
Eighth Note Publications

Canzon per Sonare #1 La Spiritata

Giovanni Gabrieli
Arranged by David Marlatt

THE WORK: Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

THE TRANSCRIPTION: The key was altered to allow for a Flute only ensemble. Some revoicing was required to facilitate this transposition. Dynamics have been added by the editor and may be altered or ignored.

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DIFFICULTY RATING: Medium
6 Flutes

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CANZON PER SONARE #1

"La Spiritata"

G. Gabrieli
(1554-1612)

Arranged by D. Marlatt

Moderato

$\text{♩} = 80$

The musical score is for a piece titled "La Spiritata" by G. Gabrieli, arranged by D. Marlatt. It is for six flutes and is marked "Moderato" with a tempo of $\text{♩} = 80$. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems of four measures each. The first system shows measures 1 through 4, with measures 2 and 3 containing multi-measure rests for Flute 1, 2, and 3 respectively. The second system shows measures 5 through 8, with measures 6 and 7 containing multi-measure rests for Flute 1, 2, and 3 respectively. The third system shows measures 9 through 13, with measures 10 and 11 containing multi-measure rests for Flute 1, 2, and 3 respectively. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and articulation markings of *legato*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

14 *Piu Mosso* $\text{♩} = 120$ 16 17 18 19 20

1 2 3 4 5 6

21 22 *Tempo I* $\text{♩} = 80$ 24 25

1 2 3 4 5 6

26 27 28 29 30

1 2 3 4 5 6

mf legato

p

2nd time only

1st time only

1st time only

31 32 33 34 35 36

f *mf* legato *f* marcato

37 38 39 40

f marcato

43 *molto rit.*

ff

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