
Eighth Note Publications

Through the Eye of the Storm

Ryan Meeboer

Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation, and introduces the rhythmic drive that is carried throughout the entire piece.

There are a few areas of focus, starting with the rhythmic feel. Concentrate on the alternation of the 3+3+2 feel to a common time feel, especially in the horn at bar 9. At bar 37, all the instruments continue with this rhythmical drive, although several musical lines are being played.

At bar 45, the piece lowers in its intensity through the dynamics and removal of instruments. Furthermore, at measure 53, the 3+3+2 pattern crosses with common time, so be careful that the rhythms don't change.

The piece ends with a repeat of the introduction having all the instruments play together with strong dynamics and articulation. Concentrate on the sudden dynamic change to *mp* in measure 62, from the *f* in measure 61, and the massive *crescendo*, from *mp* to *ff*, through measures 62 and 63. Be sure that the dynamic change is smooth and the notes in the final measures are not overblown.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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THROUGH THE EYE OF THE STORM

Ryan Meeboer

Allegro Vigoroso ♩ = 152

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo is Allegro Vigoroso with a metronome marking of ♩ = 152. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. Measures 1-6 show a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *f* (forte) for all instruments.

7 8 9 10 11 12

mf

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Musical score for measures 7-12. The score continues for the five instruments. Measure 7 has a dynamic marking of *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

13 lead 14 15 16 17 18

mf

mp

Musical score for measures 13-18. Measure 13 is marked "13 lead" and has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mp* (mezzo-piano). The score continues for the five instruments.

19 20 21 not lead 22 23 24

lead
mf
mf
mf

25 26 27 28 30

not lead
lead
mf

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31 32 33 34 35 36

mf
f
f
f
f

37 lead 38 39 40 41 42 to Coda

43 44 45 46 47 48

lead no breath

mp lead no breath

mp

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49 50 51 52 53 54

lead - Trbn/Tuba

mf

lead - Trbn/Tuba

mf

55 56 57 58 59 60 D.S. al Coda

CODA

62 63 64 65 66 67

68 69 70 71 72 73

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