
Eighth Note Publications

Canzon per Sonare #2

Giovanni Gabrieli

Arranged by David Marlatt

THE WORK: Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

THE TRANSCRIPTION: The key was altered to allow for a flute only ensemble. Some revoicing was required to facilitate this transposition. Dynamics have been added by the editor and may be altered or ignored.

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DIFFICULTY RATING: Medium
6 Flutes

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CANZON PER SONARE # 2

G. Gabrieli
(1554-1612)

Arranged by D. Marlatt

Allegro Maestoso

$\text{♩} = 72$

20 21 22 23 24 25 26

1 *mf*

2 *mf*

3 *mf*

4

5 *mf*

6 *mf*

27 28 29 30 31 32 33

1

2

3

4

5

6

f

f

f

f

f

f

34 35 36 37 38 39 40 41

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

System 1, measures 42-48. The score is for six staves. Measure 42 features a melodic line in the first staff with a sharp sign above it. Measures 43-44 show a continuation of this melody. Measures 45-48 show a more active bass line in the sixth staff, with the first staff continuing its melodic line. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

System 2, measures 49-57. The score continues across six staves. Measures 49-50 show a melodic line in the first staff. Measures 51-52 show a continuation of this melody. Measures 53-57 show a more active bass line in the sixth staff, with the first staff continuing its melodic line. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

System 3, measures 58-65. The score continues across six staves. Measures 58-59 show a melodic line in the first staff. Measures 60-61 show a continuation of this melody. Measures 62-65 show a more active bass line in the sixth staff, with the first staff continuing its melodic line. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

66 67 68 69 70 71 72

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *f*

6 *f*

73 74 75 76 77 78 79

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5

6

80 81 82 83 84 85 86

1 *f*

2

3

4 *mf* *f*

5 *f*

6 *f*

87 88 89 91 92 93

1 2 3 4 5 6

ff

ff

molto rit. **Grandioso** ♩ = 72

94 95 96

1 2 3 4 5 6

ff

ff

ff

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