
Eighth Note Publications

Canzon per Sonare #4

Giovanni Gabrieli
Arranged by David Marlatt

THE WORK: Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

THE TRANSCRIPTION: The key was altered to allow for a Flute only ensemble. Some revoicing was required to facilitate this transposition. Dynamics have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

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DURATION: 2:10

DIFFICULTY RATING: Medium
6 Flutes

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CANZON PER SONARE #4

G. Gabrieli

(1557-1612)

Arranged by D. Marlatt

Moderato $\text{♩} = 78$

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mp*

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

16

mf f f mf f

This system contains five staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and increasing to *f*. The second staff has a similar melodic line, also starting with *mf* and reaching *f*. The third staff contains a melodic line that starts with a whole rest and then moves to a half note, with dynamics *mf* and *f*. The fourth staff is mostly empty, with a few notes appearing later in the system, marked with *mf* and *f*. The fifth staff has a melodic line starting with a whole rest, marked with *mf* and *f*.

21

mp mp mp mp

This system contains six staves of music. The first staff has a melodic line starting with a treble clef and a key signature of two flats, marked with *mp*. The second staff has a melodic line marked with *mp*. The third staff has a melodic line marked with *mp*. The fourth staff has a melodic line marked with *mp*. The fifth staff has a melodic line marked with *mp*. The sixth staff has a melodic line marked with *mp*.

27

p p mf mf mp p

This system contains six staves of music. The first staff has a melodic line starting with a treble clef and a key signature of two flats, marked with *p*. The second staff has a melodic line marked with *p*. The third staff has a melodic line marked with *mf*. The fourth staff has a melodic line marked with *mf*. The fifth staff has a melodic line marked with *mp*. The sixth staff has a melodic line marked with *p*.

33

mf

mf

mf

38

f

f

f

f

f

f

molto rit

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