
Eighth Note Publications

Verbum Caro Factum Est

Hans Leo Hassler

Arranged by Don Sweete

Hans Leo Hassler was from Nuremberg and lived c. 1564-1612. He was an organist and a prolific composer and as a student of Andrea Gabrieli was responsible in a large measure for spreading the Italian style of composition through northern Europe. This is a fine example of his religious writing, and should be played in a broad, sonorous "church" style.

PREVIEW ONLY

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DURATION: 1:15

DIFFICULTY RATING: Easy-Medium

3 Trumpets and Keyboard

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Verbum Caro Factum Est

H.L. Hassler
(1564-1612)

Arranged by Don Sweete

$\bullet = 112$ $\bullet = \bullet$, sempre

Bb Trumpet 1
1st time *f*
2nd time *p*

Bb Trumpet 2
1st time *f*
2nd time *p*

Bb Trumpet 3
1st time *f*
2nd time *p*

Organ
1st time *f*
2nd time *p*

PREVIEW ONLY

Musical score for measures 11-16. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The tempo is marked *mf*. The time signature changes from 2/4 to 3/4 to 4/4. Measure 13 is the start of a new section. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 17-22. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The tempo is marked *mf*. The time signature changes from 2/4 to 3/4 to 4/4. A large watermark "PREVIEW ONLY" is overlaid across the piano accompaniment staves. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 23-27. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The tempo is marked *poco rit.* for measures 23-25 and *a Tempo* for measures 26-27. The piano accompaniment features chords and moving lines in both hands. The tempo marking *p* is present in measures 26 and 27.

Musical score for measures 28-32. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 29 and back to 4/4 at measure 32. The piano part features chords and moving lines in both hands.

Musical score for measures 33-37. The score is written for three staves: two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 34 and back to 4/4 at measure 37. The piano part features chords and moving lines in both hands. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 38-41. The score is written for three staves: two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 40. The piano part features chords and moving lines in both hands. The instruction *poco rit.* is written above the piano part at measure 40.

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