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# *Eighth Note Publications*

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## Variations on Blue Bells of Scotland

Traditional

*Arranged by David Marlatt*

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

### PARTS:

Bb Solo Trumpet  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tubas  
Bells  
Snare Drum / Bass Drum

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DIFFICULTY RATING: Easy-Medium  
Brass Choir (3.2.2.1.1.perc)

# VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song  
Arranged by D. Marlatt

Moderato

$\bullet = 100$

2

3

4

Bb Solo Trumpet

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone

Trombone 2

Trombone 3

Euphonium

Tubas

Bells

Snare Drum

Bass Drum

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The musical score is arranged in a standard orchestral layout. It features the following parts and dynamics:

- Tpt 1:** Starts with a quarter rest in 2/4, then a quarter note in 4/4. Re-enters in measure 10 with a *mf* dynamic.
- Tpt 2:** Similar to Tpt 1, re-enters in measure 10 with a *mf* dynamic.
- Tpt 3:** Re-enters in measure 9 with a *mp* dynamic, playing a sixteenth-note pattern, and continues with *mf* in measure 10.
- Hn 1:** Re-enters in measure 11 with a *mf* dynamic.
- Hn 2:** Re-enters in measure 11 with a *mf* dynamic.
- Trbn 1:** Starts with a *f* dynamic, then *p* in measure 7, and *mf* in measure 10. Includes an *acc* (accents) marking.
- Trbn 2:** Starts with a *f* dynamic, then *mf* in measure 10.
- Trbn 3:** Starts with a *f* dynamic, then *mf* in measure 11.
- Euph:** Starts with a *f* dynamic, then *mf* in measure 10.
- Tubas:** Starts with a *f* dynamic, then *mf* in measure 11.
- Bells:** Remains silent throughout the page.
- S.D. B.D.:** Provides a rhythmic accompaniment starting in measure 6.

Cadenza-molto rubato

*accel.*

*ten.*

The musical score is arranged in a standard orchestral format. At the top, the piano part is written in treble clef with a key signature of two flats. It begins with a cadenza marked 'Cadenza-molto rubato', featuring dynamics *f*, *mp*, and *f*, and performance instructions *accel.* and *ten.*. Below the piano part are staves for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tubas, Bells, and S.D./B.D. The brass instruments (Tpt 1-3, Hn 1-2, Trbn 1-3, Euph, Tubas, Bells) are marked with a forte (*f*) dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping the brass staves.

*rit.* *molto accel.* *a Tempo* *tr.* *ten. ten.*

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Trbn 3  
Euph  
Tubas  
Bells  
S.D.  
B.D.

15

16 **THEME**

17

18

19

20

Musical staff for the main melody, measures 15-20. Includes dynamic marking *mf* and performance instruction *molto espressivo*.

Trumpet parts (Tpt 1, Tpt 2, Tpt 3). Tpt 1 and Tpt 2 have a melodic line starting in measure 20 with dynamic *mf*. Tpt 3 is silent.

Horn parts (Hn 1, Hn 2). Both horns play a rhythmic accompaniment of eighth notes with dynamic markings *mf* and *mp*.

Trumpet parts (Trbn 1, Trbn 2, Trbn 3). Trbn 1 and Trbn 2 play a rhythmic accompaniment with dynamic markings *mf* and *mp*. Trbn 3 is silent.

Euphonium part (Euph). Silent until measure 20, then plays a melodic line with dynamic *mf*.

Tuba part (Tubas). Labeled "one player". Plays a rhythmic accompaniment with dynamic markings *mf* and *mp*.

Bells and S.D./B.D. parts. Bells are silent. S.D. and B.D. parts are marked with a square symbol.

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21

22

23

24

25

26

Flute

Tpt 1

Tpt 2

Tpt 3

Hn 1 *mf* with soloist

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph *mp*

Tubas

Bells

S.D.  
B.D.

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27

*rit.* 28

*a Tempo*

30

31

*rit.*

32

*Slightly Faster*

$\text{♩} = 112$

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tubas

Bells

S.D.  
B.D.



34

35

36 VARIATION 1

$\bullet = 132$

39

40

41

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, starting with a *mf* dynamic.
- Tpt 1**: Treble clef, starting with a *mf* dynamic.
- Tpt 2**: Treble clef, starting with a *p* dynamic.
- Tpt 3**: Treble clef, starting with a *p* dynamic.
- Hn 1**: Treble clef.
- Hn 2**: Treble clef.
- Trbn 1**: Bass clef, starting with a *p* dynamic.
- Trbn 2**: Bass clef, starting with a *p* dynamic.
- Trbn 3**: Bass clef, starting with a *p* dynamic.
- Euph**: Bass clef.
- Tubas**: Bass clef, with the instruction "one player" above the staff and a *p* dynamic below.
- Bells**: Treble clef.
- S.D. / B.D.**: Bass clef, representing snare and bass drums.

The score includes various musical notations such as rests, notes, and dynamic markings. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

42

43

44

45

46

47

*molto rit* a Tempo

The musical score is arranged in a standard orchestral format. The top staff is the main melody. Below it are three trumpet parts (Tpt 1, 2, 3), two horn parts (Hn 1, 2), three trombone parts (Trbn 1, 2, 3), an euphonium (Euph), tubas, bells, and a section for snare drum (S.D.) and bass drum (B.D.). The score spans measures 42 to 47. The tempo markings are *molto rit* and *a Tempo*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the lower half of the page, covering the trombone and euphonium parts.

50

51

52

♩ = 112

54

55

The musical score is arranged in a standard orchestral layout. The top staff is the main melody. Below it are the woodwinds: Flute (Fl), Horns 1 and 2 (Hn 1, Hn 2), and Trombones 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3). The brass section includes Euphonium (Euph) and Tubas. The percussion section consists of Bells and Snare/Drum (S.D./B.D.). The score is in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats. The dynamic marking *f* (forte) is used throughout. The word *tutti* is marked above the Tubas staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

56 VARIATION 2

♩ = 132

58

59

60

The musical score is arranged in a standard orchestral layout. At the top, the piano part features a melodic line with triplets and a dynamic marking of *mf*. Below it are three staves for Trumpets (Tpt 1, 2, 3), which are mostly silent. The Horns (Hn 1, 2) and Trombones (Trbn 1, 2, 3) sections play a rhythmic accompaniment with triplets, marked *mp*. The Euphonium (Euph) and Tubas (Tubas) are also present, with the Euph playing a melodic line. The Bells (Bells) and Snare Drum (S.D.)/Bass Drum (B.D.) parts are at the bottom. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

61 62 63 64 65

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tubas

Bells

S.D.  
B.D.

*mp* 3

one player 3  
*mp*

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66

67

*molto rit.*

*a Tempo*

70

The musical score is arranged in a standard orchestral format. The piano part is at the top, featuring a melodic line with triplet markings and a fermata. The tempo changes from *molto rit.* to *a Tempo*. The brass section includes three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), three trombones (Trbn 1, 2, 3), euphonium (Euph), and tubas. The percussion section includes bells and snare/drum (S.D./B.D.). The woodwinds are not explicitly labeled but have staves. A large 'PREVIEW ONLY' watermark is overlaid on the middle of the score.

71 72  $\bullet = 112$  73 74 75

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Trbn 3  
Euph  
Tubas  
Bells  
S.D.  
B.D.

*mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Trbn 3 *mf*

Euph *mf*

Tubas *mp* *tutti* *mf*

Bells

S.D. *mf*

B.D.

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81

82

83

84

The musical score is arranged in a standard orchestral layout. The top staff is the flute part, which has a complex melodic line with many sixteenth and thirty-second notes. Below it are three staves for trumpets (Tpt 1, 2, 3), which are mostly silent until measure 84, where they play a short phrase marked *mf*. The next two staves are for horns (Hn 1, 2), playing a rhythmic accompaniment of eighth notes marked *mp*. Below these are three staves for trombones (Trbn 1, 2, 3). Trbn 1 has a melodic line marked *mf*, while Trbn 2 and 3 play rhythmic accompaniment marked *mp* and *mf* respectively. The Euph (Euphonium) part is marked *mf* and plays a rhythmic accompaniment. The Tubas part is marked *mp* and *mf*, with a "one player" instruction and a "tutti" instruction. The Bells part is marked *mf* and plays a rhythmic accompaniment. The S.D. (Snare Drum) and B.D. (Bass Drum) parts are marked *mf* and play a rhythmic accompaniment.

85

86

87

*rit.*

88

*a Tempo*

89

Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1 *mp*  
 Hn 2 *mp*  
 Trbn 1 *mp*  
 Trbn 2 *mp*  
 Trbn 3  
 Euph *mp* with Tpt 1  
 Tubas *mp* one player tutti one player  
 Bells  
 S.D.  
 B.D.

90

91

92

Chorale-style

$\text{♩} = 72$

94

The musical score is arranged in a standard orchestral layout. The top staff shows the piano accompaniment. Below it are three trumpet parts (Tpt 1, 2, 3), two horn parts (Hn 1, 2), three trombone parts (Trbn 1, 2, 3), an euphonium (Euph), a tuba (Tubas), and a bell part (Bells). At the bottom are staves for S.D. and B.D. The score is in 3/4 time with a tempo of 72. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The music is in a key with two flats (B-flat and E-flat). The score is divided into measures 90, 91, 92, and 94. The tempo is marked as 'Chorale-style' and the time signature is 3/4. The tempo is indicated as  $\text{♩} = 72$ . The score includes dynamic markings such as *mf* and *tutti*. The score is for page 18 of 'Variations on Blue Bells of Scotland'.

Musical score for measures 95-100. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tubas, Bells, S.D., and B.D. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics such as *mf* are indicated. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

101 Fast! 102 103 accel. 104 105

The musical score is arranged in a standard orchestral format. The top staff is the conductor's part, followed by three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), three trombones (Trbn 1, 2, 3), euphonium (Euph), tubas (Tubas), bells (Bells), and snare drum/bass drum (S.D./B.D.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 101 with a *mp* dynamic and a *Fast!* tempo. At measure 102, the dynamic increases to *f*. At measure 103, the tempo is marked *accel.*. The score concludes at measure 105. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

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