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# *Eighth Note Publications*

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## Three Susato Dances *from The Danserye*

Tielman Susato

*Arranged by David Marlatt*

**THE WORK:** Tielman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his and other people's music. It was from the Danserye (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

**THE TRANSCRIPTION:** Originally for four unnamed instruments, this arrangement has been expanded to two choirs of four like instruments. Imitation of articulations and style is crucial between the two choirs. Dynamic changes have been indicated and should also be followed strictly.

# PREVIEW ONLY

ISBN: 9781554730469  
CATALOG NUMBER: TE979

COST: \$20.00  
DURATION: 2:25

DIFFICULTY RATING: Easy-Medium  
8 Trumpets

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# Three Susato Dances

from The Danserye

T. Susato  
(1500-1561)  
Arranged by D. Marlatt

La morisque ♩ = 92  
play 1st time only

1.

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *ff*  
play 2nd time only

Trumpet 6 *ff*

Trumpet 7 *ff*

Trumpet 8 *ff*

PREVIEW ONLY

9 2. play 1st time only 1.

*mp*

*mp*

*mp*

*mp*

play 2nd time only

*pp*

*pp*

*pp*

*pp*

18 <sup>2.</sup>

play both times

*f-ff*

*f-ff*

*f-ff*

*f-ff*

*ff*

play 2nd time only

*ff*

*ff*

*ff*

*ff*

PREVIEW ONLY

25 <sup>1.</sup> <sup>2.</sup>

28

Les quatre Branles  $\bullet = 120-144$   
play 1st time only

Musical score for 'Les quatre Branles' in 4/4 time. The score consists of seven staves. The first staff is marked *mp dolce* and includes the instruction 'play 1st time only'. The second and third staves are marked *mp*. The fourth and fifth staves are marked *mp* and include the instruction 'play 2nd time only'. The sixth and seventh staves are marked *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second ending markings throughout the piece.

PREVIEW ONLY

36

Musical score for 'THREE DANCES from DANSERYE' in 4/4 time. The score consists of seven staves. The first staff is marked *mf* and includes the instruction 'play 1st time only'. The second and third staves are marked *mf*. The fourth and fifth staves are marked *mf* and include the instruction 'play 2nd time only'. The sixth and seventh staves are marked *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second ending markings throughout the piece. A *rit.* (ritardando) marking is present in the sixth staff.

45 La Bataille  $\text{♩} = 100$   
play 1st time only

PREVIEW ONLY

53

61

play both times

play 1st time only

*mp*

play both times

*mp*

*mp*

play both times

play 2nd time only

*mp*

*mp*

*mp*

PREVIEW ONLY

69

play both times

*ff*

*ff*

*ff*

*ff*

play 2nd time only

*ff*

*ff*

*ff*

*ff*

PREVIEW ONLY

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