
Eighth Note Publications

Where E'er You Walk

George Frederic Handel

Arranged by David Marlatt

THE WORK: George Frederick Handel (1685-1759) wrote many oratorios. This aria was taken from the oratorio Semele and is this best known part of that work. An elegant solo line with rhythmic accompaniment is very typical Handel writing and this style of composition is best found in the arias of Messiah.

THE ARRANGEMENT: Flute 1 contains the solo line and should always be the most prominent voice being heard. The accompaniment lines (particularly in Flute 2) should be played very lightly in support of the soloist.

PREVIEW ONLY

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DURATION: 2:30

DIFFICULTY RATING: Medium
4 Flutes

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Where E'er You Walk

from Semele
for Flute Quartet

G.F. Handel
Arranged by D. Marlatt

Largo $\text{♩} = 60$

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Flute 4 *mp*

5

9

13

f *f* *mf* *mf* *f* *mf*

19

p *p* *p* *p*

PREVIEW ONLY

22

f *f* *f* *f* *rit.* *a Tempo* $\text{♩} = 60$ *mp* *mp* *mp* *mp*

27

31

PREVIEW ONLY

36

rit.

f

PREVIEW ONLY

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