

DEMO SCORE



Arranged for Concert Band
by Peter Schüller

HUMBA HUMBA A GO GO

"TRINK BRÜDERLEIN TRINK" - "DU LIEGST MIR IM HERZEN" - "FLASCHER'L WEIN"

$$J = 112$$

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1/2/3

Bass Clarinet

Alto 1/2

Tenor 1/2

Baritone Sax

F Horn 1/3

F Horn 2/4

Trumpet 1/2

Trumpet 3/4

Euphonium 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyboard/Piano

Guitar

Bass Guitar

Drums

Mallets

Percussion 1

Percussion 2

Timpani

1. "Trink Brüderlein trink" - Comp.: Harry Steiger (1878 - 1936)
 2. "Du liegst mir im Herzen" - Comp.: Völkswiese
 3. "Flascherl Wein" - Volksweise
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D - 52249 Eschweiler/Nothberg

CB 2011026 CMP

Picc. *mf*

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyb./Piano

Guit. (5) (6) Bb Fm7 Bb Fm7 Bb

Bass (5) (6)

Drums (5) (6)

Mallets

Perc. 1 (5) (6)

Perc. 2 (5) (6)

Timpani (CHANGE TO Eb - Ab - Bb)



"Trink Brüderlein trink"

Conwood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Humba Humba á Go Go

DEMO SCORE

3

8

Picc. (2X TACET) *mf*

Flute 1/2 (2X TACET) *mf*

Oboe 1/2 (2X TACET) *mf*

Bassoon (1X TACET) (UNIS WITH T-BONES) *mf*

Clar. Eb

Clar. 1/2/3 (2X TACET) *mf*

Bass Clar. (PLAY IF NO E-BASS) (2) (3) (4) (5)

Alto 1/2 (1X TACET) (2ND TIME WITH TRPTS.) *mf*

Tenor 1/2 (1X TACET) (UNIS) *mf*

Bari. Sax. (PLAY IF NO E-BASS) (2) (3) (4) (5) *mf*

Horn 1/3

Horn 2/4

Trpt. 1/2 (UNIS) *mf*

Trpt. 3/4 (UNIS) *mf*

Euph. 1/2

T-bone 1/2 (1X TACET) (UNIS) *mf*

T-bone 3/4 (1X TACET) (UNIS) *mf*

Tuba 1/2

Strings

Keyb./Piano (2X TACET) *mf*

Guit. Eb (2) (3) (4) (5) (6) Fm7 (8)

Bass (2) (3) (4) (5) (6) (7) (8)

Drums (RX) *mf*

Mallets (2X TACET) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timpani

16

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyb./Piano

Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

Chord symbols: (9), (10), (11), (12), Bb7, (14), Eb, Eb7, (13), (15), (16), FILL

42 **B**

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyb./Piano

Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

mf *ff* *acc* *8va* *(2)* *(3)* *(4)* *(5)* *(6)* *(SHAKER)* *(TAMBOURINE)* *(F - G - Bb - C)*

C "Du liegst mir im Herzen"

50

Picc. *mf*

Flute 1/2 *mf*

Oboe 1/2 *mf*

Bassoon

Clar. Eb *mf*

Clar. 1/2/3 *mf*

Bass Clar. *mf* (2) (3) (5) (6)

Alto 1/2

Tenor 1/2

Bari. Sax. *mf* (2) (3) (5) (6)

Horn 1/3

Horn 2/4

Trpt. 1/2 (SOLI) *mf*

Trpt. 3/4 (SOLI) *mf*

Euph. 1/2

T-bone 1/2

T-bone 3/4 *mf* (2) (3) (5) (6)

Tuba 1/2 *mf* (2) (3) (5) (6)

Strings

Keyb./Piano *f* *mf* (2) (3) (5) (6) (7) *f*

Guit. *f* (2) (3) *C7* (5) (6) (7) *f*

Bass (2) (3) (6) (7) (8)

Drums *mf* (3) (4) (5) (6) (7) (8)

Mallets *mf*

Perc. 1 *mf* (3) (4) (5) (6) (7) (8)

Perc. 2 *mf* (3) (4) (5) (6) (7) (8)

Timpani

58

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyb./ Piano

Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

(Musical notation for measures 58-65, including dynamics like mp, f, and articulation marks like accents and slurs.)

140

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyb./Piano

Guitt.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

148

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyb./Piano

Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

(9) D#0 C/E E7/B A7 Dm7 G7 C (16)

Dm7 D#0 C/E E7/B A7 Dm7 G7 C (16)

(9) (10) (11) (12) (13) (14) (15) (16)

(9) (10) (11) (12) (13) (14) (15) (16)

(9) (10) (11) (12) (13) (14) (15) (16)

156

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Strings

Keyb/
Piano

Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

LET DRG---4

Chord progression for Keyb/Piano and Guitar:

Measure	Chord
156	Dm7
157	D#°
158	C/E
159	E7/B
160	A7
161	Dm7
162	G7
163	C
164	F7
165	C
166	^