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# *Eighth Note Publications*

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## Three Renaissance Madrigals

Various

*Arranged by David Marlatt*

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

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COST: \$12.00  
DURATION: 4:00

DIFFICULTY RATING: Easy-Medium  
4 Flutes

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THE SILVER SWAN (Orlando Gibbons)

*Arranged by D. Marlatt*

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

22 Sadly ♩ = 80

*mp*

*mp*

*mp*

*mp*

28

*mp* *mf*

35

*mp*

41

*mf* *mp*

49

*mp* *mf*

56

*mf*

*mf*

*mf*

*rit.*

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\text{♩} = 100$

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

B

This musical score is for three voices and lute, arranged in four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system consists of four staves, each beginning with a *p* (piano) dynamic marking. The second system also consists of four staves, with dynamic markings of *f* (forte) and *p* alternating between staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. In the third staff of the second system, the tempo marking "molto rit" (molto ritardando) is present. The score concludes with a double bar line at the end of the fourth staff in the second system.

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