

CONDUCTOR



„CARAVAN“

Music: DUKE ELLINGTON & JUAN TIZOL

Arranged by PETER SCHUELLER

Grade 4/5 - Performance Time: 4:30

Instrumentation

1 - Conductor	1 - Bb Trumpet 1
1 - Piccolo	1 - Bb Trumpet 2
2 - Flute 1	1 - Bb Trumpet 3
2 - Flute 2	1 - Bb/C Tenorhorn
1 - Oboe 1/2	1 - Bb/C Bariton
1 - Bassoon	1 - Bb/C T-bone 1
1 - Eb Clarinet	1 - Bb/C T-bone 2
2 - Bb Clarinet 1	1 - Bb/C T-bone 3
2 - Bb Clarinet 2	1 - C/Bb/Eb Tuba 1/2
2 - Bb Clarinet 3	1 - C/Bb/Eb Tuba (if no E-Bass) 1/2
1 - Bass Clarinet	1 - Piano (optional)
1 - Alto Sax 1	1 - Guitar (optional)
1 - Alto Sax 2	1 - E-Bass
1 - Tenor Sax 1	1 - Drums
1 - Tenor Sax 2	1 - Mallets
1 - Baritone Sax	2 - Percussion 1/2
1 - F/Eb Horn 1/3	1 - Timpani
1 - F/Eb Horn 2/4	

Extra Conductor Score A4 (CB 2011014 VS A4) 7,50 €
Extra Conductor Score A3 (CB 2011014 FS A3) 15,00 €
Extra Parts 2,00 €

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CB 2011014 CMP

Sehr geehrte Damen und Herren
sehr geehrte Kolleginnen und Kollegen,
sehr geehrte Dirigentin, sehr geehrter Dirigent

In meinen Arrangements für Concert Bands schreibe ich grundsätzlich **2** verschiedene Tuba Stimmen:

1. Tuba 1/2, wenn ein **E-Bass** besetzt ist
2. Tuba 1/2 (if no E-Bass), wenn **kein E-Bass** besetzt ist.

Es ist zwar ein höherer Aufwand, eine zusätzliche Tuba Stimme zu schreiben, jedoch meiner Auffassung nach unverzichtbar.

Zu der Aufführung eines modernen Werkes oder Arrangements für Blasorchester/Concert Band ist ein E-Bass und ein Drum-Set eigentlich erforderlich und gibt dem Orchester natürlich ein gutes "Fundament". In diesem Falle ist die „normale“ **Tuba 1/2** zu spielen und ist eher als Bass T-bone (4. T-bone) zu betrachten. Ich persönlich finde diese Lösung besser und auch notwendig, wobei Ausnahmen natürlich die Regel bestätigen.

In vielen Blasorchestern ist oft jedoch kein E-Bass besetzt und für diese Situation habe ich generell immer **Tuba 1/2 (if no E-Bass)** geschrieben. Hier spielt die Tuba eine an die E-Bass-Linie angelehnte Stimme, die das Orchester auch ohne E-Bass mit dem nötigen Fundament ausstattet.

Ich wünsche Ihnen ein erfolgreiches Konzert und viel Spass mit meinem Arrangement

Mit musikalischen Grüßen

Ihr



Robert Schüll

DEMO SCORE

Conwood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND
CARAVAN

Composer: Duke Ellington & Juan Tizol
Arranged for Concert Band by
Peter Schüller

♩ = 168 Straight - Feel

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1/2/3

Bass Clarinet

Alto 1/2

Tenor 1/2

Baritone Sax

F Horn 1/3

F Horn 2/4

Trumpet 1/2/3

Euphonium 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (if no E-Bass)

Keyboard / Piano

E-Bass

Drums

Mallets

Percussion 1

Percussion 2

Timpani

DEMO SCORE

CARAVAN

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

9

Picc.

Fute 1/2

Oboe 1/2

Bsn.

E♭ Clar.

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euphon. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i. n. E-Bass)

Keyb./ Piano

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timp.

mp



DEMO SCORE

CARAVAN

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

3

Picc.

Fute 1/2

Oboe 1/2

Bsn.

E♭ Clar.

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euphon. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i. n. E-Bass)

Keyb./Piano

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timp.



DEMO SCORE

CARAVAN

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc. *mf*

Fute 1/2 *mf*

Oboe 1/2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1/2/3 *mf* *mp*

B. Clar. *mp*

Alto 1/2

Ten. 1/2 *mp* (1ST TEN-SAX SOLI WITH HORN) *f* (PLAY) *mp*

Bari. Sax. *f* (PLAY) *mp*

Horn 1/3 *mp* (SOLI WITH TEN. SAX) (PLAY) *mp*

Horn 2/4 *mp* (1ST HORN SOLI WITH TEN-SAX) (PLAY) *mp*

Trpt. 1/2/3

Euphon. 1/2 *mp* (SOLO) *mp*

T-bone 1/2 *mf*

T-bone 3

Tuba 1/2 *mp* (BASS CLAR.) (PLAY) *f*

Tuba 1/2 (i. n. E-Bass) *mp*

Keyb./Piano *C7(b9)*

Bass

Drums

Mall. *p* (TRIANGLE) *mp* (VIBRASLAP)

Perc. 1 *mp*

Perc. 2

Timp. *mp* *f*

LET RING-----



DEMO SCORE

CARAVAN

CamWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

7

Picc.

Fute 1/2

Oboe 1/2

Bsn.

E♭ Clar.

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euphon. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i. n. E-Bass)

Keyb./ Piano

Bass

Drums

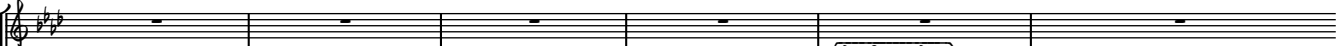
Mall.

Perc. 1

Perc. 2

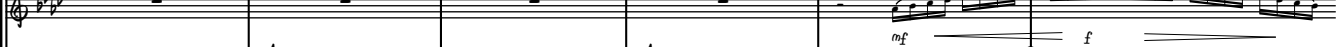
Timp.

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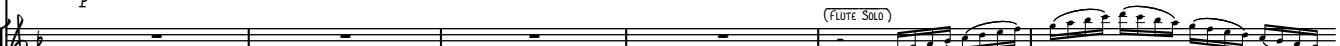
Picc. 

Fute 1/2 

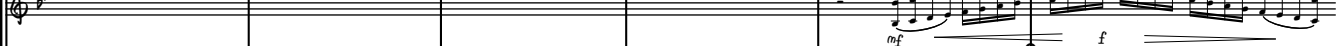
Oboe 1/2 

Bsn. 

E♭ Clar. 

Clar. 1/2/3 

B. Clar. 

Alto 1/2 

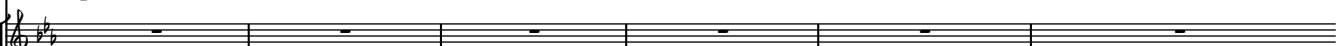
Ten. 1/2 

Bari. Sax. 

Horn 1/3 

Horn 2/4 

Trpt. 1/2/3 

Euphon. 1/2 

T-bone 1/2 

T-bone 3 

Tuba 1/2 

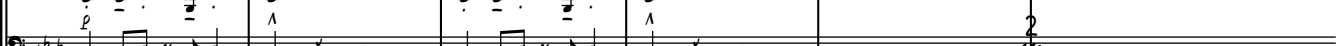
Tuba 1/2 (i. n. E-Bass) 

Keyb./Piano 

Bass 

Drums 

Mall. 

Perc. 1 

Perc. 2 

Timp. 

Annotations:
 (ONE PLAYER ONLY)
 (SOLO)
 (FLUTE SOLO)
 (SOLO) 1
 (TRIANGLE)
 (VIBRASLAP)
 (Rim Cluck)
 LET RING-----
 LET RING-----

DEMO SCORE

CARAVAN

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

This page of a musical score is for a jazz ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Eb Clarinet, Clarinet 1/2/3, Bb Clarinet, Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2/3, Euphon. 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Tuba 1/2 (i. n. E-Bass), Keyb./Piano, Bass, Drums, Mall., Perc. 1, Perc. 2, and Timp.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Alto 1/2:** (SOLO) (Ad Lib.) A7(b9) f
- Ten. 1/2:** (SOLO) (Ad Lib.) A7(b9) f
- Bari. Sax.:** (SOLO) (Ad Lib.) A7(b9) f
- T-bone 1/2:** (SOLO) (Ad Lib.) C7(b9) f
- Tuba 1/2:** (LEGATO) (4 BEAT FEEL) mf
- Keyb./Piano:** C7(b9) mf
- Bass:** C7(b9) mf (RIDE) mf (4 BEAT FEEL)
- Drums:** mf (4 BEAT FEEL)
- Mall.:** (TAMBOURIN) mf
- Perc. 1:** (CONGAS) mf
- Perc. 2:** mf

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

DEMO SCORE

CARAVAN

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

12

63

Picc. (Soli) *mf*

Fute 1/2 (Soli) *mf*

Oboe 1/2 (Soli) *mf*

Bsn.

E♭ Clar. (Soli) *mf*

Clar. 1/2/3 (FLUTE) *mf*

B. Clar.

Alto 1/2 (9) (10) (11) (12) Dm7 Dm6 Dm7 Dm6

Ten. 1/2

Bari. Sax. A7(b9) A7(b9) Dm7 Dm6 Dm7 Dm6

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euphon. 1/2

T-bone 1/2 *mf* (9) (10) (11) (12) 1 Fm7 Fm6 Fm7 Fm6

T-bone 3 *mf*

Tuba 1/2 *mf*

Tuba 1/2 (i. n. E-Bass) 3

Keyb./ Piano (9) (10) (11) (12) Fm7 Fm6 Fm7 Fm6

Bass (T-BONES) C7(b9) Fm7 Fm6 Fm7 Fm6

Drums (T-BONES) 3 (11) (15) (16)

Mall.

Perc. 1 (9) (10) (11) (12) (13) (14) (15) (16)

Perc. 2 (9) (10) (11) (12) (13) (14) (15) (16)

Timp.

DEMO SCORE

CARAVAN

Conwood
Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

71

Picc. *(SAXES)* *mf*

Fute 1/2 *(SAXES)* *mf*

Oboe 1/2 *(SAXES)* *mf*

Bsn.

E♭ Clar.

Clar. 1/2/3 *1* *2* *3*

B. Clar.

Alto 1/2 *2* *Dm7* *Dm6* *Dm7* *Dm6* *(LEAD)* *mf*

Ten. 1/2 *Dm7* *Dm6* *Dm7* *Dm6* *(SOLO)* *mf*

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3 *1* *2* *3*

Euphon. 1/2

T-bone 1/2 *Fm7* *Fm6* *Fm7* *Fm6*

T-bone 3

Tuba 1/2

Tuba 1/2 (i. n. E-Bass)

Keyb./ Piano *Fm7* *Fm6* *Fm7* *Fm6*

Bass *Fm7* *Fm6* *Fm7* *Fm6*

Drums (13) (14) (15) FILL

Mall. *(WITH SAXES)* *mp* (16)

Perc. 1 (13) (14) (15) (16)

Perc. 2 (13) (14) (15) (16)

Timp.



DEMO SCORE

CARAVAN

ComWood
Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

17

Picc.

Fute 1/2

Oboe 1/2

Bsn.

E♭ Clar.

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euphon. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i. n. E-Bass)

Keyb./ Piano

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timp.

DEMO SCORE

CARAVAN

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

83

Picc. *(PLAY)*

Fute 1/2 *(PLAY)*

Oboe 1/2 *(PLAY)*

Bsn. *(PLAY)* **f**

E♭ Clar. *(PLAY)*

Clar. 1/2/3 *(PLAY)* **A2** **f**

B. Clar. **f**

Alto 1/2 **A2** **f**

Ten. 1/2 **A2** **f**

Bari. Sax. **f**

Horn 1/3 **f**

Horn 2/4 **f**

Trpt. 1/2/3 **f** **A3** **f**

Euphon. 1/2 **A2** **f**

T-bone 1/2 **A2** **f**

T-bone 3 **f**

Tuba 1/2 **f**

Tuba 1/2 (i. n. E-Bass)

Keyb./ Piano **E♭13** **E♭9sus4 E♭9** **E♭9** **A♭6** **Gm7(b5) G7(b9#5)** **C9**

Bass *(TRPTS)* *(T-BONES)* **f**

Drums (12) (13) (14) (15) (16)

Mall. (9) (10) (11) (12) (13) (14) (15) (16)

Perc. 1 (9) (10) (11) (12) (13) (14) (15) (16)

Perc. 2 (9) (10) (11) (12) (13) (14) (15) (16)

Timp. (C - G) **mf**



ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

 f

DEMO SCORE

CARAVAN

CamWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

99

Picc.

Fute 1/2

Oboe 1/2

Bsn.

E♭ Clar.

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Euphon. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i. n. E-Bass)

Keyb./Piano

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timp.

DEMO SCORE

CARAVAN

ComWood
Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

21

107

Picc. *[Soli]*

Fute 1/2 *mf*

Oboe 1/2 *mp*

Bsn. *mf* *mp*

E♭ Clar. *mp*

Clar. 1/2/3 *f* *mf* *mp* *a2*

B. Clar. *f* *mf* *mp*

Alto 1/2 *mp*

Ten. 1/2 *f* *mf* *mp* *a2*

Bari. Sax. *mf* *mp*

Horn 1/3 *f* *mf* *mp*

Horn 2/4 *f* *mf* *mp*

Trpt. 1/2/3 *f* *mp*

Euphon. 1/2 *f* *mp*

T-bone 1/2 *f* *mp*

T-bone 3 *mf* *mp*

Tuba 1/2 *mf* *mp*

Tuba 1/2 (i. n. E-Bass) *mf* *mp*

Keyb./Piano *mf* *mp*

Bass *mf* *mp*

Drums *mp*

Mall. *mp*

Perc. 1

Perc. 2

Timp. *mf* *mp*

(CHANGE TO F - C)



(SOLO WITH Bari Sax & Tuba)

DEMO SCORE

CARAVAN

ConWood
Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc. *mf*

Fute 1/2 *p*

Oboe 1/2 (PICC-SOLO)

Bsn. *mf*

E♭ Clar.

Clar. 1/2/3 1 (SOLO WITH HORN 1) *mf*

B. Clar.

Alto 1/2

Ten. 1/2

Bari. Sax. (SOLO WITH PICC. & TUBA) *mf*

Horn 1/3 (SOLO) *mf*

Horn 2/4

Trpt. 1/2/3

Euphon. 1/2 (1ST HORN SOLO) *mf*

T-bone 1/2

T-bone 3

Tuba 1/2 (1 PLAYER ONLY) (SOLO WITH PICC. & Bari. Sax) *mf*

Tuba 1/2 (i. n. E-Bass) *p*

Keyb./ Piano *p*

Bass *p*

Drums (Rim Click) *p*

Mall. (TRIANGLE) *mp*

Perc. 1 *mp*

Perc. 2 (VIBRASLAP) *f*

Timp.

(TO CYMBAL)