
Eighth Note Publications

Two Easter Hymns

Traditional

Arranged by David Marlatt

Brass quintets are often used in church services, particularly during the Christmas and Easter seasons. These are two commonly used hymns for Easter time. They are in the key that is most commonly found in hymn books from various denominations and could be used to replace the organ or play with the organ. A Descant has been provided in the Trumpet 1 part and should be used on the final verse.

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DIFFICULTY RATING: Medium

Brass Quintet

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Verse 1 - Trumpet 1 plays melody, Trumpet 2 tacet
Verse 2 - Trumpet 2 plays melody, Trumpet 1 tacet
Verse 3 - Trumpet 1 plays descant, Trumpet 2 plays melody

TWO EASTER HYMNS

JESUS CHRIST IS RISEN TODAY

Arranged by D. Marlatt

Bb Trumpet Descant

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

CHRIST THE LORD IS RISEN TODAY

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The second and third staves are vocal lines in treble clef, providing harmonic support. The fourth and fifth staves are vocal lines in bass clef, also providing harmonic support. The sixth staff is a piano accompaniment in bass clef, featuring a steady bass line.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef, continuing the melody. The second and third staves are vocal lines in treble clef. The fourth and fifth staves are vocal lines in bass clef. The sixth staff is a piano accompaniment in bass clef. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of this system.

The third system of the musical score consists of six staves. The top staff is a vocal line in treble clef, continuing the melody. The second and third staves are vocal lines in treble clef. The fourth and fifth staves are vocal lines in bass clef. The sixth staff is a piano accompaniment in bass clef.

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