

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„FRÖHLICHE WEIHNACHTEN“

Alle Jahre wieder - Kling Glöckchen - Leise rieselt der Schnee - Morgen kommt der Weihnachtsmann -
Lasst uns froh und munter sein - Süßer die Glocken nie klingen - Oh Du Fröhliche

Arranged by PETER SCHUELLER

Grade 3 - Performance Time: 7:50

Instrumentation

1 - Conductor
1 - Piccolo
2 - Flute 1
2 - Flute 2
1 - Oboe
1 - Bassoon
1 - Eb Clarinet
2 - Bb Clarinet 1
2 - Bb Clarinet 2
2 - Bb Clarinet 3
1 - Bass Clarinet
1 - Alto Sax 1
1 - Alto Sax 2
1 - Tenor Sax 1
1 - Tenor Sax 2
1 - Baritone Sax
1 - F/Eb Horn 1
1 - F/Eb Horn 2
1 - F/Eb Horn 3
1 - Bb Trumpet 1
1 - Bb Trumpet 2
1 - Bb Trumpet 3
1 - Bb/C Tenorhorn
1 - Bb/C Bariton
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Bb/Eb Tuba
1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Piano (optional)
1 - Guitar (optional)
1 - E-Bass
1 - Drums
1 - Mallets
1 - Sleigh Bells
2 - Percussion
1 - Timpani

Extra Conductor Score A4 (CB 2011006 VS A4) 7,50 €
Extra Conductor Score A3 (CB 2011006 FS A3) 15,00 €
Extra Parts 2,00 €

Demo Score

FRÖHLICHE WEIHNACHTEN

Medley bekannter deutscher Weihnachtslieder im James Last Sound

Alle Jahre wieder - Kling Glöckchen - Leise rieselt der Schnee - Morgen kommt der Weihnachtsmann - Lasst uns froh und munter sein
Süßer die Glocken nie klingen - Oh Du Fröhliche

♩ = 100

The score is written for a large concert band. The instruments and their parts are as follows:

- Piccolo:** Melodic line, starting with a forte (f) dynamic.
- Flute 1/2:** Melodic line, starting with a forte (f) dynamic.
- Oboe:** Melodic line, starting with a forte (f) dynamic.
- Bassoon:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Clarinet Eb:** Melodic line, starting with a forte (f) dynamic.
- Clarinet 1/2/3:** Melodic line, starting with a forte (f) dynamic.
- Bass Clarinet:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Alto 1/2:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Tenor 1/2:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Baritone Sax:** Sustained notes, starting with a fortissimo (ff) dynamic.
- F Horn 1/2/3:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Trumpet 1:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Trumpet 2:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Trumpet 3:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Tenorhorn/Bariton:** Sustained notes, starting with a fortissimo (ff) dynamic.
- T-bone 1/2:** Sustained notes, starting with a fortissimo (ff) dynamic.
- T-bone 3:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Tuba:** Sustained notes, starting with a fortissimo (ff) dynamic.
- Tuba (if no E-Bass):** Sustained notes, starting with a mezzo-forte (mf) dynamic.
- Piano:** Accompanying part, starting with a forte (f) dynamic.
- Guitar:** Accompanying part, starting with a mezzo-forte (mf) dynamic.
- Bass:** Accompanying part, starting with a mezzo-forte (mf) dynamic.
- Drums:** Rhythmic accompaniment, starting with a mezzo-forte (mf) dynamic.
- Mallets:** Accompanying part, starting with a mezzo-forte (mf) dynamic.
- Sleigh Bells:** Accompanying part, starting with a forte (f) dynamic.
- Percussion:** Accompanying part, starting with a forte (f) dynamic.
- Timpani:** Accompanying part, starting with a mezzo-forte (mf) dynamic.

The score includes various musical notations such as dynamics (f, ff, mf), articulation (acc), and performance instructions like (UNIS) (SOLO) and (GLOCKENSPIEL).

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

A

1. Alle Jahre wieder

5

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S. Bells

Perc.

Timpani

"FRÖHLICHE WEIHNACHTEN"

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/
Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S.Bells

Perc.

Timpani

13

mf *f* *Bb* *f* *Bb* *Bb* *C7* *Gm7* *C7* *f* *sfz*

(9) (10) (11) (12) (13) (14) (15) (16)

mf *sfz*

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

21

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/
Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S. Bells

Perc.

Timpani

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

7



2. Kling Glöckchen

29

Picc. (TERTS)

Flute 1/2 (TERTS)

Oboe (TERTS)

Bassoon

Clar. Eb (TERTS)

Clar. 1/2/3 (TERTS)

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1 (STRAIGHT MUTE) f

Trpt. 2 (STRAIGHT MUTE) f

Trpt. 3 (STRAIGHT MUTE) f

Ten.-Horn/Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass) mf

Piano (TERTS) F mf 2 3 4 C7 6 F F

Guit. F 2 3 4 C7 6 F F

Bass mf 2 3 4 6

Drums mf (TERTS) 3 4 5 6 7 8

Glock.

S. Bells (3) (4) (5) (6) (7) (8)

Perc. (BONGOS) 7-7 mf 2 2 2

Timpani

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

37

Picc. *mf*

Flute 1/2 *mf*

Oboe *mf*

Bassoon

Clar. Eb *mf*

Clar. 1/2/3 *mf* (CLAR. 1/2)

Bass Clar. *mf*

Alto 1/2 *mf* (ALTO 1/2)

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/
Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano *f* 10 11 12 C7 14 *f*

Guit. *f* 10 11 12 C7 14 *f*

Bass 10 11 12 14

Drums 11 12 13 14 15 FILL

Glock.

S. Bells (9) (10) (11) (12) (13) (14) (15) (16)

Perc. 2 2 2 2

Timpani

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

9



45

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/
Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S. Bells

Perc.

Timpani

Chord Progression:
C F/C F/C C C7 C7 Bb/F F

53

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/
Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S. Bells

Perc.

Timpani

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

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13



3. Leise rieselt der Schnee

57

Picc. *(ORIG. SOLO)* *mf* *(PLAY)*

Flute 1/2 *mf* *(PLAY)*

Oboe *mf*

Bassoon *p*

Clar. Eb *(ORIG. SOLO)* *mf* *(PLAY)*

Clar. 1/2/3 *(SOLO) (CLARINET 1)* *mf* *(PLAY)*

Bass Clar. *p* *mf* *mp*

Alto 1/2 *(LEAD)*

Tenor 1/2 *(FLUTE/CLAR.)* *mf* *(PLAY)*

Bari. Sax. *(BASS CLAR.)* *p* *(PLAY)*

Horn 1/2/3 *(FLUTE/CLAR.)* *mf* *p* *mp*

Trpt. 1 *(STRAIGHT MUTE) (SOLO IF NO OBOE)* *mf*

Trpt. 2 *(1ST TRPT. SOLO WITH STRAIGHT MUTE)* *mf*

Trpt. 3 *(1ST TRPT. SOLO WITH STRAIGHT MUTE)* *mf*

Ten.-Horn/Bariton *(FLUTE/CLAR.)* *mf* *(PLAY)*

T-bone 1/2 *mp*

T-bone 3 *mp*

Tuba *mp*

Tuba (if no E-Bass) *p* *mp*

Piano *(ORIG. SOLO)* *mf* *G D7 G Gma7 G7 Cma7 Ami7 G Ami7 D7 Eb C G Eb7*

Guit. *p* *G D7 G Gma7 G7 Cma7 Ami7 G Ami7 D7 Eb C G Eb7*

Bass *p*

Drums

Glock. *mf*

S. Bells

Perc. *(TRIANGLE)* *△*

Timpani *(CHANGE TO Eb Ab)*

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ComWood
Music
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65

Picc. (UNIS) *mf*

Flute 1/2 (UNIS) *mf*

Oboe (UNIS) *mf*

Bassoon (UNIS) *mf*

Clar. Eb (UNIS) *mf*

Clar. 1/2/3 (UNIS) *mf*

Bass Clar. (UNIS) *mf*

Alto 1/2 (LEAD) *mf*

Tenor 1/2 *mf*

Bari. Sax. *mf*

Horn 1/2/3 (UNIS) *mf*

Trpt. 1 (SOLO) (UNIS) *mf*

Trpt. 2 (SOLO) (UNIS) *mf*

Trpt. 3 (SOLO) (UNIS) *mf*

Ten.-Horn/Bariton (UNIS) *mf*

T-bone 1/2 (UNIS) *mf*

T-bone 3 (UNIS) *mf*

Tuba (ONLY 1ST TUBA) *mf*

Tuba (if no E-Bass) *mf*

Piano (TRPTS) *mf* Eb Ab/Eb Eb Eb Eb E F Bb/F F F

Guit. *mf*

Bass *mf*

Drums *mf* 3 4 5 6 7 FILL

Glock. *mf*

S. Bells *mp* (3) (4) (5) (6) (7) (8)

Perc. (BONGOS) *mf*

Timpani *mf* CONDU TO C - 59 - G - 1

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

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FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

16

F

4. Morgen kommt der Weihnachtsmann

73

Picc. - - - - -

Flute 1/2 - - - - -

Oboe - - - - -

Bassoon - - - - -

Clar. Eb - - - - - (Saxes)

Clar. 1/2/3 - - - - - (Saxes)

Bass Clar. - - - - -

Alto 1/2 - - - - - (LEAD) *f*

Tenor 1/2 - - - - - *f*

Bari. Sax. - - - - -

Horn 1/2/3 - - - - -

Trpt. 1 (Soli) (Unis)

Trpt. 2 (Soli) (Unis)

Trpt. 3 (Soli) (Unis)

Ten.-Horn/Bariton - - - - -

T-bone 1/2 - - - - -

T-bone 3 - - - - -

Tuba - - - - -

Tuba (if no E-Bass) *mp*

Piano *mp* *f* Bb/F *f* Gmi7 *f* C7 *f* *f* Bb/f *f*

Guit. *mp*

Bass *mp*

Drums *mp* 3 4 5 6

Glock. - - - - -

S. Bells *mp* (3) (4) (5) (6)

Perc. *mp* 2 2

Timpani *mp*

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

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FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



5. *Laßt uns froh und munter sein*

79

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S. Bells

Perc.

Timpani

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

Conwood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

20

87

Picc. *f* (LEAD) *f*

Flute 1/2 *f* (LEAD) *f*

Oboe *f* (LEAD) *f*

Bassoon *f*

Clar. Eb *f* (LEAD) (UNIS) *f*

Clar. 1/2/3 *f*

Bass Clar. *f*

Alto 1/2 *f* *mf*

Tenor 1/2 *f* *mf*

Bari. Sax. *f* *mf* (ONLY 1ST HORN)

Horn 1/2/3 *f* *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Ten.-Horn/Baritone *f* *mf* (ONLY TEN-HORN)

T-bone 1/2 *f*

T-bone 3 *f*

Tuba *f*

Tuba (if no E-Bass) *f* *mf* (CLARINETS)

Piano *f* C7/E F7/Eb Bb6/D *f* Fb F Bb F6 *f* F6 C7 F6

Guit. *f* F C7/E F7/Eb Bb6/D *f* Fb F Bb F6 *f* F6 C7 F6

Bass *f*

Drums *f* FILL *mf* 14 15 16

Glock. *f* *mf*

S. Bells (9) (10) (11) (12) (13) (14) (15) (16)

Perc. (CHANGE TO D - G)

Timpani

95

Picc.

Flute 1/2

Oboe

Bassoon

Clar. E $\flat$

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/
Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S. Bells

Perc.

Timpani

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

22

[H]

103

Picc. *mf* *trump*

Flute 1/2 *mf* *trump*

Oboe *mf* *trump*

Bassoon *mf* *trump*

Clar. Eb *mf* *trump*

Clar. 1/2/3 *mf* *trump*

Bass Clar. *mf*

Alto 1/2 *mf*

Tenor 1/2 *mf*

Bari. Sax. *mf*

Horn 1/2/3 *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Ten.-Horn/Bariton *mf*

T-bone 1/2 *mf*

T-bone 3 *mf*

Tuba *mf*

Tuba (if no E-Bass) *mf*

Piano *f* *mf* *G* *G#0* *Ami7* *D7*

Guit. *mf* *G* *G#0* *Ami7* *D7*

Bass *mf*

Drums *mf* 4 5 6 *fill*

Glock. *mf*

S.Bells *mf* (3) (4) (5) (6) (7) (8)

Perc. *mf*

Timpani *mf*

[illegible]

DEMO SCORE

I

6. Süßer die Glocken nie klingen "FRÖHLICHE WEIHNACHTEN"

♩ = 100

115

Picc. (GLSP. - Solo) *p*

Flute 1/2 (GLSP. - Solo) *p*

Oboe (GLSP. - Solo) *p*

Bassoon

Clar. Eb (GLSP. - Solo) *p*

Clar. 1/2/3 (GLSP. - Solo) *p*

Bass Clar.

Alto 1/2 (PLAY) *p*

Tenor 1/2 (PLAY) *p*

Bari. Sax. (PLAY) *p*

Horn 1/2/3

Trpt. 1 (SOLO) (1 PLAYER ONLY) *mf*

Trpt. 2 (1ST TRPT. SOLO) *mf*

Trpt. 3 (1ST TRPT. SOLO) *mf*

Ten.-Horn/Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano
Eb Gm7/D Cm7 Fm7/Bb Bb7 Bb7(b9) Eb2 Eb
p (Solo) *mp*

Guit. *mp*

Bass *p*

Drums *p* 3 4

Glock. (Solo) *mf*

S. Bells

Perc.

Timpani

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

119

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/
Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

S. Bells

Perc.

Timpani

5 6 7 8

Eb Eb7 Ab6 A° Eb/Bb Bb7 Ebsus4 Eb

Eb Eb7 Ab6 A° Eb/Bb Bb7 Ebsus4 Eb

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

29



7. Oh Du Fröhliche

SUBITO TEMPO 1

123 $\text{♩} = 100$

Picc. *mf* (UNIS)
 Flute 1/2 *mf*
 Oboe *mf*
 Bassoon *sfz*
 Clar. Eb *mf* (UNIS)
 Clar. 1/2/3 *mf* (UNIS)
 Bass Clar. *sfz*
 Alto 1/2 *mf* (UNIS)
 Tenor 1/2 *mf* (UNIS)
 Bari. Sax. *sfz*
 Horn 1/2/3 *mf*
 Trpt. 1 *mf* (TRPT. 2 & 3) (TO FLGH.)
 Trpt. 2 *mf* (UNIS) (TO FLGH.)
 Trpt. 3 *mf* (UNIS) (TO FLGH.)
 Ten.-Horn/Bariton *mf*
 T-bone 1/2 *sfz*
 T-bone 3 *sfz*
 Tuba *sfz*
 Tuba (if no E-Bass) *sfz*
 Piano *mf*
 Guit. *mf*
 Bass *mf* (RIDE WITH SOFT STICKS)
 Drums *mf*
 Glock. *mf* LET RING--
 S.Bells
 Perc. (BELL TREE (WIND CHIMES)) LET RING-----
 Timpani *mf* LET RING-----

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



131

Picc. *sfz*

Flute 1/2 *sfz*

Oboe *sfz*

Bassoon *sfz*

Clar. Eb *sfz*

Clar. 1/2/3 *sfz*

Bass Clar. *sfz*

Alto 1/2 *sfz*

Tenor 1/2 *(SOLI)* *mf*

Bari. Sax. *sfz*

Horn 1/2/3 *(SOLI)* *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/Baritone *(SOLI)* *mf*

T-bone 1/2 *(TEN.-HORN/BARITON)* *mf*

T-bone 3 *(TEN.-HORN/BARITON)* *mf*

Tuba *(1 PLAYER ONLY)* *sfz*

Tuba (if no E-Bass) *mp*

Piano *mp* Eb Ab Eb Eb Eb Ab Eb Eb

Guit. *mp* Eb Ab Eb Eb Eb Ab Eb Eb

Bass *mp*

Drums *mp* 3 4 5 6 7 8

Glock. *mf*

S. Bells *mp* (3) (4) (5) (6) (7) (8)

Perc. *mp*

Timpani *mp* LET RING-----4

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

31

139 (UNIS) *f*

Picc. *f*

Flute 1/2 (UNIS) *f*

Oboe (UNIS) *f*

Bassoon (UNIS) *mf*

Clar. Eb (UNIS) *f*

Clar. 1/2/3 (UNIS) *f*

Bass Clar. (UNIS) *mf*

Alto 1/2 (UNIS) *mf*

Tenor 1/2 (UNIS) *mf*

Bari. Sax. (UNIS) *mf*

Horn 1/2/3 (UNIS) *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn/Baritone (UNIS) *mf*

T-bone 1/2 (UNIS) *mf*

T-bone 3 (UNIS) *mf*

Tuba (UNIS) *mf*

Tuba (if no E-Bass)

Piano (FLUTES) *f*

Guitt. *f*

Bass

Drums 9 10 11 12 13 14 15 FILL

Glock. (UNIS) *f*

S. Bells (9) (10) (11) (12) (13) (14) (15) (16)

Perc. ? ? ? ?

Timpani *mp*

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

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Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

L

147

Picc. *mf* (UNIS)

Flute 1/2 *mf*

Oboe *mf*

Bassoon *sfz*

Clar. Eb *mf* (UNIS)

Clar. 1/2/3 *mp* 1 *mf* (UNIS)

Bass Clar. *sfz*

Alto 1/2 *mf* (UNIS)

Tenor 1/2 *mp* (UNIS)

Bari. Sax. *sfz*

Horn 1/2/3 *mp*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Ten.-Horn/Bariton *mp*

T-bone 1/2 *sfz*

T-bone 3 *sfz*

Tuba *sfz*

Tuba (if no E-Bass) *sfz*

Piano *mf*

Guit. *mf*

Bass *mf* (RIDE WITH SOFT STICKS)

Drums *mf*

Glock. *mf* LET RING - 4

S. Bells

Perc. (BELL TREE (WIND CHIMES))

Timpani *mf* (F - C) LET RING - 4

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

CamWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

34

(M) 155

Picc. (Solo) *f*

Flute 1/2 (Picc. - Solo) *f*

Oboe (Picc. - Solo) *f*

Bassoon

Clar. Eb (Picc. - Solo) *f*

Clar. 1/2/3 (Picc. - Solo) *f*

Bass Clar.

Alto 1/2 (Tert. 1 & 2) *mf*

Tenor 1/2

Bari. Sax.

Horn 1/2/3

Trpt. 1 (Solo) *mf*

Trpt. 2 (Solo) *mf*

Trpt. 3 (Tert. 1 & 2) *mf*

Ten.-Horn/Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (if no E-Bass) *mf*

Piano (Picc. - Solo) *f*

Guit. *mf*

Bass *mf*

Drums *mf*

Glock.

S. Bells *mf*

Perc. *mf*

Timpani *mf*

3 4 5 6 7 8

(3) (4) (5) (6) (7) (8)

2 2 2

DEMO SCORE

"FRÖHLICHE WEIHNACHTEN"

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

(N)

163

Picc. *mf* (PLAY)

Flute 1/2 *mf* (PLAY)

Oboe *mf* (PLAY)

Bassoon *mf*

Clar. E♭ *mf* (PLAY)

Clar. 1/2/3 *mf* (PLAY)

Bass Clar. *mf*

Alto 1/2 *mf* (UNIS)

Tenor 1/2 *mf* (UNIS)

Bari. Sax. *mf*

Horn 1/2/3 *mf* (UNIS)

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Ten.-Horn/Baritone *mf* (UNIS)

T-bone 1/2 *mp*

T-bone 3 *mp*

Tuba *mp*

Tuba (if no E-Bass) *mp*

Piano *mf* *mp* C C7 C7 F F F F

Guit. *mp*

Bass *mp*

Drums *mp*

Glock. *mf*

S. Bells

Perc. *mp* (TRIANGLE) △ (BELL TREE (WIND CHIMES))

Timpani *mp*