

CONDUCTOR



„EDELWEISS - SPITZE“

Music by BERT DE PROOST

Arranged by BERT DE PROOST

Grade 3-4 - Performance Time: 3:30

Instrumentation

1 - Conductor
2 - Flute
1 - Eb Clarinet
2 - Bb Clarinet 1
2 - Bb Clarinet 2
2 - Bb Clarinet 3
1 - Alto Sax 2
1 - Tenor Sax 1
1 - Tenor Sax 2
1 - Baritone Sax
1 - F/Eb Horn 1
1 - F/Eb Horn 2
1 - F/Eb Horn 3
2 - Flügelhorn 1
2 - Flügelhorn 2
1 - Bb Trumpet 1
1 - Bb Flügelhorn 1
1 - Bb Flügelhorn 2
1 - Bb/C Tenorhorn 1/2
1 - Bb/C Bariton
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Bb/Eb Tuba 1
1 - C Tuba 2
1 - Drums

Extra Conductor Score A4 (CB 2011013 VS A4) 5,00 €
Extra Conductor Score A3 (CB 2011013 FS A3) 10,00 €
Extra Parts 2,00 €

Edelweiss-Spitze

Score

(Böhmische Polka)

Music by: Bert de Proost
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This is a full orchestral score for the piece 'Edelweiss-Spitze' (Böhmische Polka). The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as 116 beats per minute. The score is divided into two systems, each containing 16 staves. The instruments listed on the left are: Flute, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.) 1, Baritone (T.C.) 2, Baritone (B.C.), Euphonium, Bass Tuba, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation marks (accents, slurs), and first/second endings. The piece concludes with a 'Solo' section for the Drum Set.

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Edelweiss-Spitze

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Fl. 1

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt.

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bar.

Euph.

B. Tba.

D. S.

Edelweiss-Spitze

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This page contains the musical notation for the CODA 2 section of the piece 'Edelweiss-Spitze'. The score is arranged in a system of 28 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl, E♭Cl, B♭Cl 1, B♭Cl 2, B♭Cl 3, A. Sz. 1, A. Sz. 2, T. Sz. 1, T. Sz. 2, B. Sz., Hn. 1, Hn. 2, Hn. 3, E♭Tpt, Flghn 1, Flghn 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Bar., Euph., B. Tbn., and D. S. Each staff begins with a 'CODA 2' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). A rehearsal mark 'J25' is present at the beginning of the first staff and the last staff. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Fl CODA 2

E♭Cl CODA 2

B♭Cl 1 CODA 2

B♭Cl 2 CODA 2

B♭Cl 3 CODA 2

A. Sz. 1 CODA 2

A. Sz. 2 CODA 2

T. Sz. 1 CODA 2

T. Sz. 2 CODA 2

B. Sz. CODA 2

Hn. 1 CODA 2

Hn. 2 CODA 2

Hn. 3 CODA 2

E♭Tpt CODA 2

Flghn 1 CODA 2

Flghn 2 CODA 2

Tbn. 1 CODA 2

Tbn. 2 CODA 2

Tbn. 3 CODA 2

Bar. 1 CODA 2

Bar. 2 CODA 2

Bar. CODA 2

Euph. CODA 2

B. Tbn. CODA 2

D. S. CODA 2