

True North Blues

Alastair Kay

THE WORK: True North Blues has become something of a theme song for the ensemble, as its infectious rhythm and improvised trumpet (harmonica) and trombone solos (the latter with a plunger mute) allow a concert to close on a boisterous note.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

Alastair Kay, member of True North Brass and Head of Brass at Humber College is busy as a clinician, arranger, composer, and a virtuosic jazz and classical soloist. He has performed and recorded with leading artists and entertainers such as Ella Fitzgerald, Rob McConnell, Diana Krall, Tony Bennet, Dave Holland, Hilario Duran, Dave Douglas, Frank Sinatra, and Andrea Bocelli. Al has also arranged and composed many works for large and small jazz ensembles, brass ensembles, brass and concert bands, and orchestras.

ISBN: 9781554730797

CATALOG NUMBER: TNB001

COST: \$15.00

DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

TRUE NORTH BLUES

ALASTAIR KAY

SWING ♩ = 110

5b TRUMPET 1

5b TRUMPET 2

F HORN

OPT. PLUNGER SOLO

TROMBONE

TUBA

PREVIEW ONLY

SIM. (SMOOTH AND SWINGY!)

SIM. (SMOOTH AND SWINGY!)

A

D7 SOLO

F9 SOLO

ST. 1/8THS

C7 SOLO

SWING

SOLO

PREVIEW ONLY

OPT. 8VA

♩ = 110 (DOUBLE TIME)

LEGATO

(8VA)-----

8

♩ = 110

The first system of the musical score consists of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The first measure of the fifth staff contains the text "SOLO" above the staff and "8b7" below it. The second measure of the fifth staff contains the text "SHUFFLE SWING FEEL" above the staff and "8b7" below it. The third measure of the fifth staff contains the text "Eb7" above the staff and "Eb7" below it. The fourth measure of the fifth staff contains the text "Eb7" above the staff and "Eb7" below it.

The second system of the musical score consists of five staves. The first three staves are in treble clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The first measure of the fifth staff contains the text "8b7" above the staff and "8b7" below it. The second measure of the fifth staff contains the text "Eb7" above the staff and "Eb7" below it. The third measure of the fifth staff contains the text "Eb7" above the staff and "Eb7" below it. The fourth measure of the fifth staff contains the text "Eb7" above the staff and "Eb7" below it.

The third system of the musical score consists of five staves. The first three staves are in treble clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The first measure of the fifth staff contains the text "8b7" above the staff and "8b7" below it. The second measure of the fifth staff contains the text "G7" above the staff and "G7" below it. The third measure of the fifth staff contains the text "Cm7" above the staff and "Cm7" below it. The fourth measure of the fifth staff contains the text "F9sus4" above the staff and "F9sus4" below it.

Sheet music system 1, measures 1-4. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff shows the following chord progression: Bb7, G7b9, Cm7, F7, Bb7, F aug7, Bb7, Eb13, E°.

Sheet music system 2, measures 5-8. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff shows the following chord progression: Bb7, Eb13, Eb13, Eb13.

Sheet music system 3, measures 9-12. The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff shows the following chord progression: Bb7, G7b9, Cm7, Dm7, Eb, E°, F+7b9, Ab13, A13.

Sheet music system 1, measures 1-6. Chords: Bb7, G7b9, C7, F7b9, D, G13, C9, F13, F#13, G13. Includes a 'LEAD' instruction.

Sheet music system 2, measures 7-12. Chords: A7, D7, G7, G#7, A7, G7, F#7b9. Includes a 'SOLO' instruction and the text 'SMOOTH GAZZ FEEL'.

Sheet music system 3, measures 13-18. Chords: Bm7, E7sus4, E7b9, A7, F#7b9, B13(b9), E7b9, E, A13, D9, Am7, D7sus4, D7b9, G7, E7b9, A13b9, D7b9, G13, C9.

Chord progression for the first system:

- Measure 1: A13
- Measure 2: Bb13, A13
- Measure 3: D9
- Measure 4: D#°
- Measure 5: A13

Chord progression for the second system:

- Measure 1: G13
- Measure 2: Ab13, G13
- Measure 3: C9
- Measure 4: C#°
- Measure 5: G13

Chord progression for the third system:

- Measure 1: F#7b9
- Measure 2: Bm7
- Measure 3: E7sus4
- Measure 4: E+7#9
- Measure 5: A13
- Measure 6: C13

Chord progression for the fourth system:

- Measure 1: E7b9
- Measure 2: Am7
- Measure 3: D7sus4
- Measure 4: D+7#9
- Measure 5: G13
- Measure 6: Bb13

Chord progression for the fifth system:

- Measure 1: F7#11, E+7#9, F
- Measure 2: A7
- Measure 3: A°, G#°
- Measure 4: A7b9, A°
- Measure 5: F°, A7

Chord progression for the sixth system:

- Measure 1: Eb7#11, D+7#9
- Measure 2: m2
- Measure 3: m2
- Measure 4: m2
- Measure 5: m2

Chord progression for the first system:

- Measure 1: D¹³
- Measure 2: D⁹
- Measure 3: A¹³
- Measure 4: G⁷⁹
- Measure 5: G⁹
- Measure 6: F⁷⁹
- Measure 7: B^{m9}

Chord progression for the second system:

- Measure 1: C¹³
- Measure 2: C⁹
- Measure 3: G¹³
- Measure 4: F⁷⁹
- Measure 5: F⁹
- Measure 6: E⁷⁹
- Measure 7: A^{m9}

Chord progression for the third system:

- Measure 1: E⁹^{sus4}
- Measure 2: D^{m7}
- Measure 3: G⁷^{sus4}
- Measure 4: C¹³

Chord progression for the fourth system:

- Measure 1: D⁹^{sus4}
- Measure 2: C^{m7}
- Measure 3: F⁷^{sus4}
- Measure 4: B^{b13}

Chord progression for the fifth system:

- Measure 1: A⁷^{b9}
- Measure 2: D^{m7}
- Measure 3: C⁷
- Measure 4: G

Chord progression for the sixth system:

- Measure 1: G⁷^{b9}
- Measure 2: C^{m7}
- Measure 3: B⁷

Annotations:

- GET PLUNGER (under the bass line in the first system of the fifth system)
- OPT. PLUNGER SOLO (above the bass line in the second system of the fifth system)

The first system of musical notation consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first two staves have a whole rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures. The third and fourth staves have a series of eighth notes in the second measure, followed by a series of quarter notes in the third and fourth measures. The bottom staff has a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and then a series of eighth notes in the third and fourth measures.

The second system of musical notation consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first two staves have a series of quarter notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures. The third and fourth staves have a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and then a series of eighth notes in the third and fourth measures. The bottom staff has a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and then a series of eighth notes in the third and fourth measures.

The third system of musical notation consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first two staves have a series of quarter notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures. The third and fourth staves have a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and then a series of eighth notes in the third and fourth measures. The bottom staff has a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and then a series of eighth notes in the third and fourth measures. The system concludes with a double bar line and the text "SUGGESTED LAST NOTE" on the right side of the staves.

PREVIEW ONLY

ISBN 978-1-55473-079-7



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in the United States by:



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