
Eighth Note Publications

William Tell Overture

Gioacchino Rossini

Arranged by David Marlatt

THE WORK: Gioacchino Rossini (1792-1868) is best known for his overtures such as The Thieving Magpie, The Italian Girl in Igiers, The Barber of Seville and The William Tell Overture. These famous overtures can be found in countless movie scores and cartoons. Because of its “horse-trotting” rhythms, The William Tell Overture became the theme to The Lone Ranger movies and radio shows. The original intention of this piece was based on a German play which details the Swiss struggle against tyranny in the fourteenth century. It is in four sections which this arrangement takes part of the final section which depicts the triumphant return of the Swiss troops.

THE TRANSCRIPTION: An important thing to concentrate on with this piece is not to let it speed up. The tendency is for the galloping horse to gallop faster. Keep the tempo steady and the articulations will add the rhythmic drive.

PREVIEW ONLY

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4 Flutes

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William Tell Overture

G. Rossini
(1792-1868)

Arranged by D. Marlatt

Allegro ♩ = 110-144

Flute 1 *ff*

Flute 2 *ff*

Flute 3 *ff*

Flute 4

9

17

p *f*

25

p *f*

33

ff

ff

ff

ff

Musical score for measures 33-40. The score is in 2/4 time and B-flat major. It features four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with eighth notes. The third and fourth staves have a bass line with eighth notes. The dynamic marking *ff* is present in the second, third, and fourth staves.

41

Musical score for measures 41-48. The score is in 2/4 time and B-flat major. It features four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with eighth notes. The third and fourth staves have a bass line with eighth notes.

49

mp

mf

mf

mf

Musical score for measures 49-56. The score is in 2/4 time and B-flat major. It features four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with eighth notes. The third and fourth staves have a bass line with eighth notes. The dynamic markings *mp*, *mf*, and *mf* are present in the second, third, and fourth staves respectively.

57

p

f

p

f

p

f

Musical score for measures 57-64. The score is in 2/4 time and B-flat major. It features four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with eighth notes. The third and fourth staves have a bass line with eighth notes. The dynamic markings *p* and *f* are present in the first, second, third, and fourth staves respectively.

65

ff

ff

ff

ff

Musical score for measures 65-72. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. The dynamic marking *ff* is present in the second, third, and fourth staves.

73

Musical score for measures 73-80. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents.

81

p

f

p

f

p

f

Musical score for measures 81-88. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. The dynamic markings *p* and *f* are present in the first, second, third, and fourth staves.

89

f

Musical score for measures 89-96. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. The dynamic marking *f* is present in the first staff.

97

Musical score for William Tell Overture, page 4, measures 97-104. The score is in G major (one flat) and 2/4 time. It consists of four staves. The first staff (treble clef) features a melodic line with eighth-note runs and slurs. The second staff (treble clef) has a similar melodic line with slurs. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) has a bass line with eighth notes and slurs. The piece concludes with a double bar line at the end of measure 104.

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