

CONDUCTOR



“JINGLE BELLS”

performed by HARRY CONNICK JR.

Music: JAMES L. PIERPONT (1822 - 1893)

Arranged by HANS DERKS

Grade 3+ - Performance Time: 2:40

Instrumentation

1 - Conductor	1 - Bb Trumpet 1
1 - Lead Vocal (Male)	1 - Bb Trumpet 2
2 - Flute 1	1 - Bb Trumpet 3
2 - Flute 2	1 - Bb Trumpet 4
1 - Oboe 1	1 - Bb/C Euphonium 1
1 - Oboe 2	1 - Bb/C Euphonium 2
1 - Bassoon	1 - Bb/C T-bone 1
1 - Eb Clarinet	1 - Bb/C T-bone 2
2 - Bb Clarinet 1	1 - Bb/C T-bone 3
2 - Bb Clarinet 2	1 - Bb/C T-bone 4
2 - Bb Clarinet 3	1 - C/Eb/Bb Tuba 1/2
1 - Bass Clarinet	1 - Bb/C/Eb Tuba (if no E-Bass)
1 - Alto Sax 1	1 - Piano/Keyboard
1 - Alto Sax 2	1 - Guitar (optional)
1 - Tenor Sax 1	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
1 - F/Eb Horn 1	1 - Percussion
1 - F/Eb Horn 2	1 - Timpani
1 - F/Eb Horn 3	1 - Clarinet 1/2/3 (if no Choir)
1 - F/Eb Horn 4	1 - Backing Vocals (Female)

Extra Conductor Score A4 (CB 2011035 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011035 FS A3) 15,00 €

Extra Parts 2,00 €

DEMOSCORE

Conwood
Music

Composer: James Pierpont
(1822 - 1893)
Arranged by Hans Derks

JINGLE BELLS

performed by HARRY CONNICK JR.

FAST SWING $\text{♩} = 122$

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'FAST SWING' with a quarter note equal to 122 beats per minute. The score is divided into two main sections: the first section is for the vocalists, with lyrics 'THEY'RE CHRISTMAS, LADIES!' and 'THEY'RE CHRISTMAS, MISTER!'; the second section is the instrumental 'JINGLE BELLS', starting with the lyrics 'ARE YOU READY TO SING A LITTLE JINGLE BELLS?' and 'yes.' The instrumental part features a prominent melody for the Solo Clarinet 1 Bb and Solo Clarinet 2/3 Bb, supported by a piano and guitar. The piano part includes a bass line and chords, while the guitar provides a rhythmic accompaniment. The woodwind and brass sections are mostly silent, with some light accompaniment in the later parts of the score. The percussion section includes drums, vibraphone, and timpani, providing a steady rhythmic foundation.

Jingle Bells

18

Voice
jin - gle bells jin - gle bells jin - gle all the way oh what fun it is to ride in a one-horse o - pen sleigh

Voc. Chr.

S. Clar. 1

S. Clar. 2/3

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1

Clar. 2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3 F

Horn 2/4 F

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 C

T-bone 1/2 C

T-bone 3/4 C

Tuba 1/2 C

Piano

Guit. F% Gm7 F% Bb6 F% G9 C9 F%

Bass

Drums

Vibr.

Percuss.

Timp.

G

Voice

Voc. Chr. bop bah la da la bop bah la da la bop bah la da la ooh

S. Clar. 1

S. Clar. 2/3

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1

Clar. 2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3 F

Horn 2/4 F

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 C

T-bone 1/2 C

T-bone 3/4 C

Tuba 1/2 C

Piano

Guit.

Bass

Drums

Vibr.

Percuss.

Timp.

Jingle Bells



Score for Jingle Bells, page 17. The score includes parts for Voice, Voc. Chr., S. Clar. 1, S. Clar. 2/3, Flute 1/2, Oboe 1/2, Bassoon, Clar. Eb, Clar. 1, Clar. 2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3 F, Horn 2/4 F, Trpt. 1/2, Trpt. 3/4, Euph. 1/2 C, T-bone 1/2 C, T-bone 3/4 C, Tuba 1/2 C, Piano, Guit., Bass, Drums, Vib., Percuss., and Timp.

Lyrics for Voice and Voc. Chr.:
 wop bok bowm ba dad - dle - a down_ ba dad - dle - a down da ba doo - dle la - da - loo - dle la - da - loo - dle

Dynamic markings include *f*, *mf*, *MOLTO VIBRATO*, and *ON THE EDGE*.

Performance instructions include *trunnnnn* for Clarinet parts and *WOODBLOCK* for Percussion.

Jingle Bells



Score for Jingle Bells, page 19. The score includes parts for Voice, Voc. Chr., S. Clar. 1, S. Clar. 2/3, Flute 1/2, Oboe 1/2, Bassoon, Clar. Bb, Clar. 1, Clar. 2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3 F, Horn 2/4 F, Trpt. 1/2, Trpt. 3/4, Euph. 1/2 C, T-bone 1/2 C, T-bone 3/4 C, Tuba 1/2 C, Piano, Guit., Bass, Drums, Vibr., Percuss., and Timp.

Lyrics for Voice and Voc. Chr. are as follows:

Voice: jin - gle bells jin - gle bells oh what fun.

Voc. Chr.: jin - gle bells jin - gle bells jin - gle all the way ooh

Dynamic markings include *f*, *ff*, *f⁶*, and *B⁶*. Performance instructions include accents (*^*), slurs, and breath marks (*ooh*).