Eighth Note Publications

Trumpet Voluntary Prince of Denmark's March

Jeremiah Clarke

Arranged by Richard Sandals

THE WORK: The famous Trumpet Voluntary by Jeremiah Clarke (1673-1707) was falsely ascribed to Henry Purcell until 1953. In the 17th Century, a trumpet voluntary was a piece that was not actually written for trumpet, it was written for solo organ and meant to be played on a trumpet sounding stop. This Prince of Denmark's March was originally found in Clarke's "Choice Lessons for the Harpsichord or Spinet".

THE TRANSCRIPTION: All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

PREVIEW ONLY

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URATION: 2:20 Brass Quartet and Organ













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