
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

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DIFFICULTY RATING: Medium
6 Flutes

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Dedicated to Gerald O'Grady
RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by D. Marlatt

Flute 1

Flute 2

Not too fast ♩ = 88

mf

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mf

mf

10

This musical score is for the second page of a piece titled "Rag-Time Dance". It is written for piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measures 15, 20, and 25 marked at the beginning of their respective systems. The piano part is written in grand staff notation (treble and bass clefs). The vocal part is written in a single staff with a soprano clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *8va* and *B*. A large, semi-transparent "PREVIEW ONLY" watermark is overlaid across the middle of the page.

15

20

25

1. 2. B

1. 2. 8va B

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30 not lead lead

35 C

40

45

50

55

lead

play 2nd time only

p *mf* *p* *mf* *mf*

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The musical score is for a piece titled "Rag-Time Dance" on page 4. It is written in B-flat major (two flats) and 2/4 time. The score begins with a piano introduction starting at measure 45. The main section starts at measure 50. The piano part includes a "lead" section and a "play 2nd time only" section. Dynamics include piano (p) and mezzo-forte (mf). A large "PREVIEW ONLY" watermark is overlaid on the score.

60

lead

not lead

65

1.

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70

2.

Stamp 2nd time only

stamp

Stamp 2nd time only

stamp

p

mp

75

1.

76

2.

75 stamp stamp stamp stamp stamp stamp stamp stamp

f

mf *f* *mf* *p* *f*

80 *pp* *f* *pp* *f* *pp*

p *f*

85 1. *f* 2. *f* *mf*

p *f* *f* *mf*

90

1.

24

2.

f

f

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