

# Tapas

Carmen J. Gassi

Inspired by the sights, sounds, and tastes experienced during the composer's visit to Barcelona and a walk down the streets of La Rambla.

Tapas - Spanish meaning "a wide variety of hot or cold snacks or appetizers".

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville Ontario Canada.

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DIFFICULTY RATING: Easy  
Percussion Ensemble

# TAPAS

Carmen Gassi

Allegro ♩ = 120

Measures 1-6:

- Snare Drum: Rests in measures 1-4, then rests in measures 5-6.
- Bass Drum: Rests in measures 1-4, then *mp* quarter notes in measures 5 and 6.
- Bongos: Rests in measures 1-4, then rests in measures 5-6.
- Egg Shaker: *mf* quarter notes in measures 1-2, then rests in measures 3-6.
- Tambourine: *p* quarter notes in measures 1-2, then rests in measures 3-4, then *mf* quarter notes in measures 5-6.
- Glockenspiel: Rests in measures 1-6.
- Xylophone: Rests in measures 1-6.
- Timpani C-F: Rests in measures 1-4, then *mp* half notes in measures 5 and 6.

Measures 7-12:

- S.D. (Snare Drum): Rests in measures 7-8, then quarter notes in measures 9-12.
- B.D. (Bass Drum): Quarter notes with rests in measures 7-8, then quarter notes with rests in measures 9-12, ending with *mf*.
- Bongo: Rests in measures 7-8, then *mp* quarter notes in measures 9-10, then quarter notes in measures 11-12, ending with *mf*.
- Egg: Rests in measures 7-8, then rests in measures 9-12.
- Tamb: Rests in measures 7-8, then *mp* quarter notes with rests in measures 9-10, then quarter notes with rests in measures 11-12, ending with *mf*.
- Glock: Rests in measures 7-12.
- Xylo: Rests in measures 7-12.
- Timp: Rests in measures 7-8, then quarter notes in measures 9-10, then rests in measures 11-12, ending with *mf*.

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13 14 15 16 17 18

S.D. *p* *mf*

B.D. *p* *mf*

Bongo *p* *mf*

Egg *p* *mf*

Tamb *p* *mf*

Glock

Xylo

Timp

*f*  
2nd time only

*f*

*mf*

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19 20 21 22 23 24

S.D.

B.D.

Bongo

Egg

Tamb

Glock

Xylo

Timp

2nd time - to clapping

2nd time - to clapping

25 snares off

26

27

28

29

30

S.D.

B.D. clap! *mp*

Bongo clap! *mp*

Egg *p*

Tamb *p*

2nd time only

Glock *mp*

Xylo *mf*

Timp *p*

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31

32

33 *mf*

34

35

36

S.D.

B.D. to B.D.

Bongo to bongos

Egg

Tamb

Glock

Xylo

Timp

37 38 39 40 41 42

S.D. *ff*

B.D. *ff*

Bongo *ff*

Egg *ff*

Tamb *ff*

Glock *ff*

Xylo *ff*

Timp *ff*

PREVIEW ONLY

43 44 45 46 47 48

S.D.

B.D.

Bongo

Egg

Tamb

Glock

Xylo

Timp

49 snares on 50 51 52 53 54

S.D. [ ] [ ] [ ] [ ] [ ] [ ]

B.D. [ ] [ ] [ ] [ ] [ ] [ ]

Bongo [ ] [ ] [ ] [ ] [ ] [ ]

Egg *mp* [ ] [ ] [ ] [ ] [ ] [ ]

Tamb *p* [ ] [ ] [ ] [ ] [ ] [ ]

Glock *p* [ ] [ ] [ ] [ ] [ ] [ ]

Xylo *mf* [ ] [ ] [ ] [ ] [ ] [ ]

Timp *p* [ ] [ ] [ ] [ ] [ ] [ ]

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55 56 57 58 59 60

S.D. [ ] [ ] [ ] [ ] [ ] [ ]

B.D. [ ] [ ] [ ] [ ] [ ] [ ]

Bongo [ ] [ ] [ ] [ ] [ ] [ ]

Egg [ ] [ ] [ ] [ ] [ ] [ ]

Tamb [ ] [ ] [ ] [ ] [ ] [ ]

Glock [ ] [ ] [ ] [ ] [ ] [ ]

Xylo [ ] [ ] [ ] [ ] [ ] [ ]

Timp [ ] [ ] [ ] [ ] [ ] [ ]

61 62 63 64 65 66

S.D. *ff*

B.D. *mf* *ff*

Bongo *mf* *ff*

Egg 2 *ff*

Tamb *ff*

Glock

Xylo *ff*

Timp *ff*

PREVIEW ONLY

67 68 69 70 71 72

S.D.

B.D.

Bongo

Egg *sub. p*

Tamb *sub. p*

Glock

Xylo

Timp *sub. p*

73 74 75 76 77 78

S.D. *mf*

B.D.

Bongo *mf*

Egg

Tamb *mf* 2

Glock *mf*

Xylo *mf*

Timp

79 80 81 82 83 84

S.D. *sub.mp*

B.D. *sub.mp*

Bongo *sub.mp*

Egg *sub.mp*

Tamb *mf* 2

Glock *f* *sub.mp*

Xylo *f* *sub.mp*

Timp *sub.mp*

PREVIEW ONLY



Musical score for percussion instruments, measures 85-88. The score includes parts for S.D., B.D., Bongo, Egg, Tamb, Glock, Xylo, and Timp. Dynamics range from *f* to *ff*. The score is divided into four measures, with measure numbers 85, 86, 87, and 88 indicated above the staves. The instruments are arranged in a grand staff format. S.D., B.D., Bongo, Egg, and Tamb are in the upper staves, while Glock, Xylo, and Timp are in the lower staves. The score shows a progression of rhythmic patterns and dynamics across the measures.

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