

DEMO SCORE

Conwood Music CSÁRDÁS

Composer: V. Monti
Arranged by Hans Derks

MAESTOSO ♩ = 64 **FREELY**

Instrument List:

- Solo T-bone C
- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2/3
- Bass Clarinet
- Alto 1/2
- Tenor 1/2
- Baritone Sax
- F Horn 1/3
- F Horn 2/4
- Trumpet 1/2
- Trumpet 3/4
- Euphonium 1/2 C
- T-bone 1/2 C
- T-bone 3/4 C
- Tuba 1/2 C
- Keyboard/Piano
- Guitar
- Bass Guitar
- Drums
- Glockenspiel
- Tambourine
- Timpani

Performance Instructions:

- SOLO:** Clarinet 1, measures 5-8.
- GLOCKENSPIEL:** Glockenspiel, measures 1-4.
- 10 Meas.:** Glockenspiel, measures 15-24.

Dynamics: f, mf, mp.

CB 2011033 CMP

DEMO SCORE

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ALLEGRO VIVACE ♩ = 170

Csárdás

Solo T-b.C.

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1

Clar. 2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3 F

Horn 2/4 F

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 C

T-bone 1/2 C

T-bone 3/4 C

Tuba 1/2 C

Keyb./ Piano

Guit.

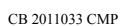
Bass

Drums

Mar.

Tamb.

Timpani



Csárdás

1.	2.
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DEMO SCORE

Csárdás



♩ = ♪ SWING

Solo T-b.C. $\frac{4}{4}$ f

Picc. $\frac{4}{4}$

Flute 1/2 $\frac{4}{4}$

Oboe 1/2 $\frac{4}{4}$

Bassoon $\frac{4}{4}$

Clar. Eb $\frac{4}{4}$

Clar. 1 $\frac{4}{4}$

Clar. 2/3 $\frac{4}{4}$

Bass Clar. $\frac{4}{4}$

Alto 1/2 $\frac{4}{4}$ ff mf

Tenor 1/2 $\frac{4}{4}$ ff mf

Bari. Sax. $\frac{4}{4}$ ff mf

Horn 1/3 F $\frac{4}{4}$ $PLAY$ mf f mf

Horn 2/4 F $\frac{4}{4}$ $PLAY$ mf f mf

Trpt. 1/2 $\frac{4}{4}$ f

Trpt. 3/4 $\frac{4}{4}$ f

Euph. 1/2 C $\frac{4}{4}$

T-bone 1/2 C $\frac{4}{4}$ mf f

T-bone 3/4 C $\frac{4}{4}$ mf f

Tuba 1/2 C $\frac{4}{4}$

Keyb./ Piano $\frac{4}{4}$ f f^6 mf A^9

Guit. $\frac{4}{4}$ C^7 f F^6 A^9 mf

Bass $\frac{4}{4}$ f mf

Drums $\frac{4}{4}$ f mf

Glsp. $\frac{4}{4}$

Tamb. $\frac{4}{4}$

Timpani $\frac{4}{4}$

Csárdás

€ ♩ = ♩ **SWING**

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DEMO SCORE

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STRAIGHT

Csárdás

Solo T-b.C.

Picc. *f*

Flute 1/2 *f*

Oboe 1/2 *f*

Bassoon *mf* *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Clar. *mf* *f*

Alto 1/2 *mf* *f*

Tenor 1/2 *mf* *f*

Bari. Sax. *mf* *f*

Horn 1/3 F *mp* *PLAY IF NO GUITAR OR PIANO*

Horn 2/4 F *mp* *PLAY IF NO GUITAR OR PIANO*

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 C *f*

T-bone 1/2 C

T-bone 3/4 C

Tuba 1/2 C

Keyb./ Piano *f*

Guit. *mf* *G#6* *Dm* *A7* *Dm* *A7* *Dm*

Bass *mf*

Drums *mf*

Glsp.

Tamb. *mf* (2) (4) (6)

Timpani