

Eighth Note Publications

Wedding Collection Volume II

Various
Arranged by David Marlatt

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the Signing of the Register. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

Page 2	Air on the G String	J.S. Bach
Page 4	Jesu Joy of Man's Desiring	J.S. Bach
Page 9	Sheep May Safely Graze	J.S. Bach
Page 13	Trumpet Voluntary	J. Bennett
Page 18	Largo from New World Symphony	A. Dvorak
Page 20	Adagio from Piano Sonata in D	B. Galuppi
Page 23	Largo from Xerxes	G.F. Handel
Page 25	Large Cantabile from Flute Sonata #1	J.B. Leclair
Page 27	Intermezzo from Cavalleria Rusticana	P. Mascagni
Page 29	Wedding March	F. Mendelssohn
Page 31	Rondeau	J.J. Mouret
Page 34	Ave Verum Corpus	W.A. Mozart
Page 36	Trumpet Tune	H. Purcell
Page 37	Ave Maria	F. Schubert
Page 41	Air from Heroic Suite	G.P. Telemann

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DIFFICULTY RATING: Medium
Flute and Keyboard

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Eighth Note Publications

Another volume of great wedding music is also available.

Wedding Collection VOLUME I

Arranged by David Marlatt

Ave Maria
Bist Du Bei Mir
Wachet Auf
Glee to Joy
Prelude to Te Deum
Trumpet Voluntary
Hornpipe
Air *from* Water Music
Hornpipe *from* Water Music
La Rejouissance *from* Royal Fireworks
Lascia ch'io pianga (Let Me Weep)
Canon
Trumpet Voluntary
Largo *from* Winter (The Four Seasons)
Wedding March

J.S. Bach / C. Gounod
J.S. Bach
J.S. Bach
L. van Beethoven
M.A. Charpentier
J. Clarke
C. Franck
G.F. Handel
G.F. Handel
G.F. Handel
G.F. Handel
J. Pachelbel
J. Stanley
A. Vivaldi
R. Wagner

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WEDDING COLLECTION

Volume II

Air on the G String

Arranged by D. Marlatt

Lento $\text{♩} = 60$

p

Lento $\text{♩} = 60$

p

tr

6

6

PREVIEW ONLY

11

1.

2.

mp

11

1.

2.

mp

16

mf

16

21

mf

21

mf

26

tr *p* *mf*

26

p

p *f*

31

f

36

1. *tr* *pp* 2. *tr* *pp*

36

1. *pp* 2. *pp*

Jesu Joy of Man's Desiring

optional start at m. 32

Andante

♩ = 80

The first system of the musical score for 'Jesu Joy of Man's Desiring'. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line is mostly rests, indicating it is optional.

The second system of the musical score. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The vocal line begins with a melody in the right hand of the piano part, while the left hand continues with a steady bass line.

The third system of the musical score. The piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues with the melody. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

The fourth system of the musical score. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. The vocal line continues with the melody.

27

27

mf

p

33

33

38

38

mp

43

43

p

48

p

53

mf

58

p *mp*

63

p

67 *p*

71 *mf*

mf

2

75 *f*

79

83 *f*

83 *f*

88 *p*

88 *p*

93 *p*

93 *p*

98 *p* *rit.*

98 *pp* *rit.*

Sheep May Safely Graze

Grazioso $\text{♩} = 52$

mf *p*

mp *p*

mf *p*

tr

tr

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The musical score is for a piano piece titled 'Sheep May Safely Graze'. It is written in B-flat major (two flats) and common time (C). The tempo is marked 'Grazioso' with a quarter note equal to 52 beats. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are trills (tr) in the vocal line at measures 4 and 12. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

16

16

mf

p

20

20

mf

24

24

28

28

31

31

35

35

39

rit. a Tempo mf

43

p mf p tr

47

47

51

51

55

mf

58

rit.

58

p

mf

rit.

Trumpet Voluntary (Bennett)

Allegro Maestoso

The first system of the musical score. The trumpet part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (f) dynamic and a series of eighth and sixteenth notes. The piano accompaniment (bottom staves) begins with a treble and bass clef, a key signature of one flat, and a common time signature. It starts with a forte (f) dynamic and features a steady bass line with chords in the right hand.

f

f

Allegro Maestoso

The second system of the musical score. The trumpet part continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

f

The third system of the musical score. The trumpet part continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a steady bass line and chords in the right hand. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

f

The fourth system of the musical score. The trumpet part continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a steady bass line and chords in the right hand. A trill (tr) is indicated in the trumpet part.

f

tr

25

31

37

43

49

49

55

55

tr

3

tr

62

62

68

68

74

74

80

80

87

87

93

93

98

98

104

104

110

110

116

116

rit.

tr

rit.

Largo from Symphony "From the New World"

Largo $\text{♩} = 52$

Largo $\text{♩} = 52$

p *f* *pp*

pp *p* *mf* *p*

13

19

p

3 3 3

The musical score is for the Largo movement of the Symphony 'From the New World'. It is written in E-flat major (three flats) and common time (C). The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The score is presented in a piano arrangement format, with a single melodic line and a piano accompaniment. The piano part features a series of chords and arpeggios, with dynamics ranging from piano (p) to fortissimo (f) and pianissimo (pp). The melodic line includes various rhythmic patterns, including triplets and arpeggios. The score is divided into systems, with measures 6, 13, and 19 marked. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Piu mosso

mp

ff

mp

rit.

ten. ten.

rit.

Tempo I

mf

pp

p

pp

The image displays a musical score for a piano piece, organized into four systems of staves. The first system (measures 25-30) features a treble staff with a melodic line and a grand staff (treble and bass) with a complex accompaniment. The tempo is marked 'Piu mosso' and the dynamics range from 'mp' to 'ff'. The second system (measures 31-35) continues the melodic and accompanimental themes, with a 'rit.' (ritardando) marking at the end. The third system (measures 36-40) introduces a 'Tempo I' (first tempo) marking and features a 'pp' (pianissimo) dynamic. The fourth system (measures 41-45) concludes the piece with a 'pp' dynamic. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Adagio from Piano Sonata in D

Adagio sostenuto ♩ = 66

mf

mp

6

mf

mp

11

mp

16

mf

f

slight rit.

a Tempo

p

21

21

26

31

mf

26

26

31

36

mp

31

31

36

41

mf

36

36

41

46

f *mf* *mp*

41

41

45

45

p

p

rit.

rit.

p

p

This musical score is for a piano piece, spanning measures 41 to 45. The key signature is B-flat major (two flats). The score is written for a single piano instrument, with a grand staff consisting of a treble and a bass clef. Measures 41-44 feature a complex texture with triplets and sixteenth-note runs in both hands. Measure 45 begins with a *rit.* (ritardando) marking and ends with a *p* (piano) dynamic marking. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

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Largo from Xeres

Largo $\text{♩} = 66$

p

3

7

PREVIEW ONLY

p

14

21

3

21

28

28

35

35

mf

41

41

mp

47

47

f

tr.

rit.

Largo Cantabile from Flute Sonata #1

The image displays a musical score for the 'Largo Cantabile' movement from 'Flute Sonata #1'. The score is written for a flute and piano. The tempo is marked 'Largo' with a quarter note equal to 60 beats (♩ = 60). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into five systems, each containing a flute staff and a piano grand staff (treble and bass clef). The first system includes dynamic markings of *mp* for the flute and *p* for the piano. The second system includes a trill (tr) in the flute part. The third system features a repeat sign. The fourth system includes a measure rest for the flute. The fifth system continues the piano accompaniment. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the center of the page.

5

5

10

15

15

PREVIEW ONLY

19

19

24

24

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Intermezzo from Cavalleria Rusticana

Largo sostenuto $\text{♩} = 54$

p

Largo sostenuto $\text{♩} = 54$

p

6

6

p dolce

12

pp

pp

Piu mosso $\text{♩} = 66$

mf

19

Piu mosso $\text{♩} = 66$

mf

26

33

40

Meno mosso

rit.

Wedding March

Majestically
mf

Majestically
mf

f

f

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9

1.

13

2.

mf

18

18

22

22

26

26

Rondeau

Allegro $\text{♩} = 166$
mf

Allegro $\text{♩} = 166$
mf

6

12

f

18

f

23

mf

23

mf

23

29

f

29

f

29

34

p

f

34

34

39

tr

mf

f

39

tr

mp

mf

f

39

45

45

45

46

47

48

49

f

f

f

f

50

50

50

51

52

53

54

55

mf

f

f

f

f

56

56

56

57

58

59

60

61

tr

tr

tr

tr

tr

ff

62

62

62

63

64

65

66

tr

tr

tr

tr

tr

Ave Verum Corpus

Andante ♩ = 80

p dolce

6

pp

PREVIEW ONLY

13

mf *mp*

20

mf

26 *mp* *slight rit.*

30 *a Tempo* *pp* *cresc. poco a poco*

37 *f* *mp*

42 *rit.*

Trumpet Tune

Maestoso

The first system of the musical score for 'Trumpet Tune' is in 2/4 time, key of B-flat major. The trumpet part (top staff) begins with a forte (*f*) dynamic and a Maestoso tempo marking. The piano accompaniment (bottom staves) also starts with a forte (*f*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

The second system continues the piece. The trumpet part includes a trill (*tr*) on the final note of the first measure. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines.

The third system begins at measure 12. The piano part features a crescendo leading to a trill (*tr*) in the right hand. The dynamic marking changes to mezzo-forte (*mf*) at the end of the system.

The fourth system begins at measure 18. The trumpet part returns with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The system concludes with a final chord in the piano part.

Ave Maria

Largo $\text{♩} = 66$

p

opt. octaves in L.H.

4

p

8

12

15 *mf* *p*

19

23 *p*

26

30

p

30

6

6

6

6

6

6

6

6

34

34

6

6

6

6

6

6

6

6

38

6

6

6

6

6

6

6

41

mf

p

41

mf

p

6

6

6

6

6

6

6

6

45

45

49

49

52

52

56

56

Air from Heroic Suite

Maestoso $\text{♩} = 80$

mp

6

11

17

22



System 1: Measures 22-26. Treble clef has a whole rest in measure 22, followed by a melodic line starting in measure 23. Bass clef has block chords in measures 22-23 and moving lines in measures 24-26. A key signature change to one flat occurs at measure 25.

27



System 2: Measures 27-31. Treble clef has a melodic line starting in measure 27. Bass clef has block chords in measures 27-28 and moving lines in measures 29-31. A key signature change to two flats occurs at measure 29. Dynamics: *mp* at measure 27.

32



System 3: Measures 32-37. Treble clef has block chords in measures 32-33 and a melodic line starting in measure 34. Bass clef has moving lines throughout. Dynamics: *p* at measure 34.

38



System 4: Measures 38-42. Treble clef has a melodic line starting in measure 38. Bass clef has block chords in measures 38-39 and moving lines in measures 40-42. Dynamics: *p* at measure 40, *mp* at measure 41.

44

44

rit.

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