

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„ELVIS PRESLEY MEDLEY“

Let me be your Teddy Bear - Jailhouse Rock - Heartbreak Hotel - Hound Dog

**Music & Words: K. Mann, B. Lowe, J. Leiber, M. Stoller,
M. Axton, T. Durden, E. Presley**

Arranged by PETER SCHUELLER

Grade 3+ - Performance Time: 6:45

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Piccolo	1 - F/Eb Horn 2/4
2 - Flute 1	1 - Bb Trumpet 1
2 - Flute 2	1 - Bb Trumpet 2
1 - Oboe 1/2	1 - Bb Trumpet 3
1 - Bassoon 1	1 - Bb/C Tenorhorn
1 - Eb Clarinet	1 - Bb/C Bariton
2 - Clarinet 1	1 - Bb/C T-bone 1
2 - Bb Clarinet 2	1 - Bb/C T-bone 2
2 - Bb Clarinet 3	1 - Bb/C T-bone 3
1 - Bass Clarinet	1 - C/Bb/Eb Tuba
1 - Alto Sax 1	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Alto Sax 2	1 - Piano (optional)
1 - Tenor Sax 1	1 - Guitar (optional)
1 - Tenor Sax 2	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
2 - Percussion	1 - Timpani

Extra Conductor Score A4 (CB 2011015 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011015 FS A3) 15,00 €

Extra Parts 2,00 €

1. "LET ME BE YOUR TEDDY BEAR" - 2. "JAILHOUSE ROCK" - 3. "HOUND DOG"

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"HOUND DOG"

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CB 2011015 CMP

Sehr geehrte Damen und Herren
sehr geehrte Kolleginnen und Kollegen,
sehr geehrte Dirigentin, sehr geehrter Dirigent

In meinen Arrangements für Concert Bands schreibe ich grundsätzlich **2** verschiedene Tuba Stimmen:

1. Tuba 1/2, wenn ein **E-Bass** besetzt ist
2. Tuba 1/2 (if no E-Bass), wenn **kein E-Bass** besetzt ist.

Es ist zwar ein höherer Aufwand, eine zusätzliche Tuba Stimme zu schreiben, jedoch meiner Auffassung nach unverzichtbar.

Zu der Aufführung eines modernen Werkes oder Arrangements für Blasorchester/Concert Band ist ein E-Bass und ein Drum-Set eigentlich erforderlich und gibt dem Orchester natürlich ein gutes "Fundament". In diesem Falle ist die „normale“ **Tuba 1/2** zu spielen und ist eher als Bass T-bone (4. T-bone) zu betrachten. Ich persönlich finde diese Lösung besser und auch notwendig, wobei Ausnahmen natürlich die Regel bestätigen.

In vielen Blasorchestern ist oft jedoch kein E-Bass besetzt und für diese Situation habe ich generell immer **Tuba 1/2 (if no E-Bass)** geschrieben. Hier spielt die Tuba eine an die E-Bass-Linie angelehnte Stimme, die das Orchester auch ohne E-Bass mit dem nötigen Fundament ausstattet.

Ich wünsche Ihnen ein erfolgreiches Konzert und viel Spass mit meinem Arrangement

Mit musikalischen Grüßen

Ihr



Robert Schüll

ELVIS PRESLEY MEDLEY

LET ME BE YOUR TEDDY BEAR - JAILHOUSE ROCK - HEARTBREAK HOTEL - HOUND DOG

♩ = 72 Straight Feel

♩ = 176

1. "LET ME BE YOUR TEDDY BEAR"
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DEMO SCORE

1. *Teddy Bear*

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Ten.Hrn/Euph.

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

Elvis Presley Medley
DEMO SCORE

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

3

13

Picc. *mp*

Flute 1/2 *mp*

Oboe 1/2 *mp*

Bassoon *mp*

Clar. Eb *mp*

Clar. 1/2/3 *mp*

Bass Clar. *mp*

Alto 1/2 *f* *sfz*

Tenor 1/2 *f* *sfz*

Bari. Sax. *f* *sfz* *f*

Horn 1/3 *mp* *f*

Horn 2/4 *mp* *f*

Trpt. 1/2/3 *mf*

Ten.Hrn/Euph. *mf*

T-bone 1/2 *mf*

T-bone 3 *mf*

Tuba 1/2 *mf*

Tuba 1/2 (no E-Bass)

Piano *f* *C7 Dm7 Db9 C7* *sfz* *f* *f*

Guit. (7) *f* *C7 Dm7 Db9 C7* *f* *f*

Bass

Drums (7) (8) (Tribs) *f* *mp* *fill*

Glock. *mp*

Perc.

Timpani

Elvis Presley Medley
DEMO SCORE

ConWood
Music
 FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

B

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Ten.Hrn/Euph.

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

Elvis Presley Medley
DEMO SCORE

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

8



Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Ten.Hrn/Euph.

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

Elvis Presley Medley
DEMO SCORE

ComWood
Music
 FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

31

Picc. *mp*

Flute 1/2 *mp*

Oboe 1/2 *mp*

Bassoon *mp*

Clar. E♭ *mp*

Clar. 1/2/3 *mp*

Bass Clar. *mp*

Alto 1/2 *f* *sfz* *f* *mp* *f*

Tenor 1/2 *f* *sfz* *f* *mp* *f*

Bari. Sax. *f* *sfz* *f* *mp* *f*

Horn 1/3 *mp* *f* *mp*

Horn 2/4 *mp* *f* *mp*

Trpt. 1/2/3 *mf*

Ten.Hrn/Euph. *mp* *f* *mp*

T-bone 1/2 *mp* *f*

T-bone 3 *mp* *f*

Tuba 1/2 *mp* *f* *mp*

Tuba 1/2 (no E-Bass)

Piano *f* *C7 Dm7 Db9 C7* *sfz* *f* *f* *f*

Guit. *f* *C7 Dm7 Db9 C7* *f* *f* *f*

Bass *mp* *fill*

Drums (7) (8) (Trips) *mp* *fill*

Glock. *mp*

Perc. (7) (8) *mf* (12) (13)

Timpani *sfz*

Elvis Presley Medley
DEMO SCORE

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

10

38

Picc. *mp* *f* *fp* *f*

Flute 1/2 *mp* *f* *fp* *f*

Oboe 1/2 *mp* *f* *fp* *f*

Bassoon *mp* *f* *fp* *f* *mf*

Clar. Bb *mp* *f* *fp* *f*

Clar. 1/2/3 *mp* *f* *fp* *f*

Bass Clar. *mp* *f* *f* *mf*

Alto 1/2 *fp* *f*

Tenor 1/2 *fp* *f*

Bari. Sax. *f* *mf*

Horn 1/3 *mp* *f* *fp* *f* *mf*

Horn 2/4 *mp* *f* *fp* *f* *mf*

Trpt. 1/2/3 *mf* *f* *fp* *f*

Ten.Hrn/Euph. *mp* *f* *fp* *f* *mf*

T-bone 1/2 *mp* *f* *fp* *f* *mf*

T-bone 3 *mp* *f* *fp* *f* *mf*

Tuba 1/2 *mp* *f* *fp* *f* *mf*

Tuba 1/2 (no E-Bass) *mp* *f* *fp* *f* *mf*

Piano *C7* *Dmi7* *Db9* *C7* *C13* *f* *fp* *f* *mf*

Guit. *C7* *Dmi7* *Db9* *C7* *C13* *f* *D* *Eb* *D* *Eb* *D*

Bass *(Tripts)* *f* *mf*

Drums *f* *mf*

Glock. *mp* *f*

Perc. *mp* *f* *(CHANGE TO Ab - Eb)*

Timpani *f*

DEMO SCORE

[illegible]



DEMO SCORE

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc. (TENOR-SAX SOLO)

Flute 1/2 *f*

Oboe 1/2 (ONLY 1ST TIME)

Bassoon

Clar. Eb (TENOR-SAX SOLO)

Clar. 1/2/3 (ONLY 1ST TIME)

Bass Clar.

Alto 1/2 *mf* (OPEN FOR SOLI) *F* (OPEN FOR SOLI)

Tenor 1/2 *mf* (OPEN FOR SOLI) *Bb* (OPEN FOR SOLI)

Bari. Sax. (ONLY 1ST TIME)

Horn 1/3

Horn 2/4

Trpt. 1/2/3 *f* (SOLO Ad Lib.) *Bb* (ONLY 1ST TIME)

Ten.Hrn/Euph. *Ab* (SOLO Ad Lib.)

T-bone 1/2 (ONLY 1ST TIME)

T-bone 3 (ONLY 1ST TIME)

Tuba 1/2 (ONLY 1ST TIME)

Tuba 1/2 (no E-Bass)

Piano *mf* *Ab* (OPEN FOR SOLI)

Guit. *mf* (OPEN FOR SOLI) *Ab* (OPEN FOR SOLI)

Bass *mf* (OPEN FOR SOLI)

Drums *mf* (3) (4) (5) (6)

Glock. *mf*

Perc. *mf*

Timpani



3. Heartbreak Hotel

DEMO SCORE

ComWood
Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

♩ = 88

Picc.
 Flute 1/2
 Oboe 1/2
 Bassoon
 Clar. E♭
 Clar. 1/2/3
 Bass Clar.
 Alto 1/2
 Tenor 1/2
 Bari. Sax.
 Horn 1/3
 Horn 2/4
 Trpt. 1/2/3
 Ten.Hrn/Euph.
 T-bone 1/2
 T-bone 3
 Tuba 1/2
 Tuba 1/2 (no E-Bass)
 Piano
 Guilt.
 Bass
 Drums
 Glock.
 Perc.
 Timpani

Musical score for 3. Heartbreak Hotel, featuring a variety of instruments including Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet E♭, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2/3, Ten.Hrn/Euph., T-bone 1/2, T-bone 3, Tuba 1/2, Tuba 1/2 (no E-Bass), Piano, Guilt., Bass, Drums, Glock., Perc., and Timpani. The score includes dynamic markings (f, mf, mp, f) and articulation (accents, slurs, triplets).



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Ten. Hrn./Euph.

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

DEMO SCORE

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

4. Hound Dog

♩ = 168

L

91

Picc. Flute 1/2 Oboe 1/2 Bassoon Clar. E♭ Clar. 1/2/3 Bass Clar. Alto 1/2 Tenor 1/2 Bari. Sax. Horn 1/3 Horn 2/4 Trpt. 1/2/3 Ten.Hrn/Euph. T-bone 1/2 T-bone 3 Tuba 1/2 Tuba 1/2 (no E-Bass) Piano Guit. Bass Drums Glock. Perc. Timpani

(1ST TIME TACET) *mf* (1ST TIME TACET) *mf* (1ST TIME TACET) *mf*

(UNIS) *mf* *sfz*

(TENTS) *mf* *Bb7* *Bb7* *sfz*

mf *Bb7* *Bb7*

mf *f* *mf* *mf* (3) (4)

(CHANGE TO E♭ - F - B♭ - C)

Elvis Presley Medley
DEMO SCORE

Conwood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

25

97

Picc. *f*

Flute 1/2 *f*

Oboe 1/2 *f*

Bassoon *f*

Clar. B♭ *f*

Clar. 1/2/3 *f* *mf*

Bass Clar. *f*

Alto 1/2 *f* (PLAY) *mf*

Tenor 1/2 *f* (PLAY) *mf*

Bari. Sax. *f* (PLAY) *mf*

Horn 1/3 *mf*

Horn 2/4 *mf*

Trpt. 1/2/3 *sfz*

Ten.Hrn/Euph. (UNIS) *mf*

T-bone 1/2 (UNIS) *mf*

T-bone 3 (UNIS) *mf*

Tuba 1/2 *f*

Tuba 1/2 (no E-Bass) *f*

Piano *sfz* E♭7 B♭7 F7 E♭7 B♭7 *mf* (T-BONES)

Guit. E♭7 B♭7 *f* E♭7 B♭7

Bass *f*

Drums (5) (6) (7) (8) *f*

Glock. *f*

Perc. *f*

Timpani *f*

Elvis Presley Medley
DEMO SCORE

ComWood
Music
 FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

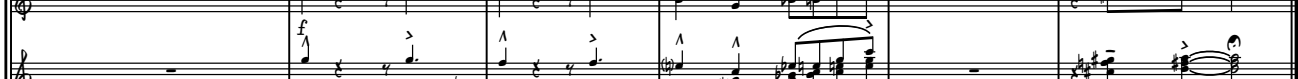
105

Picc. 

Flute 1/2 

Oboe 1/2 

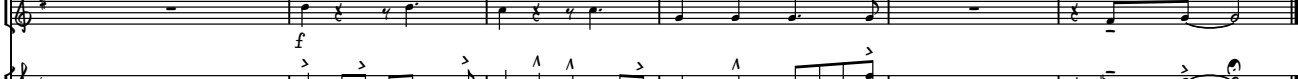
Bassoon 

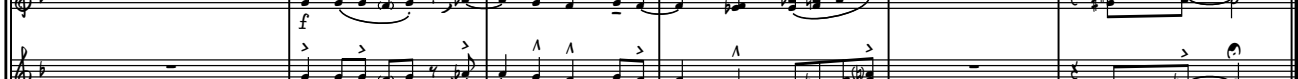
Clar. Eb 

Clar. 1/2/3 

Bass Clar. 

Alto 1/2 

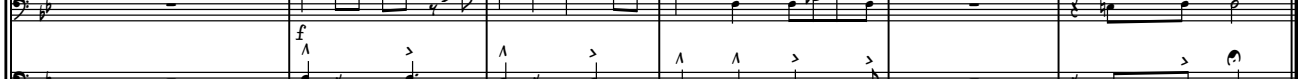
Tenor 1/2 

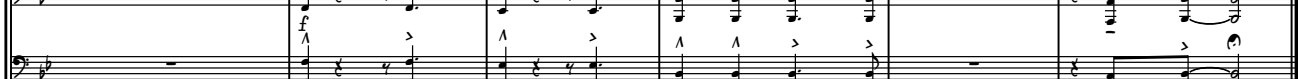
Bari. Sax. 

Horn 1/3 

Horn 2/4 

Trpt. 1/2/3 

Ten.Hrn/Euph. 

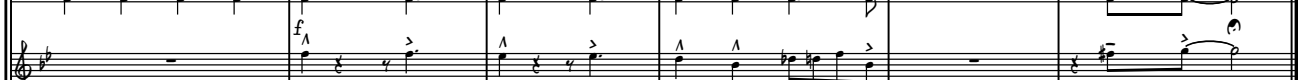
T-bone 1/2 

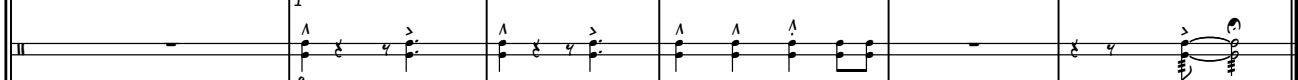
T-bone 3 

Tuba 1/2 

Tuba 1/2 (no E-Bass) 

Piano 

Guit. 

Bass 

Drums 

Glock. 

Perc. 

Timpani