

EL CAMINO

SPANISH MARCH

Ryan Meeboer

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes part for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 2 - Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, Viola

PART 4 - Tenor Saxophone, Baritone TC, Trombone, Baritone, Cello

PART 5 - Bass Clarinet, Baritone TC, Baritone Saxophone, Tuba, String Bass

Snare Drum, Bass Drum
Crash Cymbals, Tambourine, Castanets

EIGHTH NOTE PUBLICATIONS

El Camino

Spanish March

Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems!

The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Make sure the students are playing the rhythms accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo slows, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to be sure that the students become familiar with the changes in tempo and can play completely in time from measure 111 to the closing.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771570909
CATALOG NUMBER: FB146

COST: \$50.00
DURATION: 2:00

DIFFICULTY RATING: GRADE 1.5
Flexible Band Series

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EL CAMINO

SPANISH MARCH

Ryan Meeboer

Lively ♩ = 152 2

7

8

Part 1 Flute

Part 1 Oboe, Violin

Part 1 B♭ Clarinet, Trumpet

Part 1 E♭ Alto Saxophone

Part 2 Oboe, Violin

Part 2 B♭ Clarinet, Trumpet

Part 2 E♭ Alto Saxophone

Part 3 B♭ Clarinet, Trumpet

Part 3 E♭ Alto Saxophone

Part 3 F Horn

Part 3 B♭ Tenor Saxophone

Part 3 Viola

Part 4 B♭ Tenor Saxophone, Baritone T.C.

Part 4 Bassoon, Trombone, Baritone, Cello

Part 5 Bassoon, Trombone, Baritone, String Bass

Part 5 B♭ Bass Clarinet, Baritone T.C.

Part 5 E♭ Baritone Saxophone

Part 5 Tuba

Snare Drum
Bass Drum

Crash Cymbals
Tambourine
Castanets

PREVIEW ONLY

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11

12

13

14

15

16

17

18

19

20

1 Fl melody *mf*

1 Ob/Vln melody *mf*

1 Cl/Tpt melody *mf*

1 A Sax melody *mf*

2 Ob/Vln *mp*

2 Cl/Tpt *mp*

2 A Sax *mp*

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari T.C. *mp*

4 Bsn/Trbn/Bari/Vc *mp*

5 Bsn/Trbn/Bari/Cb *mp*

5 B Cl/Bari TC *mp*

5 B Sax *mp*

5 Tuba *mp*

S.D.
B.D.

C.C.
Tamb
Cast

Castanets *mp*

PREVIEW ONLY

21

22

23

24

25

26

27

28

29

30

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt
mf

3 A Sax
mf

3 Hn
mf

3 T Sax
mf

3 Vla
mf

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

S.D.
B.D.

C.C.
Tamb
Cast

PREVIEW ONLY

41

42

43

44

45

46

47

48

49

50

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

S.D.
B.D.

C.C.
Tamb
Cast

PREVIEW ONLY

Fl 1

Ob/Vln 1

Cl/Tpt 1

A Sax 1

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax/Bari T.C. 4

Bsn/Trbn/Bari/Vc 4

Bsn/Trbn/Bari/Cb 5

B Cl/Bari TC 5

B Sax 5

Tuba 5

S.D. B.D.

C.C. Tamb Cast

PREVIEW ONLY

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe/Vln (Ob/Vln), Clarinet/Tpt (Cl/Tpt), Saxophone (Sax), Horn (Hn), Trumpet (T Sax), Trombone (Bsn/Trbn), Euphonium (Bari/Vc), Tuba (Tuba), and Percussion (S.D. B.D., C.C. Tamb, Cast). The score is in 4/4 time and features a large, stylized 'PREVIEW ONLY' watermark across the center. The music is written in a key signature of one flat (Bb) and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The score is organized into systems, with each instrument part on its own staff. The percussion parts are at the bottom, including S.D. B.D., C.C. Tamb, and Cast.

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln *p*

2 Cl/Tpt *p*

2 A Sax *p*

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C. *p*

4 Bsn/Trbn/
Bari/Vc *p*

5 Bsn/Trbn/
Bari/Cb *p*

5 B Cl/
Bari TC *p*

5 B Sax *p*

5 Tuba *p*

S.D.
B.D. *p* on rim

C.C.
Tamb
Cast

PREVIEW ONLY

1 Fl

Ob/Vln 1

Cl/Tpt 1

A Sax 1

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax/ Bari T.C. 4

Bsn/Trbn/ Bari/Vc 4

Bsn/Trbn/ Bari/Cb 5

B Cl/ Bari TC 5

B Sax 5

Tuba 5

S.D. B.D.

C.C. Tamb Cast

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91

92

94

95

96

97

98

99

100

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

S.D.
B.D.

C.C.
Tamb
Cast

PREVIEW ONLY

101

102

103

104

105

106

107

108

109

110

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

S.D.
B.D.

C.C.
Tamb
Cast

Crash Cym.

Tamb

PREVIEW ONLY

111 112 113 114 115 116 117 118 119 120
molto rit. Very Slow $\text{♩} = 60$

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

S.D.
B.D.

C.C.
Tamb
Cast

melody

on rim

poco a poco accel.

1 Fl

Ob/Vln

Cl/Tpt

A Sax

2 Ob/Vln

Cl/Tpt

A Sax

3 Cl/Tpt

A Sax

Hn

T Sax

Vla

4 T Sax/
Bari T.C.

Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

S.D.
B.D.

C.C.
Tamb
Cast

PREVIEW ONLY

131

132

133

134

135

136

138

139

140

Tempo I $\text{♩} = 152$

1 Fl

Ob/Vln 1

Cl/Tpt 1

A Sax 1

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax/ Bari T.C. 4

Bsn/Trbn/ Bari/Vc 4

Bsn/Trbn/ Bari/Cb 5

B Cl/ Bari TC 5

B Sax 5

Tuba 5

S.D. B.D.

C.C. Tamb Cast

melody

melody

melody

on head

Crash Cym.

Tamb

PREVIEW ONLY

142

143

144

145

146

147

148

149

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

S.D.
B.D.

C.C.
Tamb
Cast

PREVIEW ONLY

choke