

Eighth Note Publications

Trois Hommages

Jim McGrath

THE WORK: *Trois Hommages* is just that — an homage in three movements to a few composers who have inspired me over the years. Bela Bartok's gorgeous brass chorale from his *Concerto for Orchestra* was the inspiration for the first movement, Duke Ellington's exotic jazz-noir writing suggested the second movement's *Danse Macabre*, and Sergei Prokofiev's diabolically clever modulations in the *Gavotte* from his Classical Symphony were the jumping-off points for the third movement's *Gigue*, with not a little Carl Stalling (of Warner Brothers cartoon fame) thrown in for good measure.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chrétien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing master classes at the Beijing Conservatory. The quintet has also performed master classes and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

Jim McGrath (pronounced McGraw) is a Toronto-based composer best known for his film and television work, which includes ThinkFilm's *The Last Mogul : The Life and Times of Lew Wasserman*, Alliance Atlantis' film *Foolproof*, Columbia Tristar thriller *Resurrection* and Odeon's *Treed Murray*, which was nominated for five 2001 Genie Awards including Best Picture and Outstanding Achievement in Music. The score for *Treed Murray* went on to win Gold in the 2002 Film Festival in Mar del Plata, Argentina.

Also busy as an orchestrator and conductor, he has orchestrated and conducted film scores with the Munich Symphony, the Salt Lake Symphony, the London Philharmonia and the City of Prague Philharmonic. He has also done arrangements for such recording artists as Tom Cochrane, Ian Thornley and Big Wreck, the Tower of Power Horns, Manteca, Universal Honey, The Northern Pikes and Sarah Slean.

Recent commissions include *Trois Hommages* for brass quintet, commissioned by the Guelph Spring Festival for True North Brass, *Silent Town* for trumpet and orchestra for the Kitchener Waterloo Symphony's principal trumpet player Larry Larson, and a flute concerto for the Montreal Chamber Orchestra.

Both orchestral works appear on the recently released *Cinématique*, a CD of some of Mr. McGrath's concert music.

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DIFFICULTY RATING: Difficult

Brass Quintet

TROIS HOMMAGES

Jim McGrath
2003

I. CHORALE

Maestoso $\text{d} = 80$

The musical score is for a brass quintet, consisting of C Trumpet 1, C Trumpet 2, F Horn, Trombone, and Tuba. The piece is titled "I. CHORALE" and is marked "Maestoso $\text{d} = 80$ ". The score is divided into three systems of music, each containing five measures. Measure numbers are indicated above the staves. Dynamics such as *f*, *p*, and *mf* are used throughout the score. Measure 11 contains measure numbers above the staves, and measure 14 contains a dynamic marking of *mf* with a "3" below it.

16 17 18 19 20

ff

ff

ff

ff

21 22 23 24 *poco rit.*

mf

PREVIEW ONLY

25 26 a Tempo 27 28 29 30

p

p

p

p

p

31

32

33

34 solo *mf cantabile*

35

Measures 31-35 musical notation on four staves (Treble, Bass, Alto, Tenor) with measure numbers 31 through 35.

37

38

39

40

41

PREVIEW ONLY

Measures 37-41 musical notation on four staves (Treble, Bass, Alto, Tenor) with measure numbers 37 through 41.

42

43

44

45

46

mf

mf

mf

Measures 42-46 musical notation on four staves (Treble, Bass, Alto, Tenor) with measure numbers 42 through 46. Measure 46 includes a bass clef change.

47 48 49 50 51

52 53 54 *allargando* 55 *rit.* 56

f

PREVIEW ONLY

57 58 59 60 *molto rall.* 61

II. DANSE MACABRE

$\text{♩} = 85$

1 solo tone mute 2 3 4 5 sim.

mf

2 solo tone mute 3 4 5 sim.

mf

3 mute 4 5 sim.

mf

4 solo tone mute 5 solo freely w/ vib. *mf*

5

6 7 8 9 10

11 12 13 14 15

16

17

18

19

20

open

optional mute

mf

16

17

18

19

20

open

optional mute

mf

21 open

22

23

24

25

open

open

open

21 open

22

23

24

25

open

open

open

26

27

28

29 solo

f

f

26

27

28

29 solo

f

f

31

32

33

f

34

35

open

36

ff

37 silent bar

ff

38 *mf*

ff

39

40

41

ff

42

mp

43

44

45

PREVIEW ONLY

41

42

mp

43

44

45

gliss.

mp

solo

46

47

48

49

50 st. mute

st. mute

sim.

51

52

53

54

55

sf

f

f

PREVIEW ONLY

56

57

58

59

open

mp

mp

mp

mp

60

61

62

open
mf

PREVIEW ONLY

Musical score for orchestra and piano, page 10, measures 70-73. The score consists of five staves. Measures 70-72 show sixteenth-note patterns in the upper voices, with dynamic markings > (Measure 70), > (Measure 71), > (Measure 72). Measure 73 begins with a piano dynamic *mf*, followed by eighth-note patterns in the upper voices, with dynamics *mf* (Measure 73), *f* (Measure 73), *fp* (Measure 73), *mf* (Measure 73), and *mf* (Measure 73).

PREVIEW ONLY

79

80

81

82

83

silent bar

ff

silent bar

silent bar

ff

silent bar

ff

silent bar

ff

silent bar

ff

sf

ff

84 85 86 silent bar 87 solo tone mute 88 89

mute *p* silent bar solo tone mute *p* silent bar solo tone mute *mf*

p *p* silent bar silent bar

90 91 92 93 94 95 96

PREVIEW ONLY

97 98 99 100 101 102

p *p* optional mute *pp* *pp* *pp*

III. GIGUE

Maestoso $\sigma = \text{III}$

Musical score for measures 2 through 7. The score consists of four staves. Measures 2-5 are blank. Measure 6 starts with a dynamic *mf*. Measure 7 ends with a fermata over the bass clef staff.

Musical score for measures 8 through 13. Measure 8 begins with a dynamic *mf*. Measure 9 is labeled "open solo". Measures 10-12 show eighth-note patterns. Measure 13 ends with a dynamic *mf*.

Musical score for measures 14 through 19. Measure 14 is labeled "open". Measure 15 is labeled "mf". Measure 16 is labeled "sol". Measure 17 has dynamics *p* and *sim.*. Measure 18 has dynamics *p* and *sim.*. Measure 19 has dynamics *sim.* and *gliss.*

Musical score page 13, measures 20-25. The score consists of four staves. Measures 20-24 show mostly rests or short notes. Measure 25 begins with a dynamic *mf*, followed by two entries of "soli" parts.

Musical score page 13, measures 26-31. The score continues with four staves. Measures 26-30 show various note patterns, including eighth-note groups and sixteenth-note patterns. Measure 31 concludes with a dynamic *mf*.

Musical score page 13, measures 32-37. The score continues with four staves. Measures 32-34 show mostly rests. Measures 35 and 36 feature sixteenth-note patterns with dynamics *mf*. Measure 37 concludes with a dynamic *mf*.

Musical score page 14, measures 38-43. The score consists of four staves. Measures 38-40 show eighth-note patterns. Measure 41 features a melodic line with grace notes. Measures 42-43 are rests. Dynamics include *f* and *soli*.

Musical score page 14, measures 44-49. The score consists of four staves. Measures 44-48 are rests. Measure 49 shows eighth-note patterns.

Musical score page 14, measures 50-55. The score consists of four staves. Measures 50-52 are rests. Measures 53-55 show eighth-note patterns with dynamics *f*, *mf*, *f*, *mf*, and *mf*.

Musical score page 15, measures 56-61. The score consists of four staves. Measure 56: Top staff has eighth-note pairs (F#-E, D-C, B-A). Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff rests. Bass staff rests. Measure 57: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff rests. Bass staff rests. Measure 58: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B) with a 3:2 ratio. Third staff rests. Bass staff rests. Measure 59: Top staff has eighth-note pairs (F-E, D-C, B-A). Second staff rests. Third staff rests. Bass staff rests. Measure 60: Top staff has eighth-note pairs (F-E, D-C, B-A). Second staff rests. Third staff rests. Bass staff rests. Measure 61: Top staff rests. Second staff rests. Third staff rests. Bass staff has eighth-note pairs (F-E, D-C, B-A).

Musical score page 15, measures 62-67. The score consists of four staves. Measures 62-66: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff rests. Bass staff rests. Measure 67: Top staff rests. Second staff rests. Third staff rests. Bass staff has eighth-note pairs (F-E, D-C, B-A).

Musical score page 15, measures 68-73. The score consists of four staves. Measure 68: Top staff rests. Second staff rests. Third staff rests. Bass staff rests. Measure 69: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff has eighth-note pairs (G-F, E-D, C-B). Bass staff rests. Measure 70: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff has eighth-note pairs (G-F, E-D, C-B). Bass staff rests. Measure 71: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff has eighth-note pairs (G-F, E-D, C-B). Bass staff rests. Measure 72: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff has eighth-note pairs (G-F, E-D, C-B). Bass staff rests. Measure 73: Top staff rests. Second staff has eighth-note pairs (G-F, E-D, C-B). Third staff has eighth-note pairs (G-F, E-D, C-B). Bass staff rests.

74 75 76 77 78 79

Measures 74-79 musical score description: The score is in common time, key signature is one flat. It features four staves. Measures 74-76 are primarily rests. Measure 77 begins with a dynamic 'p' and contains a melodic line consisting of eighth-note pairs. Measure 78 continues this melodic line. Measure 79 ends with another melodic line.

80 81 82 83 84 85

Measures 80-85 musical score description: The score is in common time, key signature is one flat. It features four staves. Measures 80-83 show sustained notes with grace notes above them. Measure 84 shows sustained notes with grace notes below them. Measure 85 concludes with a dynamic marking 'mf'.

86 87 88 89 90 91

Measures 86-91 musical score description: The score is in common time, key signature changes from one flat to one sharp. It features four staves. Measures 86-89 are mostly rests. Measure 90 begins with a dynamic marking 'sim.' and contains a melodic line with eighth-note pairs. Measure 91 ends with another melodic line.

92 93 94 95 96 97

solo
solo tone mute

f

98 99 100 101 102 103

PREVIEW ONLY

104 105 106 107 108 109

mf

mp

mf

mp

soli

f

open

Musical score page 18, measures 110-115. The score consists of four staves. Measure 110: Treble clef, B-flat key signature, quarter note = 110. Measure 111: Treble clef, B-flat key signature, dynamic f. Measure 112: Treble clef, B-flat key signature, dynamic mf. Measure 113: Bass clef, B-flat key signature, dynamic mf. Measure 114: Treble clef, B-flat key signature, dynamic p. Measure 115: Treble clef, B-flat key signature, dynamic p.

Musical score page 18, measures 116-121. The score consists of four staves. Measure 116: Treble clef, B-flat key signature, dynamic ff. Measure 117: Treble clef, B-flat key signature, dynamic ff. Measure 118: Bass clef, B-flat key signature, dynamic ff. Measure 119: Treble clef, B-flat key signature, dynamic ff. Measure 120: Treble clef, B-flat key signature, dynamic ff. Measure 121: Treble clef, B-flat key signature, dynamic ff.

Musical score page 18, measures 122-127. The score consists of four staves. Measure 122: Treble clef, B-flat key signature, dynamic p. Measure 123: Treble clef, B-flat key signature, dynamic p. Measure 124: Treble clef, B-flat key signature, dynamic p. Measure 125: Treble clef, B-flat key signature, dynamic p. Measure 126: Treble clef, B-flat key signature, dynamic p. Measure 127: Treble clef, B-flat key signature, dynamic solo, dynamic mf.

Musical score page 19, measures 128-133. The score consists of four staves. Measures 128-130 show mostly rests or short notes. Measure 131 features a sustained note with a fermata over two measures. Measure 132 has a similar sustained note. Measure 133 concludes the section.

Musical score page 19, measures 134-139. The score continues with four staves. Measures 134-136 show sustained notes. Measure 137 has a sustained note with a fermata. Measure 138 concludes the section.

Musical score page 19, measures 140-145. The score consists of four staves. Measures 140-142 show sustained notes. Measure 143 is labeled "solo" and includes dynamic markings "mf". Measures 144-145 conclude the section.

146 147 148 149 150 151

152 153 154 155 156 157

PREVIEW ONLY

158 159 160 161 162 163