 melody in horn 62 63 64 65 66 67

*mf*

*mp*

melody

*f*

*f*

68 69 70 71 72 73 74 75 76 77

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78 79 80 81 82 *molto rit.* // Calypso Feel ♩ = 110  
if no percussion, skip to bar 85

Maracas  
*mf*

85 86 87 88 89 90

mf

mf

mf

mf

mf

2

2

2

Detailed description: This system contains measures 85 through 90. Measures 85-87 are mostly rests. At measure 88, the piano, violin, and viola parts enter with a melody marked *mf*. The bassoon and double bass parts have a rhythmic accompaniment, with the bassoon marked *mf*. There are fermatas at the end of measures 88, 89, and 90. A '2' with a slash is written below the bassoon staff in measures 86, 88, and 90.

91 92 93 94 95 96

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2

2

2

Detailed description: This system contains measures 91 through 96. The piano, violin, and viola parts continue their melody. The bassoon and double bass parts continue their accompaniment. There are fermatas at the end of measures 92, 94, and 96. A '2' with a slash is written below the bassoon staff in measures 92, 94, and 96.

97 98 99 100 101

f

f

f

S.D.

Detailed description: This system contains measures 97 through 101. The piano, violin, and viola parts continue their melody. The bassoon and double bass parts continue their accompaniment. There are fermatas at the end of measures 98, 100, and 101. A '2' with a slash is written below the bassoon staff in measure 98. In measure 101, the double bass part has a section marked 'S.D.' (Solo Drum) with a *f* dynamic.

102 103 104 105

Musical score for measures 102-105. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 102 starts with a rest in the first three staves. Measure 103 features a forte (*f*) dynamic. Measure 104 features a mezzo-forte (*mf*) dynamic. Measure 105 features a mezzo-forte (*mf*) dynamic. The bottom staff contains a piano accompaniment with a steady eighth-note rhythm.

106 107 108 109 110

Musical score for measures 106-110. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 106 starts with a forte (*f*) dynamic. Measure 107 features a forte (*f*) dynamic. Measure 108 features a forte (*f*) dynamic. Measure 109 features a forte (*f*) dynamic. Measure 110 features a forte (*f*) dynamic. The bottom staff contains a piano accompaniment with a steady eighth-note rhythm. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

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