

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„MEIN KARRÖSTEN“

Music by F. JOSEF STRICK

Arranged by PETER SCHUELLER

Grade 3 - Performance Time: 3:20

Instrumentation

1 - Conductor
1 - Piccolo
2 - Flute 1/2
1 - Oboe 1/2
1 - Bassoon 1/2
1 - Eb Clarinet
2 - Bb Clarinet 1
2 - Bb Clarinet 2
2 - Bb Clarinet 3
1 - Bass Clarinet
1 - Alto Sax 1
1 - Alto Sax 2
1 - Tenor Sax 1
1 - Tenor Sax 2
1 - Baritone Sax
1 - F/Eb Horn 1/3
1 - F/Eb Horn 2/4
1 - Flügelhorn 1
1 - Flügelhorn 2
1 - Bb Trumpet 1
1 - Bb Trumpet 2
1 - Bb Trumpet 3
1 - Bb/C Tenorhorn 1/2
1 - Bb/C Bariton 1/2
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Bb/Eb Tuba 1/2
1 - Piano (optional)
1 - Guitar (optional)
1 - E-Bass (optional)
1 - Drums
1 - Mallets
1 - Timpani

Extra Conductor Score A4 (CB 2011004 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011004 FS A3) 15,00 €

Extra Parts 2,00 €

DEMO SCORE

MEIN KARRÖSTEN Marsch

♩ = 104

Piccolo *f*

Flute 1/2 *f*

Oboe 1/2 *f*

Bassoon 1/2 *f*

Clarinet Eb *f*

Clarinet 1/2/3 *f*

Bass Clarinet *f*

Alto 1/2 *f*

Tenor 1/2 *f*

Baritone *f*

Flugelhorn 1/2 *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3/4 *f*

F Horn 1/3 *f*

F Horn 2/4 *f*

Tenorhorn 1/2 *f*

Euphonium 1/2 *f*

T-bone 1/2 *f*

T-bone 3 *f*

Tuba *f*

Piano *f* *Bb* *F7*

Bass Guitar *f*

Drums *f*

Glockenspiel *f* (*F - Bb - Eb*)

Timpani *f*

DEMO SCORE

Mein Karrösten

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

A

5

Picc. *(IXTACET)* *mf* *tmm*

Flute 1/2 *(IXTACET)* *f* *tmm*

Oboe 1/2 *(IXTACET)* *f* *tmm*

Bsn. 1/2 *(IXTACET)* *mf* *tmm*

E♭ Clar. *(IXTACET)* *f* *tmm*

Clar. 1/2/3 *(IXTACET)* *f* *tmm*

Bass Clar. *mf*

Alto 1/2 *(Soli)* *mf*

Tenor 1/2 *(Soli)* *mf*

Bari. *(Soli)* *mf*

Flug. 1/2 *(UNIS)*

Trpt. 1 *(UNIS)*

Trpt. 2 *(UNIS)*

Trpt. 3/4 *(UNIS)*

Hrns. 1/3 *mf*

Hrns. 2/4 *mf* *(IXTACET)*

Ten-Horn 1/2 *mf* *(IXTACET)*

Euph. 1/2 *mf*

T-bone 1/2 *mf*

T-bone 3 *mf*

Tuba *mf*

Piano *mf* *B♭* *F7* *E♭* *F7* *B♭* *B♭* *F7*

Bass *mf* *(3)* *(4)* *(5)* *(6)* *♯* *♯* *♯*

Drums *mf* *(IXTACET)*

Glock. *(IXTACET)* *mf*

Timpani *mf*

DEMO SCORE

B

Mein Karrösten

13

Picc. *mf*

Flute 1/2 *mf*

Oboe 1/2 *mf*

Bsn. 1/2

E♭ Clar. *mf*

Clar. 1/2/3 *mf*

Bass Clar.

Alto 1/2 *mf*

Tenor 1/2

Bari.

Flug. 1/2 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3/4 *mf*

Hrns. 1/3 *mf*

Hrns. 2/4 *mf*

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba

Piano *mf* B♭ E♭ F7 B♭

Bass

Drums *mf*

Glock.

Timpani *f*

DEMO SCORE

Mein Karrösten

21

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari.

Flug. 1/2

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrns. 1/3

Hrns. 2/4

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba

Piano

Bass

Drums

Glock.

Timpani

Gm7 Cm7 F7

DEMO SCORE

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

7

C TRIO

Mein Karrösten

26

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari.

Flug. 1/2

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrns. 1/3

Hrns. 2/4

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba

Piano

Bass

Drums

Glock.

Timpani

DEMO SCORE

Mein Karrösten

34

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari.

Flug. 1/2

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrns. 1/3

Hrns. 2/4

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba

Piano

Bass

Drums

Glock.

Timpani

DEMO SCORE

E

Mein Karrösten

40

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2
mf (2. Bsn.)

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari.
mf

Flug. 1/2

Trpt. 1
mf

Trpt. 2
mf

Trpt. 3/4
mf

Hrns. 1/3

Hrns. 2/4

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2
mf

T-bone 3
mf

Tuba
mf

Piano
mf
Ab⁶ Fm⁶ Bb⁷ Eb⁶ Eb⁶ E^o

Bass
mf

Drums
mf
(3) (4) (5) (6) (7) (8)

Glock.

Timpani

48

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari.

Flug. 1/2

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrns. 1/3

Hrns. 2/4

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba

Piano

Bass

Drums

Glock.

Timpani

(9) (10) (11) (12) (13) (14)

Fm7 Bb9 Bb9 D° Ebma7 F9 Fm7

(Tutti)

DEMO SCORE

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

13

F

Mein Karrösten

56

Picc. (UNIS) *f*

Flute 1/2 (UNIS) *f*

Oboe 1/2 (UNIS) *f*

Bsn. 1/2

E♭ Clar. (UNIS) *f*

Clar. 1/2/3 (UNIS) *f*

Bass Clar.

Alto 1/2

Tenor 1/2

Bari.

Flug. 1/2

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrns. 1/3

Hrns. 2/4

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba

Piano *f* *m*7 *B*♭7

Bass

Drums (3) (4)

Glock.

Timpani

DEMO SCORE

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

G

Mein Karrösten

GRANDIOSO

$\text{♩} = 92$

60

Picc. f

Flute 1/2 f

Oboe 1/2 f

Bsn. 1/2 f

E♭ Clar. f

Clar. 1/2/3 f

Bass Clar. f

Alto 1/2 f

Tenor 1/2 f

Bari. f

Flug. 1/2 f

Trpt. 1 f (Sou) ff

Trpt. 2 f (Sou) ff

Trpt. 3/4 f (Sou) ff

Hrns. 1/3 f

Hrns. 2/4 f

Ten-Horn 1/2 f

Euph. 1/2 f

T-bone 1/2 f

T-bone 3 f

Tuba f

Piano f ff $\text{Fm}7$ $\text{Fm}7/\text{C}$ $\text{Bb}7$

Bass f ff

Drums f ff

Glock. f ff

Timpani f ff

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Mein Karrösten

CB 2011004 CMP

DEMO SCORE

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Mein Karrösten

ACCEL.

♩ = 104 TEMPO 1

76

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari.

Flug. 1/2

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrns. 1/3

Hrns. 2/4

Ten-Horn 1/2

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba

Piano

Bass

Drums

Glock.

Timpani

Chords: Fm7, Bb9, Bb9, D°, Ebma7, F9, Fm7

Drum Rhythms: (9), (10), (11), (12), (13), (14)