

TRIUMPHANT

Ryan Meeboer

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 2 - Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto Saxophone, E Horn, Tenor Saxophone, Viola

PART 4 - Tenor Saxophone, Baritone TC, Trombone, Baritone, Cello

PART 5 - Bass Clarinet, Baritone TC, Baritone Saxophone, Tuba, String Bass

Timpani
Snare Drum, Tom-toms, Bass Drum
Claves, Tambourine, Suspended Cymbal, Crash Cymbals

EIGHTH  NOTE
PUBLICATIONS

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EIGHTH NOTE PUBLICATIONS

Triumphant

Ryan Meeboer

The piece opens with a mysterious feeling, introducing some of the melodic content. Really focus on the *fp*, as they need to be played well to really make the introduction effective.

At measure 9, the piece moves into its main section with strong chords. Although this section is to be loud, make sure that the band does not overplay the combination of accents and loud dynamics.

Measures 21 through 24 are important for Part 4 and 5, as it transitions the piece from the boldness of measures 9 through 20, into the softer section at measure 25.

Measures 59 through 73 make use of solo breaks. The counter melody in Part 3 is important, so be sure they are not buried by the chords being played by the rest of the group.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2
Flexible Band Series

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TRIUMPHANT

Ryan Meeboer

Slowly $\text{♩} = 60$

2

3

4

5

Musical score for 'Triumphant' by Ryan Meeboer. The score is in 4/4 time and consists of 5 measures. The instruments and parts are:

- PART 1: Flute, Oboe, Violin, B \flat Clarinet, Trumpet, E \flat Alto Saxophone. Melody lines starting in measure 5 with *mp* dynamics.
- PART 2: Oboe, Violin, B \flat Clarinet, Trumpet, E \flat Alto Saxophone. Rhythmic accompaniment starting in measure 5 with *mp* dynamics.
- PART 3: B \flat Clarinet, Trumpet, E \flat Alto Saxophone, F Horn, B \flat Tenor Saxophone, Viola. Sustained notes with dynamics *fp* and *mp*.
- PART 4: B \flat Tenor Saxophone, Baritone T.C., Bassoon, Trombone, Baritone, Cello. Melody lines with dynamics *mp* and *fp*.
- PART 5: Bassoon, Trombone, Baritone, String Bass, B \flat Bass Clarinet, Baritone T.C., E \flat Baritone Saxophone, Tuba. Sustained notes with dynamics *fp* and *mp*.
- Timpani: G-A-D-E \flat . Sustained notes with dynamics *fp*.
- Snare Drum, Tom-toms (2), Bass Drum: Rhythmic accompaniment with dynamics *p* and *fp*.
- Claves, Tambourine, Suspended Cymbal, Crash Cymbals: Percussion accompaniment with dynamics *p* and *f*.

7

rit. 8

Furiously $\text{♩} = 152$

10

11

12

13

1 Fl *mp* *p* *f*

Ob/Vln 1 *mp* *p* *f*

Cl/Tpt 1 *mp* *p* *f*

A Sax 1 *mp* *p* *f*

Ob/Vln 2 *mf* *p* *f*

Cl/Tpt 2 *mf* *p* *f*

A Sax 2 *mf* *p* *f*

Cl/Tpt 3 *fp* *p* *f*

A Sax 3 *fp* *p* *f*

Hn 3 *fp* *p* *f*

T Sax 3 *fp* *p* *f*

Vla 3 *fp* *p* *f*

T Sax/ Bari T.C. 4 *fp* *p* *f*

Bsn/Trbn/ Bari/Vc 4 *fp* *p* *f*

Bsn/Trbn/ Bari/Cb 5 *fp* *p* *f*

B Cl/ Bari TC 5 *fp* *p* *f*

B Sax 5 *fp* *p* *f*

Tuba 5 *fp* *p* *f*

Timp *fp* *p* *f*

S.D. *fp* *p* *f*

T.T. *fp* *p* *f*

B.D. *fp* *p* *f*

Claves *fp* *p* *f*

Tamb. *fp* *p* *f*

S.C. *fp* *p* *f*

C.C. *fp* *p* *f*

both Toms

PREVIEW ONLY

14

15

16

17

18

19

20

Musical score for measures 14 through 20. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl):** Measures 14-18 have a melodic line with accents and breath marks. Measure 19 has a long note with a slur, and measure 20 has a final note.
- Oboe/Vln (Ob/Vln):** Similar melodic line to the flute, with accents and breath marks.
- Clarinet/Tpt (Cl/Tpt):** Similar melodic line to the flute, with accents and breath marks.
- Alto Sax (A Sax):** Similar melodic line to the flute, with accents and breath marks.
- Horn (Hn):** Similar melodic line to the flute, with accents and breath marks.
- Trumpet (T Sax):** Similar melodic line to the flute, with accents and breath marks.
- Trombone (Vla):** Similar melodic line to the flute, with accents and breath marks.
- Baritone (Bari T.C.):** Similar melodic line to the flute, with accents and breath marks.
- Bassoon (Bsn/Trbn/Bari/Vc):** Similar melodic line to the flute, with accents and breath marks.
- Tuba (Tuba):** Similar melodic line to the flute, with accents and breath marks.
- Timpani (Timp):** Similar melodic line to the flute, with accents and breath marks.
- Percussion (S.D., T.T., B.D., Claves, Tamb., S.C., C.C.):** Similar melodic line to the flute, with accents and breath marks.

PREVIEW ONLY

21

22

23

24

25

26

27

1 Fl *mp* melody

1 Ob/Vln *mp* melody

1 Cl/Tpt *mp* melody

1 A Sax *mp* melody

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C. *mp*

4 Bsn/Trbn/
Bari/Vc *mp*

5 Bsn/Trbn/
Bari/Cb *mp*

5 B Cl/
Bari TC *mp*

5 B Sax *mp*

5 Tuba *mp*

Timp

S.D.
T.T.
B.D. *mp* S.D. on rim

Claves

Tamb.
S.C.
C.C. *mp*

PREVIEW ONLY

36

37

38

39

40

41

42

43

Musical score for 'TRIUMPHANT' page 6, measures 36-43. The score includes parts for Flute, Oboe/Viola, Clarinet/Trombone, Alto Saxophone, Horn, Trumpet/Saxophone, Bassoon/Trumpet/Bass/Viola, Bass Trombone/Baritone/Cornet, Baritone Clarinet/Baritone Trombone, Bass Saxophone, Tuba, Timpani, and Percussion (S.D., T.T., B.D., Claves, Tambourine, S.C., C.C.).

Measures 36-43 are shown. The score includes parts for Flute, Oboe/Viola, Clarinet/Trombone, Alto Saxophone, Horn, Trumpet/Saxophone, Bassoon/Trumpet/Bass/Viola, Bass Trombone/Baritone/Cornet, Baritone Clarinet/Baritone Trombone, Bass Saxophone, Tuba, Timpani, and Percussion (S.D., T.T., B.D., Claves, Tambourine, S.C., C.C.).

Measures 36-43 are shown. The score includes parts for Flute, Oboe/Viola, Clarinet/Trombone, Alto Saxophone, Horn, Trumpet/Saxophone, Bassoon/Trumpet/Bass/Viola, Bass Trombone/Baritone/Cornet, Baritone Clarinet/Baritone Trombone, Bass Saxophone, Tuba, Timpani, and Percussion (S.D., T.T., B.D., Claves, Tambourine, S.C., C.C.).

PREVIEW ONLY

44

45

46

47

48

49

50

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Timp

S.D.
T.T.
B.D.

Claves
Tamb.
S.C.
C.C.

mf

65

66

67

68

69

70

71

1 Fl *f* *sub. p*

1 Ob/Vln *f* *sub. p*

1 Cl/Tpt *f* *sub. p*

1 A Sax *f* *sub. p*

2 Ob/Vln *f* *sub. p*

2 Cl/Tpt *f* *sub. p*

2 A Sax *f* *sub. p*

3 Cl/Tpt *f* *sub. p*

3 A Sax *f* *sub. p*

3 Hn *f* *sub. p*

3 T Sax *f* *sub. p*

3 Vla *f* *sub. p*

4 T Sax/Bari T.C. *f* *sub. p* melody

4 Bsn/Trbn/Bari/Vc *f* *sub. p* melody

5 Bsn/Trbn/Bari/Cb *f* *sub. p*

5 B Cl/Bari TC *f* *sub. p*

5 B Sax *f* *sub. p*

5 Tuba *f* *sub. p*

Timp *f* *sub. p*

S.D. *f* *sub. p*

T.T. *f* *sub. p*

B.D. *f* *sub. p*

Claves *f* *sub. p*

Tamb. *f* *sub. p*

S.C. *f* *sub. p*

C.C. *f* *sub. p*

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln *mp*

2 Cl/Tpt *mp*

2 A Sax *mp*

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari T.C. *mp*

4 Bsn/Trbn/Bari/Vc *mp*

5 Bsn/Trbn/Bari/Cb *mf* melody

5 B Cl/Bari TC *mf* melody

5 B Sax *mf* melody

5 Tuba *mf* melody

Timp

S.D.

T.T.

B.D.

Claves

Tamb.

S.C.

C.C.

PREVIEW ONLY

86

87

88

89

90

91

92

93

melody

mf

melody

mf

melody

mf

melody

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf Tamb.

PREVIEW ONLY

S.D. on head

94

95

96

D.S. al Coda

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Timp

S.D.
T.T.
B.D.

Claves
Tamb.
S.C.
C.C.

PREVIEW ONLY

CODA

97

98

99

100

101

102

1 Fl *f*

1 Ob/Vln *f*

1 Cl/Tpt *f*

1 A Sax *f*

2 Ob/Vln *f*

2 Cl/Tpt *f*

2 A Sax *f*

3 Cl/Tpt *f*

3 A Sax *f*

3 Hn *f*

3 Sax *f*

3 Vla *f*

4 T Sax/
Bari T.C. *f*

4 Bsn/Trbn/
Bari/Vc *f*

5 Bsn/Trbn/
Bari/Cb *f*

5 B Cl/
Bari TC *f*

5 B Sax *f*

5 Tuba *f*

Timp *f*

S.D. *f* Toms

T.T.

B.D.

Claves *f* Tamb.

Tamb. *f* c.c.

S.C.

C.C.

