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# *Eighth Note Publications*

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## Variations on Blue Bells of Scotland

Traditional  
*Arranged by David Marlatt*

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

# PREVIEW ONLY

ISBN: 9781554731206  
CATALOG NUMBER: BQ2195

COST: \$15.00  
DURATION: 4:00

DIFFICULTY RATING: Medium  
Brass Quintet

**[www.enpmusic.com](http://www.enpmusic.com)**

for Alex Shum  
**VARIATIONS ON BLUE BELLS OF SCOTLAND**

Traditional Folk song  
Arranged by D. Marlatt

Moderato  $\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

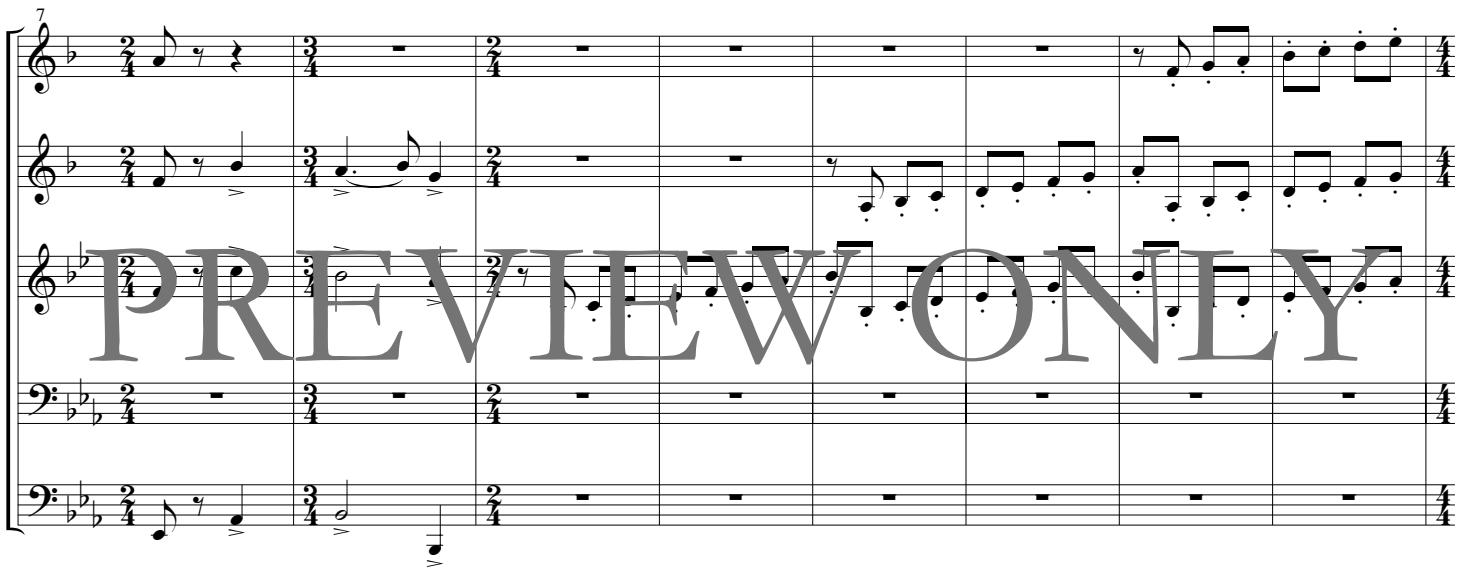
F Horn

Solo Trombone

Tuba



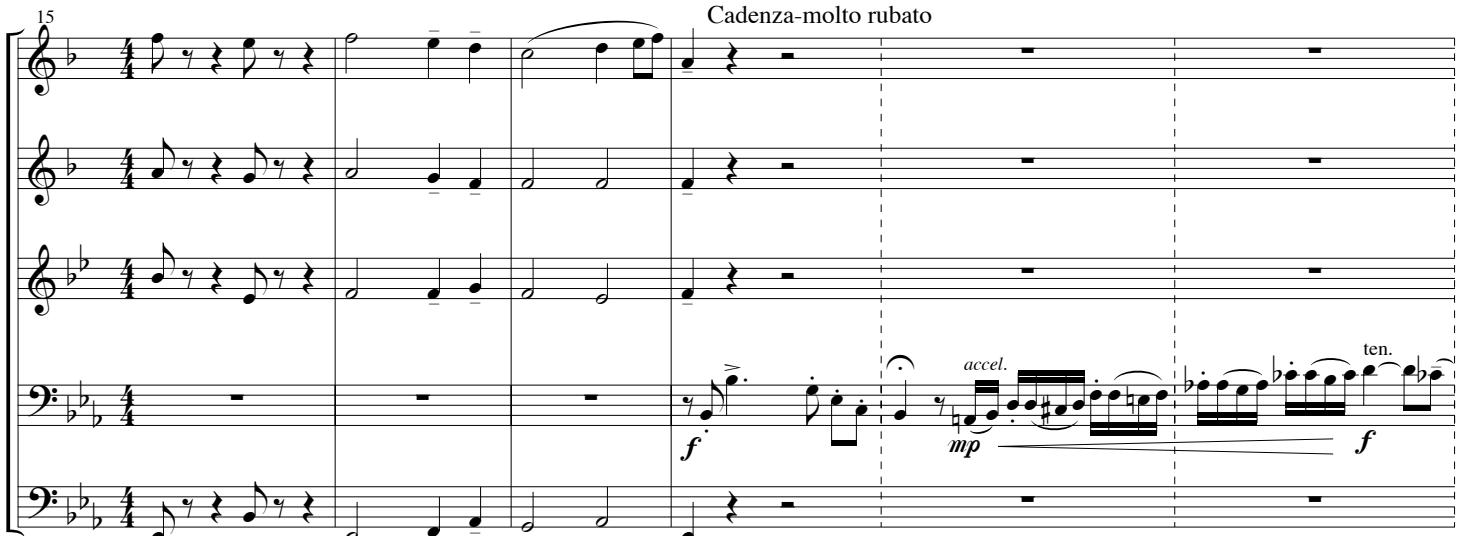
**PREVIEW ONLY**



15

Cadenza-molto rubato

*f* *mp* *accel.* *ten.* *f*



*d = 100*

THEME

24

30

*rit.*

a Tempo

36

Slightly Faster  $\text{d} = 112$

VARIATION 1  $\text{d} = 132$

42

48

55

*d=112*

*f*

*f*

*f*

*f*

# PREVIEW ONLY

60

VARIATION 2

*d=132*

*mp*

*mp*

*mp*

*mf*

*mp*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

65

70

*molto rit.*

a Tempo

PREVIEW ONLY

75

$\text{♩} = 112$

*f*

VARIATION 3       $\text{♩} = 132$

80

85

PREVIEW ONLY

89

rit.

Musical score for piano, page 10, measures 93-100. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 93 starts with a dynamic of  $\text{a Tempo}$ . Measures 94-97 show eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 98 begins with a dynamic of  $=so$ , followed by  $mf$ . The score is labeled "Chorale-style". Measures 99-100 continue the chorale style with sustained notes and sixteenth-note patterns.

A musical score for orchestra, page 102, featuring six staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 1: All staves play eighth notes. Measure 2: All staves play eighth notes. Measure 3: All staves play eighth notes. Measure 4: All staves play eighth notes. Measure 5: Measures 1-4 are repeated. Measure 6: Measures 1-5 are repeated.

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