

# DEMO SCORE

Conwood  
Music

Composer: Rolf Zuckowski  
Lyrics: Rolf Zuckowski  
Arranged by Joachim Lepping

## IN DER WEIHNACHTSBÄCKEREI

Easy Swing

♩ = 130

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Easy Swing' with a metronome setting of 130. The score includes parts for the following instruments:

- Piccolo: Starts with a melody in the first measure, marked *mf*.
- Flute 1/2: Enters in the second measure with a melody, marked *p*.
- Oboe 1/2: Enters in the second measure with a melody, marked *p*.
- Bassoon 1/2: Enters in the second measure with a melody, marked *mf*.
- Clarinet 1: Enters in the second measure with a melody, marked *p*.
- Clarinet 2/3: Enters in the second measure with a melody, marked *p*.
- Bass Clarinet: Enters in the second measure with a melody, marked *mf*.
- Alto Sax 1/2: Remains silent throughout the score.
- Tenor Sax 1/2: Remains silent throughout the score.
- Baritone Sax: Remains silent throughout the score.
- Horn 1/3: Enters in the second measure with a melody, marked *p*.
- Horn 2/4: Remains silent throughout the score.
- Trumpet 1/3: Remains silent until the final measure, where it plays a short phrase marked *mf*.
- Trumpet 2/4: Remains silent throughout the score.
- Tenor Horn 1/2: Remains silent throughout the score.
- Euphonium: Remains silent throughout the score.
- Trombone 1-3: Remains silent until the final measure, where it plays a short phrase marked *mf*.
- Bass Trombone: Remains silent throughout the score.
- Tuba: Remains silent throughout the score.
- Piano: Enters in the final measure with a melody, marked *mf*.
- Guitar: Remains silent throughout the score.
- E-Bass: Enters in the final measure with a melody, marked *f*.
- Drums: Remains silent throughout the score.
- Glockenspiel/Xylophone: Enters in the second measure with a melody, marked *mf*.
- Triangel: Enters in the second measure with a melody, marked *p*.
- Tambourine/Sleigh Bells: Enters in the second measure with a melody, marked *p*.
- Cymbals: Remains silent throughout the score.
- Bass Drum: Remains silent throughout the score.

## DEMO SCORE

## In der Weihnachtsbäckerei

In der Weihnachtsbäckerei

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Clar. 1

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/3

Tpt. 2/4

Tenh.

Euph.

T-bns. 1-3

B. Tbn.

Tba.

Piano

Git.

Bass

Drums

Glock./ Xylo.

Trg.

Tamb./ Sl. Bl.

Cym.

Bs. Dr.

# DEMO SCORE

In der Weihnachtsbäckerei

3

15

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Clar. 1

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/3

Tpt. 2/4

Tenh.

Euph.

T-bns. 1-3

B. Tbn.

Tba.

Piano

Git.

Bass

Drums

Glock./ Xylo.

Trg.

Tamb./ Sl. Bl.

Cym.

Bs. Dr.

(RZ)

(I. STRAIGHT NOTE)

(2/3. OPEN)

(I. OPEN)

C<sup>9</sup> G Dm<sup>7</sup> G C G Am F C G C G C

# DEMO SCORE

In der Weihnachtsbäckerei

**B**

21.

Picc. *mf*

Fl. 1/2 *mf* (R2)

Ob. 1/2 *mf* (R2)

Bsn. 1/2 *mf* (R2)

Clar. 1 *mf* (R2)

Clar. 2/3 *mf* (R2)

B. Clar. *mf* (R2)

Alto 1/2 *mf* (I Solo)

Tenor 1/2 *mf* (I Solo)

B. Sax. *mf*

Hn. 1/3 *p* (R2)

Hn. 2/4 *p* (R2)

Tpt. 1/3

Tpt. 2/4

Tenh.

Euph.

T-bns. 1-3

B. Tbn. *f*

Tba. *mf*

Piano *f2*

Git. C Dm7 G C G Am7 G

Bass

Drums

Glock./ Xylo. *f*

Trg. (SLEIGH BELLS) *f2*

Tamb./ Sl. Bl.

Cym.

Bs. Dr.

# DEMO SCORE

7

In der Weihnachtsbäckerei

poco acc.

44

**E**

Pic. *pp*

Fl. 1/2 *p* *pp* (1. Solo)

Ob. 1/2 *p*

Bsn. 1/2 *p* *pp* (1. Solo)

Clar. 1

Clar. 2/3

B. Clar. *mf*

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3 *p* (1. Solo)

Hn. 2/4

Tpt. 1/3 *ff* (SING)

Tpt. 2/4 *ff* (SING)

Tenr.

Euph.

T-bns. 1-3 *ff* (SING)

B. Tbn. *ff*

Tba. *mf* (p)

Piano *mf* (ONLY IF NO BASS)

Git.

Bass

Drums (TO HEAVY SWING) (BUILD)

Glock./ Xylo. (GLOCKENSPIEL)

Trg. *p*

Tamb./ Sl. Bl. *mp*

Cym.

Bs. Dr.

## DEMO SCORE

## In der Weihnachtsbäckerei

**Heavy Swing in 4**  
♩ = 130

In der Weihnachtsbäckerei

52

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Clar. 1

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/3

Tpt. 2/4

Tenr.

Euph.

T-bns. 1-3

B. Tbn.

Tba.

Piano

Git.

Bass

Drums

Glock./  
Xylo.

Trg.

Tamb./  
Sl.BI

Cym.

Bs.  
Dr.

In der Weihnachtsbäckerei

## In der Weihnachtsbäckerei

CB 2011034 CMP

# DEMO SCORE

In der Weihnachtsbäckerei

**G**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Clar. 1

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/3

Tpt. 2/4

Tenh.

Euph.

T-bns. 1-3

B. Tbn.

Tba.

Piano

Git.

Bass

Drums

Glock./ Xylo.

Trg.

Tamb./ Sl. Bl.

Cym.

Bs. Dr.

(TENSE SOLO)

F

G<sub>m</sub>7

C7

C<sup>+</sup>

F

D<sub>m</sub>7(9)

G<sub>m</sub>7

C7(45)

E<sub>b</sub>

F<sub>m</sub>7

B<sub>b</sub>7

B<sub>b</sub><sup>+</sup>

E<sub>b</sub>

C<sub>m</sub>7(9)

F<sub>m</sub>7

B<sub>b</sub>7(45)

(SOLO COMING (SUGGESTION))

E<sub>b</sub>

F<sub>m</sub>7

B<sub>b</sub>7

B<sub>b</sub><sup>+</sup>

E<sub>b</sub>

C<sub>m</sub>7(9)

F<sub>m</sub>7

B<sub>b</sub>7(45)

E<sub>b</sub>

F<sub>m</sub>7

B<sub>b</sub>7

B<sub>b</sub><sup>+</sup>

E<sub>b</sub>

C<sub>m</sub>7(9)

F<sub>m</sub>7

B<sub>b</sub>7(45)