
Eighth Note Publications

Tico Tico

Zequinha de Abreu

Arranged by David Marlatt

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a Trumpet solo from beginning to end but the flugel horns get some great parts as well. The Piccolo Trumpet part adds a unique sound (and another octave) to the ensemble but the piece works fine without it. This shouldn't take much time to put together and you'll be guaranteed standing ovations!

PARTS:

Solo Bb Trumpet
Bb Piccolo Trumpet (optional)
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
Bb Flugel horn 1
Bb Flugel horn 2
Bb Flugel horn 3
Bb Flugel horn 4
Tuba
Xylophone
Triangle / Cow Bell
Maracas / Suspended Cymbal
Claves / Tambourine
Bongos

PREVIEW ONLY

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DURATION: 3:25

DIFFICULTY RATING: Medium-Difficult
10 Trumpets, Tuba and Percussion

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TICO TICO

Zequinha de Abreu
(1880-1935)

Arranged by David Marlatt

Samba

$\text{♩} = 92$

2

4

5

Solo Bb Trumpet

Bb Piccolo Trumpet
(optional)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Flugel horn 1

Bb Flugel horn 2

Bb Flugel horn 3

Bb Flugel horn 4

Tuba

Xylophone

Triangle
Cow Bell

Maracas
Suspended Cymbal

Claves
Tambourine

Bongos

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

PREVIEW ONLY

19

20

21

22

23

24

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri
Cow

Marac
S.C.

Claves
Tamb

Bong

PREVIEW ONLY

25

26

27

28

29

30

Solo

Picc

Tpt 1

Tpt 2

Tpt 3
cup mute
mp

Tpt 4
cup mute
mp

Flug 1

Flug 2

Flug 3

Flug 4

Tuba
mf
mp

Xylo

Tri
Cow

Marac
S.C.

Claves
Tamb

Bong

PREVIEW ONLY

31

32

33

34

35

36

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

cup mute

mp

cup mute

mp

mp

Cow Bell

mp

PREVIEW ONLY

37

38

39

40

41

42

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

PREVIEW ONLY

43

44

45

46

47

48

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri

Cow

Marac

S.C.

Claves

Tamb

Bong

open

open

open

open

Tamb.

TICO TICO pg. 10

60 61 62 63 64 65

Solo

Picc *mp*

Tpt 1

Tpt 2

Tpt 3 *mp*

Tpt 4 *mp*

Flug 1 *f*

Flug 2

Flug 3

Flug 4 *f*

Tuba *mf*

Xylo *f*

Tri Cow

Marac S.C.

Claves Tamb

Bong

PREVIEW ONLY

66

67

68

69

70

71

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri
Cow

Marac
S.C.

Claves
Tamb

Bong

PREVIEW ONLY

f

f

f

Solo

Picc

f

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

f

Flug 2

f

Flug 3

Flug 4

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

PREVIEW ONLY

90

91

92

93

94

95

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri
Cow

Marac
S.C.

Claves
Tamb

Bong

PREVIEW ONLY

This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- Solo:** A vocal line starting in the fourth measure.
- Picc:** Piccolo flute, playing a melodic line from the fourth measure.
- Tpt 1 & 2:** Trumpets 1 and 2, playing a melodic line from the fourth measure.
- Tpt 3 & 4:** Trumpets 3 and 4, playing a rhythmic pattern of eighth notes from the first measure.
- Flug 1 & 2:** Flutes 1 and 2, playing a melodic line from the first measure.
- Flug 3 & 4:** Flutes 3 and 4, playing a melodic line from the first measure.
- Tuba:** Playing a rhythmic pattern of eighth notes from the first measure.
- Xylo:** Xylophone, playing a melodic line from the fourth measure.
- Tri Cow:** Triangle/Cowbell, playing a rhythmic pattern of eighth notes from the first measure.
- Marac S.C.:** Maracas/Sand Castles, playing a rhythmic pattern of eighth notes from the first measure.
- Claves Tamb:** Claves/Tambourine, playing a rhythmic pattern of eighth notes from the first measure.
- Bong:** Bongos, playing a rhythmic pattern of eighth notes from the first measure.

The score is written in 2/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece.

This musical score is for the piece "The Rose Tree" and includes parts for a variety of instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts include:

- Solo:** A single melodic line in the treble clef.
- Pico:** A melodic line in the treble clef, featuring a "Solo Tpt" section.
- Tpt 1, Tpt 2, Tpt 3, Tpt 4:** Four trumpet parts. Tpt 3 and Tpt 4 have a "hand over bell" instruction and a *mp* (mezzo-piano) dynamic marking.
- Flut 1, Flut 2, Flut 3, Flut 4:** Four flute parts. Flut 1 and Flut 2 have a "hand over bell" instruction.
- Tuba:** A bass line in the bass clef.
- Xylo:** A xylophone part in the treble clef, starting with a *f* (forte) dynamic marking.
- Tri Cow:** A triangle part in the bass clef.
- Marac S.C.:** A maraca part in the bass clef, with a *mp* dynamic marking.
- Claves Tamb:** A claves and tambourine part in the bass clef, with a *mp* dynamic marking.
- Bong:** A bongo part in the bass clef, with a *mp* dynamic marking.

The score is marked with a large "PREVIEW ONLY" watermark across the center.

108

109

110

111

112

113

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri

Cow

Marac

S.C.

Claves

Tamb

Bong

play

hand over bell

mp

PREVIEW ONLY

114

115

116

117

118

This musical score is for the song "The Sound of Silence" and features a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Solo:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Picc:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Tpt 1:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Tpt 2:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Tpt 3:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Tpt 4:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Flug 1:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Flug 2:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Flug 3:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Flug 4:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Tuba:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Xylo:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Tri Cow:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Marac S.C.:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Claves Tamb:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.
- Bong:** Plays a melodic line in the right hand, starting with a rest in the first three measures and then entering in the fourth measure.

The score includes a large "PREVIEW ONLY" watermark across the center. The dynamics are marked as *mf* (mezzo-forte) for the Solo, Picc, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, Flug 2, Flug 3, Flug 4, Tuba, Xylo, Tri Cow, Marac S.C., Claves Tamb, and Bong.

125

126

127

128

129

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

fp *f* *ff* *mf* *mp* *p*

PREVIEW ONLY

130

131

132

133

134

Solo
 Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Flug 1
 Flug 2
 Flug 3
 Flug 4
 Tuba
 Xylo
 Tri
 Cow
 Marac S.C.
 Claves Tamb
 Bong

135

136

137

138

139

140

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

Cow Bell

mf

PREVIEW ONLY

141

142

143

144

145

146

Solo

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Tuba

Xylo

Tri
Cow

Marac
S.C.

Claves
Tamb

Bong

f

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153 154 155 156 157

Solo *cresc.* *ff* opt. play for soloist

Picc *cresc.* *ff*

Tpt 1 *cresc.* *ff*

Tpt 2 *cresc.* *ff*

Tpt 3 *cresc.* *ff*

Tpt 4 *cresc.* *ff*

Flug 1 *cresc.* *ff*

Flug 2 *cresc.* *ff*

Flug 3 *cresc.* *ff*

Flug 4 *cresc.* *ff*

Tuba *cresc.* *ff*

Xylo *cresc.* *ff*

Tri Cow *cresc.* *ff*

Marac S.C. *cresc.* *ff*

Claves Tamb *cresc.* *ff*

Bong *cresc.* *ff*

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