
Eighth Note Publications

Variations on Blue Bells of Scotland

Traditional

Arranged by David Marlatt

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quintet

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for Alex Shum

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song
Arranged by D. Marlatt

Moderato $\text{♩} = 100$

Bb Trumpet 1
Bb Trumpet 2
F Horn
Solo Trombone
Tuba

PREVIEW ONLY

15 Cadenza-molto rubato

accel. *mp* *f* ten. *f*

The first system of the score consists of five staves. The top four staves are for the Trombone, and the bottom staff is for the Bass. The music is in 3/4 time with a key signature of two flats. The first staff has a *rit.* marking. The second staff has a *molto accel.* marking. The third staff has an *a Tempo* marking. The fourth staff has a *ten. ten.* marking. The fifth staff is a bass line with a *mf* dynamic.

The 'THEME' section begins with a tempo marking of $\bullet = 100$. It consists of five staves. The top two staves are for the Trombone, and the bottom three staves are for the Bass. The music is in 3/4 time with a key signature of two flats. The first staff has a *mf* dynamic. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* *molto espressivo* marking. The fifth staff has a *mf* dynamic.

The second system of the 'THEME' section consists of five staves. The top two staves are for the Trombone, and the bottom three staves are for the Bass. The music is in 3/4 time with a key signature of two flats. The first staff has a *mp* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic.

30 *rit.* a Tempo

36 Slightly Faster $\bullet = 112$ VARIATION 1 $\bullet = 132$

f *p*

f *p*

f *mf* *p*

42 *mf* *p*

48 *molto rit* *a Tempo*

55 $\bullet = 112$ *f*

60 VARIATION 2 $\bullet = 132$

65

70

molto rit. *a Tempo*

75

f $\text{♩} = 112$

VARIATION 3 $\bullet = 132$

80

mp

mp

mp

mf

mp

85

mp

mp

mp

mf

mp

89

rit.

93 a Tempo ♩ = 80 Chorale-style

mf *mf* *mf* *mf*

98 ♩ = 132

mp *f* *mp* *f* *mp* *f*

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102

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