
Eighth Note Publications

Benedicamus Domino

Samuel Scheidt
Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the musical world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage in between each. All instruments get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
4 Flutes

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BENEDICAMUS DOMINO

S. Scheidt
(1587-1654)

Arranged by D. Marlatt

Flute 1 *mp dolce* $\bullet = 84$

Flute 2 *mp dolce*

Flute 3

Flute 4

p $\bullet = 110$

p

p dolce

p dolce

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mp $\bullet = 84$

mp

25

Musical score for measures 25-30. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords.

31

Musical score for measures 31-36. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords.

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Musical score for measures 37-42. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords. The word "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the score.

43

Musical score for measures 43-48. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords. The tempo marking $\text{♩} = 84$ and dynamic marking *mp* are present.

49

55

$\bullet = 110$

p

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67

$\bullet = 84$

mp

73

mp

This system contains measures 73 through 78. It features four staves of music in a 3/4 time signature with a key signature of two flats. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the second measure.

79

$\bullet = 110$
p

This system contains measures 79 through 84. It features four staves of music in a 3/4 time signature with a key signature of two flats. Measures 79-83 contain sustained chords. At measure 84, the time signature changes to 3/4 and the music begins with a dynamic marking of *p* (piano). A tempo marking of $\bullet = 110$ is indicated above the first measure of the new section.

This system contains measures 85 through 90. It features four staves of music in a 3/4 time signature with a key signature of two flats. The music continues with various rhythmic patterns and rests.

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