

## Ye Merry Gents

Traditional

*Arranged by David Marlatt*

*God Rest Ye Merry, Gentlemen* is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady tuba ostinato while the other section is an upbeat swing with a walking bass line in the tuba with jazz harmonies and backgrounds. Both trumpets and the trombone get opportunities with melody in the swing section.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Choir (4.4.3.1.1.perc)

# YE MERRY GENTS

Slowly-mysteriously  $\text{♩} = 60$

2

3

4

Traditional  
Arranged by David Marlatt

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Trumpet 1 & 2:** Both parts are silent throughout the score.
- B♭ Flugel horn 1 & 2:** Both parts play a melodic line starting in the second measure, marked *mp*. The parts are identical.
- F Horn 1, 2, 3, & 4:** Horn 1 plays a sustained note marked *p*. Horn 2 plays a melodic line marked *p*. Horns 3 and 4 play a rhythmic accompaniment marked *p*.
- Trombone 1, 2, & 3:** All three parts are silent throughout the score.
- Baritone:** Silent throughout the score.
- Tuba:** Plays a rhythmic accompaniment marked *p*.
- Percussion:** Includes Ride Cymbal, Tambourine, Suspended Cymbal, Snare Drum, and Bass Drum. The Ride Cymbal and Tambourine play a pattern marked *p*. The Suspended Cymbal plays a pattern marked *pp*. The Snare Drum and Bass Drum play a pattern marked *pp*.

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Musical score for Tpt 1, Tpt 2, Fl 1, Fl 2, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Ride Tamb S.C., and S.D. B.D.

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Flutes and Horns) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section includes a snare drum (S.C.) and a bass drum (B.D.).

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Musical score for Tpt 1, Tpt 2, Fl 1, Fl 2, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Ride Tamb S.C., and S.D. B.D. across measures 18-23.

Measures 20-23 include dynamic markings: *p* (piano).

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24

25

26

27

28

29

*slight rit.*

Musical score for Ye Merry Gents, page 5. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Ride Tamb S.C., and S.D. B.D. The score is in 4/4 time and features a key signature of two flats. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music includes various dynamics such as *mp* and *slight rit.*

30  
Bright Swing  $\text{♩} = 100$

31

32

33

34

35

Tpt 1

Tpt 2

Fl 1

Fl 2

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

*mf*

Ride Tamb S.C.

Ride Cym (snare stick)

*mf*

S.D. B.D.

8<sup>th</sup> ad lib.

Musical score for Tpt 1, Tpt 2, Fl 1, Fl 2, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Ride Tamb S.C., and S.D. B.D. across measures 36-41. Includes dynamics like *f*, *mf*, and *mp*.

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42

43

44

45

46

47

Tpt 1

Tpt 2

Fl 1

Fl 2

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Ride  
Tamb  
S.C.

S.D.  
B.D.

Tpt 1

Tpt 2

Fl 1

Fl 2

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Ride Tamb S.C.

S.D. B.D.

Tpt 1

Tpt 2

Fl 1

Fl 2

half valve

*f*

*f*

Hn 1

Hn 2

Hn 3

Hn 4

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Ride Tamb S.C.

S.D. B.D.

*f*

*f*

*mf*

*mf*

*mf*



Tpt 1

Tpt 2

Fl 1

Fl 2

Hn 1  
*mf*

Hn 2  
*mf*

Hn 3  
*mf*

Hn 4  
*mf*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Ride  
Tamb  
S.C.

S.D.  
B.D.

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Musical score for various instruments including Tpt 1, Tpt 2, Fl 1, Fl 2, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Ride Tamb S.C., and S.D. B.D. The score includes dynamic markings such as *ff* and *mp*, and performance instructions like "choke" and "dampen".

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Musical score for Ye Merry Gents, measures 78-83. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Ride Tamb S.C., and S.D. B.D. Dynamics include *mf* and *mp*.

The musical score is arranged in a standard orchestral layout. Measures 78-83 are shown. The key signature has two flats (B-flat and E-flat). The score includes parts for Trumpets 1 and 2, Flutes 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Ride Tambourine, and Snare Drum/Drum Bass. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.





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