

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„Ich bin ‘ne kölsche Jung“

Music & Lyrics by FRITZ WEBER

Arranged by PETER SCHUELLER

Grade 2+ - Performance Time: 4:00

Instrumentation

1 - Conductor
1 - Solo Tenorhorn Bb/C
1 - Solo T-bone C
2 - Flute 1
2 - Flute 2
2 - Bb Clarinet 1
2 - Bb Clarinet 2
1 - Bass Clarinet
1 - Alto Sax 1
1 - Alto Sax 2
1 - Tenor Sax 1
1 - Tenor Sax 2
1 - F/Eb Horn 1
1 - F/Eb Horn 2
1 - Bb Trumpet 1
1 - Bb Trumpet 2
1 - Bb Trumpet 3
1 - Bb/C Tenorhorn 1/2
1 - Bb/C Bariton 1/2
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Bb/Eb Tuba 1/2
1 - C/Bb/Eb Tuba 1/2 (if no E-Bass)
1 - Piano (optional)
1 - Guitar (optional)
1 - E-Bass
1 - Drums
1 - Mallets
2 - Percussion
1 - Timpani

Extra Conductor Score A4 (CB 2011007 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011007 FS A3) 15,00 €

Extra Parts 2,00 €

Copyright © 1971 by Musikverlage Hans Gerig KG, Bergisch Gladbach

Abdruck mit freundlicher Genehmigung für D/CH/A:

Conwood Music Publishing D-52249 Eschweiler/Nothberg

www.conwoodmusic.com

CB 2011007 CMP

DEMO SCORE

Conwood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Music by Fritz Weber
Lyrics by Fritz Weber
Arranged for Concert Band
by Peter Schüller

ICH BIN ENE KÖLSCHE JUNG

♩ = 72

Feat. Tenorhorn/T-bone Solo

Score for Concert Band, featuring a Tenorhorn/T-bone Solo.

Instrument parts include:

- Solo Tenorhorn/ T-bone
- Flute 1/2
- Clarinet 1/2
- Bass Clarinet
- Alto 1/2
- Tenor 1/2
- F Horn 1/2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tenorhorn 1/2
- Bariton 1/2
- T-bone 1/2
- T-bone 3
- Tuba 1/2
- Tuba (if no E-Bass)
- Piano
- Guitar
- Bass Guitar
- Drums
- Glockenspiel
- Percussion
- Timpani

Key signatures and dynamics are indicated throughout the score. The score includes a Tenorhorn/T-bone Solo section and a Clarinet Solo section.

A A TEMPO

Solo-Ten.Horn/
T-bone

Flute 1/2

Clar. 1/2

Bass Clar.

Alto 1/2

Tenor 1/2

Horn 1/2

Trpt. 1

Trpt. 2

Trpt. 3

Ten-Horn 1/2

Barit. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

Ich bin ene kölsche Jung

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

RT. A TEMPO

Solo-Ten.Horn/
T-bone

Flute 1/2

Clar. 1/2

Bass Clar.

Alto 1/2

Tenor 1/2

Horn 1/2

Trpt. 1

Trpt. 2

Trpt. 3

Ten-Horn 1/2

Barit. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba (if no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

The image shows a page of a musical score for a jazz band. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Solo-Ten.Horn/T-bone, Flute 1/2, Clar. 1/2, Bass Clar., Alto 1/2, Tenor 1/2, Horn 1/2, Trpt. 1, Trpt. 2, Trpt. 3, Ten-Horn 1/2, Barit. 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Tuba (if no E-Bass), Piano, Guitt., Bass, Drums, Glock., Perc., and Timpani. The score is divided into four measures. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include (UNIS), (STRAIGHT MUTE)(BELL), (COMPING)(SIMILE), (BRUSHES), (SOLO), and LET RING. The score also includes chord symbols: Bb, F7sus4, F7, Cm7, Bbadd9, Bb, and Dmi7/A. The score is written for various instruments and includes dynamic markings and performance instructions.

Ich bin ene kölsche Jung

[illegible]

DEMO SCORE

Ich bin ene kölsche Jung

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Solo-Ten.Horn/
T-bone

Flute 1/2

Clar. 1/2
(SOLO) mf

Bass Clar.
(SOLO) mf

Alto 1/2

Tenor 1/2
(CLAR.) mp

Horn 1/2

Trpt. 1

Trpt. 2

Trpt. 3

Ten-Horn 1/2

Barit. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2
(BASS CLAR.)

Tuba (if no E-Bass)

Piano

Guit.
 Bbm

Bass

Drums

Glock.

Perc.

Timpani
LET RING-----

Ich bin ene kölsche Jung



This page of the musical score is for a large ensemble, featuring a variety of instruments and a piano accompaniment. The score is written in 4/4 time and includes dynamic markings, articulation, and performance instructions.

Instrumentation and Parts:

- Solo-Ten.Horn/ T-bone:** Features a solo section marked (SOLO) with a forte (f) dynamic.
- Flute 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Clar. 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Bass Clar.:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Alto 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic, and a solo section marked (SOLO) with a lead section marked (LEAD).
- Tenor 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic, and a solo section marked (SOLO).
- Horn 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Trpt. 1, 2, 3:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Ten-Horn 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Barit. 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- T-bone 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- T-bone 3:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Tuba 1/2:** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Tuba (if no E-Bass):** Features a unison section marked (UNIS) with a forte (f) dynamic.
- Piano:** Features a piano section marked (P) with a forte (f) dynamic.
- Guit.:** Features a guitar section marked (G) with a forte (f) dynamic.
- Bass:** Features a bass section marked (B) with a forte (f) dynamic.
- Drums:** Features a drum section marked (D) with a forte (f) dynamic.
- Glock.:** Features a glockenspiel section marked (G) with a forte (f) dynamic.
- Perc.:** Features a percussion section marked (P) with a forte (f) dynamic.
- Timpani:** Features a timpani section marked (T) with a forte (f) dynamic.

Chord Progression:

The piano accompaniment features a chord progression that changes every two measures. The chords are: C, G7sus4, G7, Dm7, G7, Cadd9, C, Em7/B, A7, and A7(b9)/C#.

Performance Instructions:

The score includes various performance instructions, including dynamic markings (f, mf, p), articulation (accents, slurs), and performance techniques (SOLO, LEAD, UNIS).

This page of a musical score is for a large ensemble, featuring various instruments and a piano. The score is in 4/4 time and includes dynamic markings, articulation, and section labels like (LEAD), (SECTION), and (CADENZA).

Instruments and Parts:

- Solo-Ten.Horn/T-bone
- Flute 1/2
- Clar. 1/2
- Bass Clar.
- Alto 1/2
- Tenor 1/2
- Horn 1/2
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Ten-Horn 1/2
- Barit. 1/2
- T-bone 1/2
- T-bone 3
- Tuba 1/2
- Tuba (if no E-Bass)
- Piano
- Guit.
- Bass
- Drums
- Glock.
- Perc.
- Timpani

Key Features and Markings:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), *mp* (mezzo-piano).
- Section Labels:** (LEAD), (SECTION), (CADENZA), (TENORHORN CADENZA), (TENORHORN SOLO).
- Articulation:** Slurs, accents (^), and breath marks (v) are used throughout the score.
- Chord Symbols:** The piano part includes chord symbols such as Dm1, Dm17, G9sus4, G9, B0, C, and G9sus4 G9.
- Rehearsal Marks:** Numbers (6) and (7) are placed above the drum and percussion staves.