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# *Eighth Note Publications*

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## Variations on Blue Bells of Scotland

Traditional

*Arranged by David Marlatt*

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Brass Quintet

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for Jamie Dickson

# VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song  
Arranged by D. Marlatt

Moderato  $\bullet = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

15

Cadenza-molto rubato

*f* *mp* *accel.* *ten.* *f*

rit. molto accel. a Tempo tr. ten. ten.

THEME *mf* molto espressivo

*mf* *mp*

*mf* *mp*

24

29 *rit.* *a Tempo*

34 *Slightly Faster* ♩ = 112

40 *VARIATION 1* ♩ = 132

46

52

*molto rit* *a Tempo*  $\text{♩} = 112$

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58

VARIATION 2  $\frac{2}{3}$   $\bullet = 132$

Musical score for Variation 2, measures 60-64. The score is in 2/3 time with a tempo of 132. It features a piano part with triplets and a bass line. Dynamics include *mf* and *mp*.

Musical score for Variation 2, measures 65-69. The score continues with piano and bass parts. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for Variation 2, measures 70-74. The score includes a "molto rit." section followed by a return to "a Tempo". It features complex piano and bass parts with triplets.

75  $\bullet = 112$

Musical score for measures 75-79. It features five staves with treble and bass clefs. The music includes triplets and a forte (*f*) dynamic marking.

80 VARIATION 3  $\bullet = 132$

Musical score for measures 80-84, labeled "VARIATION 3". It features five staves with treble and bass clefs. The music includes a mezzo-forte (*mf*) dynamic marking and a large "PREVIEW ONLY" watermark.

85

Musical score for measures 85-89. It features five staves with treble and bass clefs.





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