

THROUGH THE EYE OF THE STORM

Ryan Meeboer

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest when instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but add a lot to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin,
Clarinet, Trumpet, Alto
Saxophone

PART 2 - Oboe, Violin, Clarinet,
Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto
Saxophone, F Horn, Tenor
Saxophone, Viola

PART 4 - Tenor Saxophone,
Baritone TC, Trombone, Baritone,
Cello

PART 5 - Bass Clarinet, Baritone
TC, Baritone Saxophone, Tuba,
String Bass

Bells

Timpani

Snare Drum, Bass Drum

Suspended Cymbal, Triangle,
Tambourine, Claves

EIGHTH  NOTE
PUBLICATIONS

Through the Eye of the Storm

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Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation, and introduces the rhythmic drive that is carried throughout the entire piece.

When working with the performers, there are a few areas of focus, starting with the rhythmic feel. Have the students concentrate on the alternation of the 3-3-2 feel to a common time feel, especially in the clarinets at bar 9. Although clarinets play eighth notes almost consistently, the articulation focusses on this feel. Also, at bar 37, all the instruments continue with this rhythmical drive, although several musical lines are being played.

At bar 45, the piece lowers in its intensity through the dynamics and removal of instruments. Furthermore, at measure 53, the 3-3-2 pattern crosses with common time, so be careful that the performers are not changing the rhythms.

The piece ends with a repeat of the introduction having all the instruments play together with strong dynamics and articulation. Concentrate on the sudden dynamic change to *mp* in measure 62, from the *f* in measure 61, and the massive *rescendo* from *mp* to *ff* through measures 62 and 63. Be sure that the dynamic change is smooth and the notes in the final measures are not verbloem.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: GRADE 1.5
Flexible Band Series

THROUGH THE EYE OF THE STORM

Allegro Vigoroso $\text{♩} = 152$

3

4

5

Ryan Meeboer

Musical score for 'Through the Eye of the Storm' by Ryan Meeboer. The score is for a full orchestra and includes parts for Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone, Horn, Trombone, Baritone, Saxophone, Tuba, Bells, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Tambourine, and Claves. The tempo is Allegro Vigoroso (♩ = 152). The score is divided into five measures, with the first measure starting with a forte (f) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

13

14

15

16

17

18

1 Fl *mf*

Ob/Vln 1 *mf*

Cl/Tpt 1 *mf*

A Sax 1 *mf*

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3 *mp*

A Sax 3 *mp*

Hn 3 *mp*

T Sax 3 *mp*

Vla 3 *mp*

T Sax/ Bari T.C. 4

Bsn/Trbn/ Bari/Vc 4

Bsn/Trbn/ Bari/Cb 5

B Cl/ Bari TC 5

B Sax 5

Tuba 5

Bells

Timp

S.D. B.D.

S.C. Tri Tamb Claves

Triangle *mf*

1 Fl *mp*

Ob/Vln 1 *mp*

Cl/Tpt 1 *mp*

A Sax 1 *mp*

Ob/Vln 2 melody *mf*

Cl/Tpt 2 melody *mf*

A Sax 2 melody *mf*

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax 4
Bari T.C. *mp*

Bsn/Trbn/
Bari/Vc 4 *mp*

Bsn/Trbn/
Bari/Cb 5 *mp*

B Cl/
Bari TC 5 *mp*

B Sax 5 *mp*

Tuba 5 *mp*

Bells *mp*

Timp *mp*

S.D.
B.D. *mp*

S.C.
Tri
Tamb
Claves *mp*

PREVIEW ONLY

1 Fl

Ob/Vln 1

Cl/Tpt 1

A Sax 1

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax/ Bari T.C. 4

Bsn/Trbn/ Bari/Vc 4

Bsn/Trbn/ Bari/Cb 5

B Cl/ Bari TC 5

B Sax 5

Tuba 5

Bells

Timp

S.D. B.D.

S.C. Tri Tamb Claves

PREVIEW ONLY

1 Fl *mf* *sub. p* *ff*

1 Ob/Vln *mf* *sub. p* *ff*

1 Cl/Tpt *mf* *sub. p* *ff*

1 A Sax *mf* *sub. p* *ff*

2 Ob/Vln *sub. p* *ff*

2 Cl/Tpt *sub. p* *ff*

2 A Sax *sub. p* *ff*

3 Cl/Tpt *mp* *ff*

3 A Sax *mp* *ff*

3 Hn *mp* *ff*

3 T Sax *mp* *ff*

3 Vla *mp* *ff*

4 T Sax/Bari T.C. *sub. p* *ff*

4 Bsn/Trbn/Bari/Vc *sub. p* *ff*

5 Bsn/Trbn/Bari/Cb *sub. p* *ff*

5 B Cl/Bari TC *sub. p* *ff*

5 B Sax *sub. p* *ff*

5 Tuba *sub. p* *ff*

Bells *mf* *sub. p* *ff*

Timp *sub. p* *ff*

S.D. B.D. *sub. p* *ff*

S.C. Tri Tamb Claves *mf* *sub. p* *ff* *choke* *choke*
S.C. w/ stick

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.
B.D.

S.C.
Tri

Tamb
Claves

PREVIEW ONLY