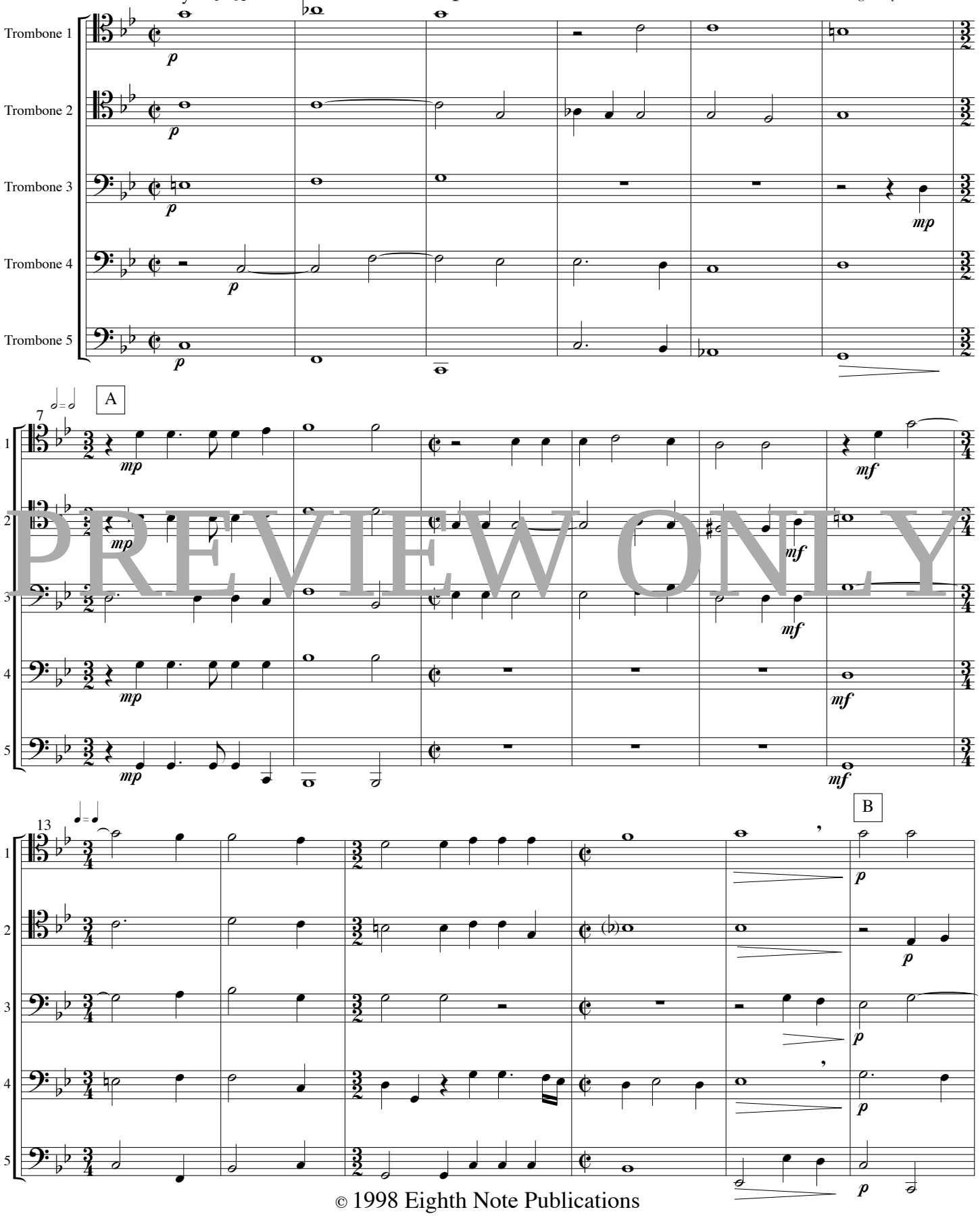
TWO ITALIAN MADRIGALS

for Five Trombones

1. S'io parto, i' moro

Luca Marenzio
(1553-1599)
Arranged by Don Sweete



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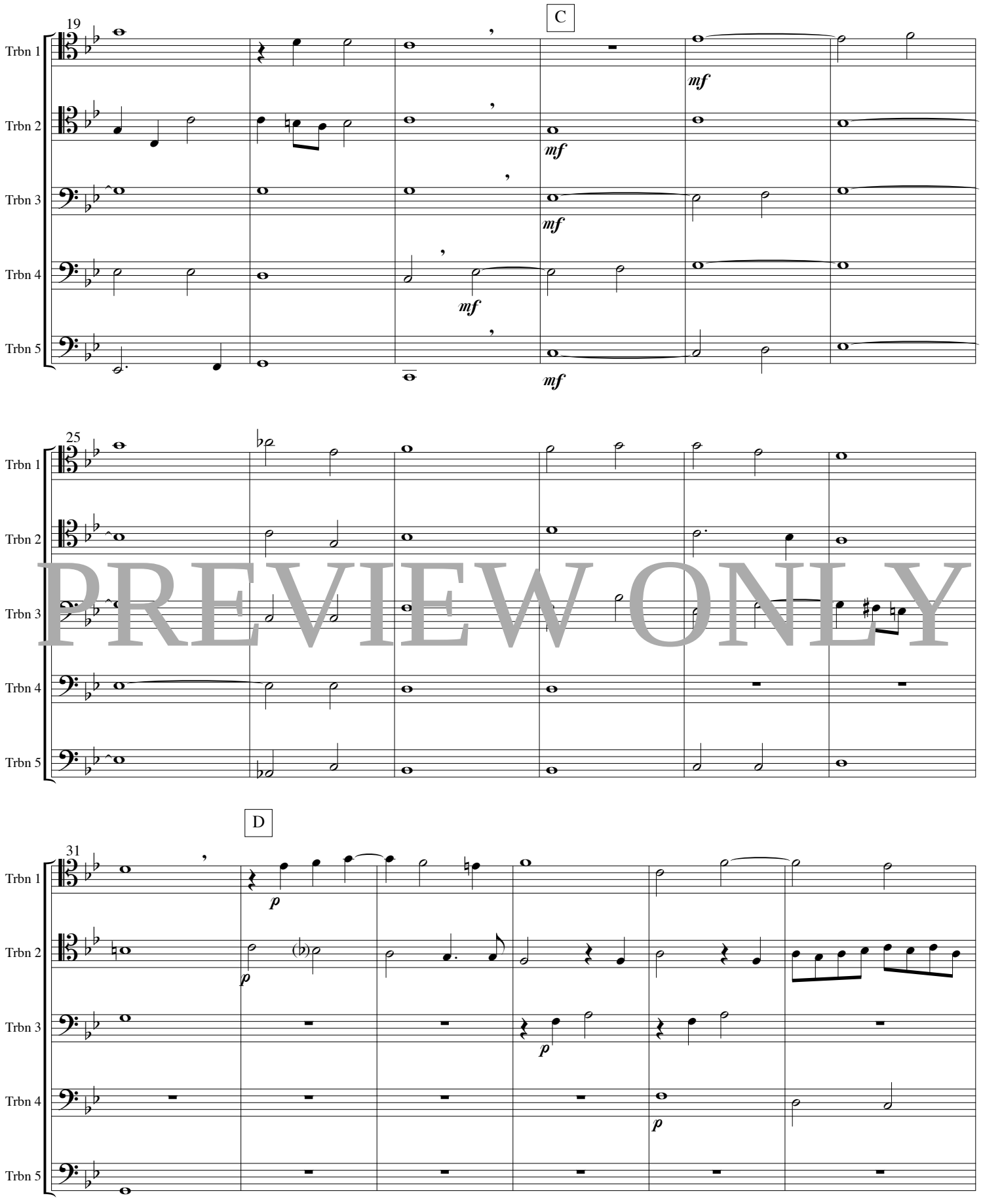

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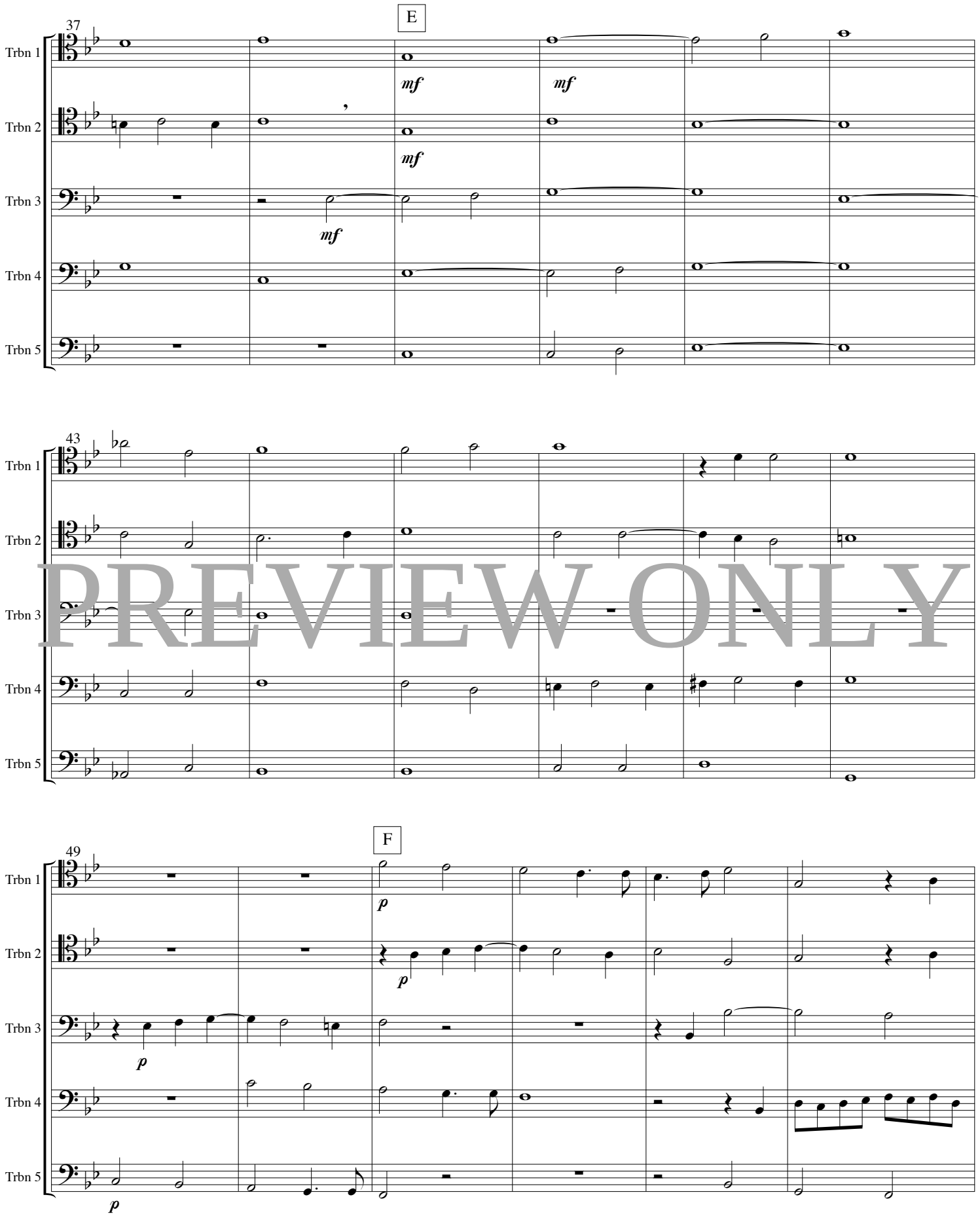

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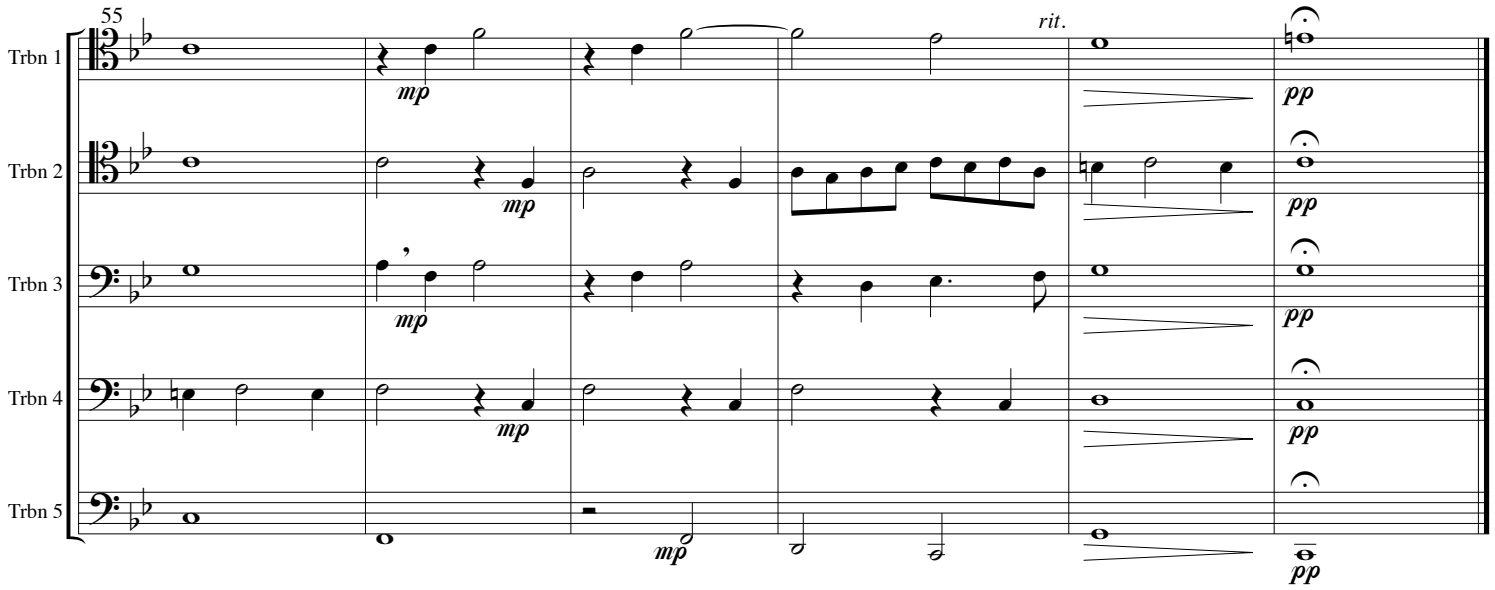
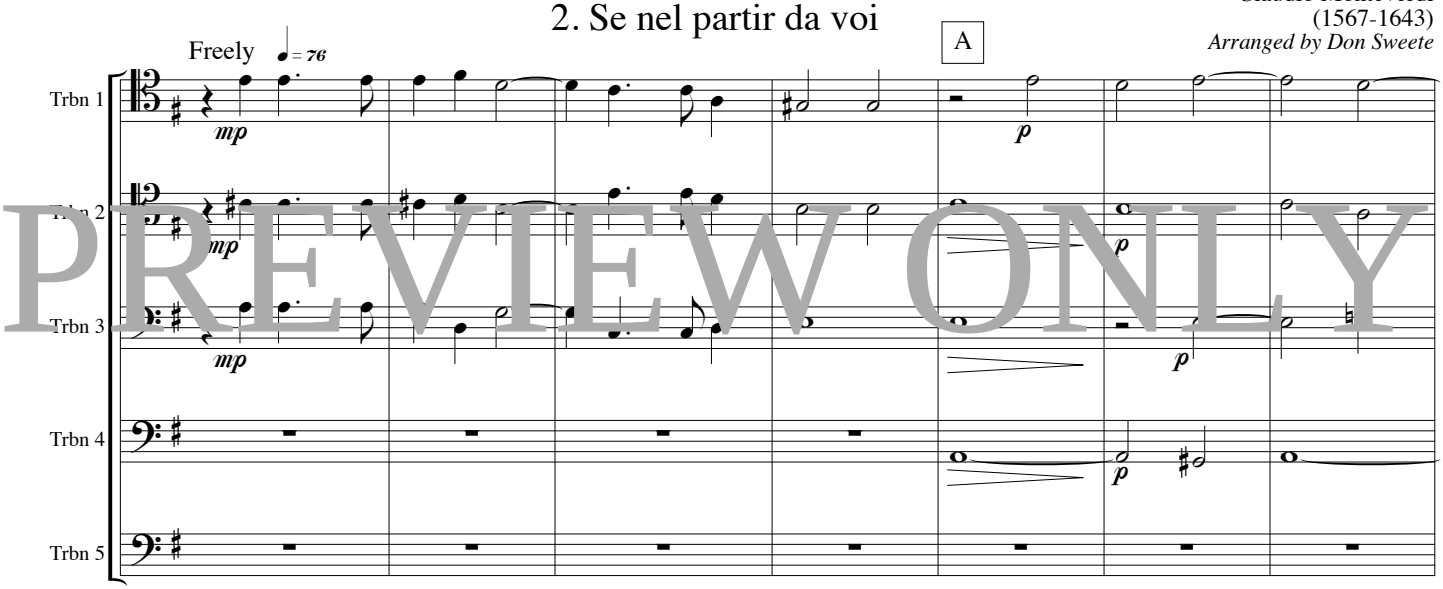


2. Se nel partir da voi

Claudio Monteverdi
(1567-1643)
Arranged by Don Sweete



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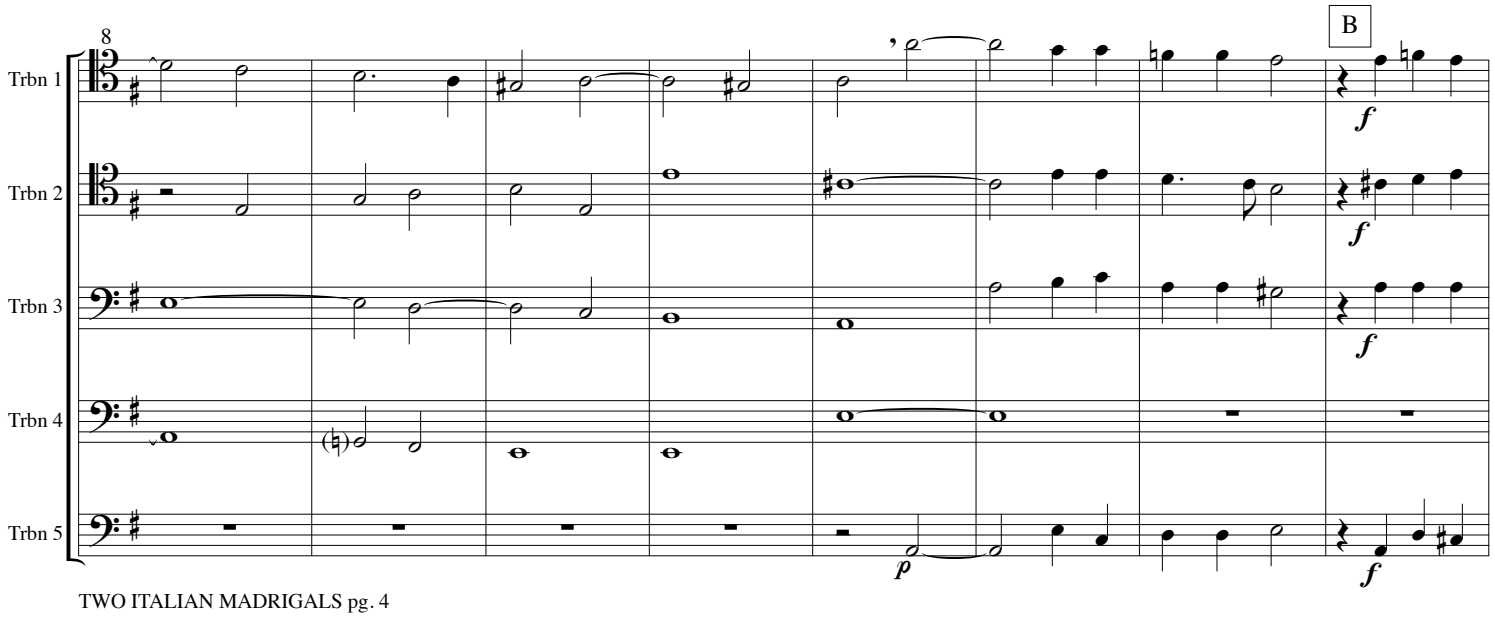

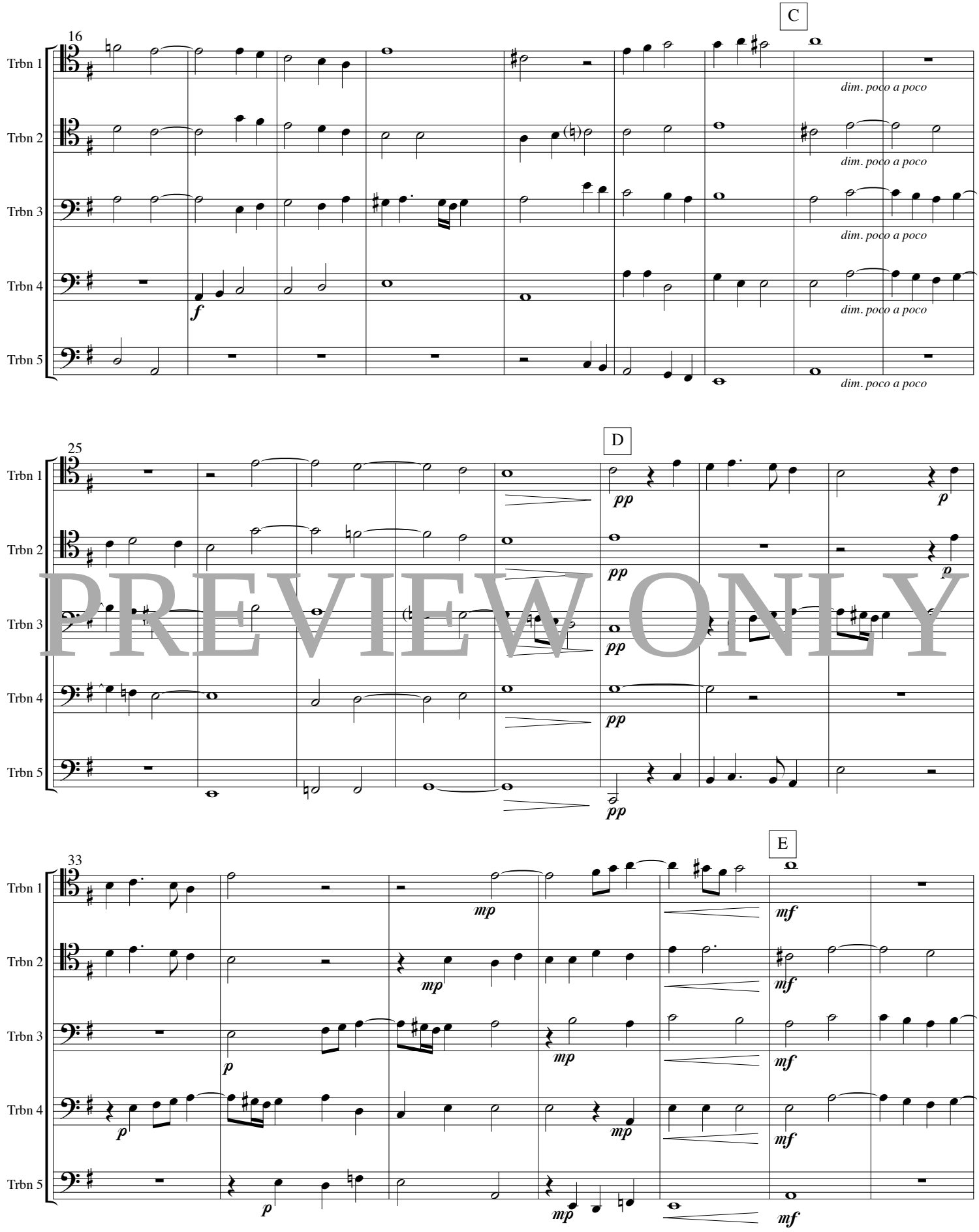

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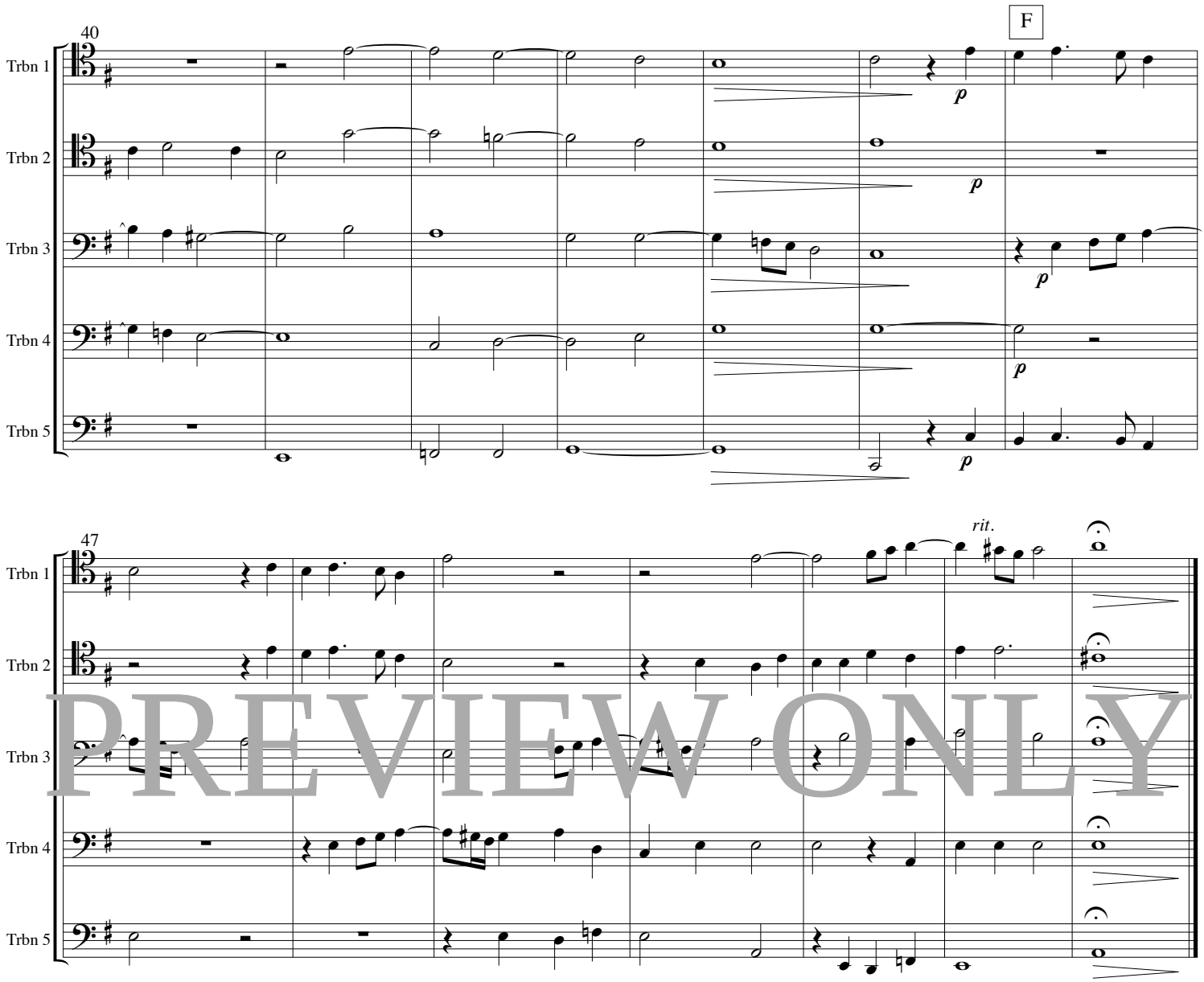

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EIGHTH NOTE PUBLICATIONS

Two Italian Madrigals

Various Composers
Arranged by Don Sweete

In his day Luca Marenzio (1553-1599) was considered to be the preeminent Italian composer of madrigals, famous for his variety and technical skill. His works, numbering over two hundred, were well known throughout Europe and were especially influential in England, where they received publication in the collection "Musica Transalpina" of 1588. John Dowland, the English composer of madrigals and Lute songs, journeyed to Italy to study with Marenzio in 1595. "S'io parto, i' moro" is a fine example of his work.

Claudio Monteverdi (1567-1643) was one of those rare composers whose influence on the development of music can be considered revolutionary. His early work is in the nature of late Renaissance polyphony, yet by the end of his life he had completely abandoned that style in favour of forms of expression, such as opera, in the new Baroque style. "Se nel partir da voi" is a youthful work, from his "First Book of Madrigals" of 1587.

Because of their vocal origins, these pieces work very well for trombones. Trombonists are invited to perform them in a free and dramatic style, in the manner of a fine vocal ensemble. They are also quite effective when played by a large trombone choir.

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